

The Worldwide Visual Discography

LEVEL 42

Paul Waller

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PLEASE ENJOY THIS UNIQUE 'THE DANISH WAY' COVER COMPLIMENTARY EDITION of my Level 42 discography book, prepared for my good friend, Bjørn Jeppesen and thedanishway.dk. After 35 years, I sold my collection in 2020 and now some of the rare items in these pages belong to Bjørn himself. I hope you enjoy reading it as much as I enjoyed writing it.



PLEASE GIVE SOMETHING BACK Although I'm giving this book away free, please consider making a donation to Beaulieu Respite on the Isle of Wight – a care home for disabled children and their families. Although council-run, the staff are all volunteers and funding is tight. Level 42's Mark King is a patron of the charity. To make a donation please visit beaulieurespite.com. Thank you!

Paul Waller, September 2020



"So Friends,

Here we are, thirty-eight years on, memory playing tricks, and myths become facts. How wonderful then to have this very detailed, and beautifully put together, visual discography of Level 42's music from Paul Waller.

Paul's exhaustive, and near complete collection, gathered over so many years is a labour of love that I for one thank him for. I'm sure deep-root fans and newcomers alike will appreciate this book as a go-to reference for the band's many, and I'd forgotten just quite how many, singles, albums, test pressings, and promotional releases over the last four decades."

Exclusive edition



thedanishway.dk

This book has been 32 years in the making!

I first got into Level 42 in 1985, aged 13, after hearing 'Something About You' on *The Nicky Brown Show* on Metro FM, my local radio station. The following weekend, I bought the 7" single from Woolworths. It would become my favourite song of all time and started a love affair with the music of Level 42, that is as strong today as it was back in the Eighties.

The follow-up single 'Leaving Me Now' and a full page advert by HMV, in *Smash Hits* magazine, prompted me to purchase a limited edition cassette of 'World Machine' (POLHX 25). It contained a bonus B side featuring some of the band's earlier 12" mixes, including 'Love Games', 'Hot Water' and 'The Chinese Way'. I was hooked and hurriedly snapped up the previous albums!

On 14th April, 1987, the day after 'To Be With You Again' was released, I saw the band's original line-up, live at Newcastle City Hall. It was my first live gig of any artist or band and I'm slightly embarrassed to admit I almost fainted during the second number, 'Micro Kid', due to a combination of overexcitement and amazement! It was an unforgettable experience and one I cherish to this day.

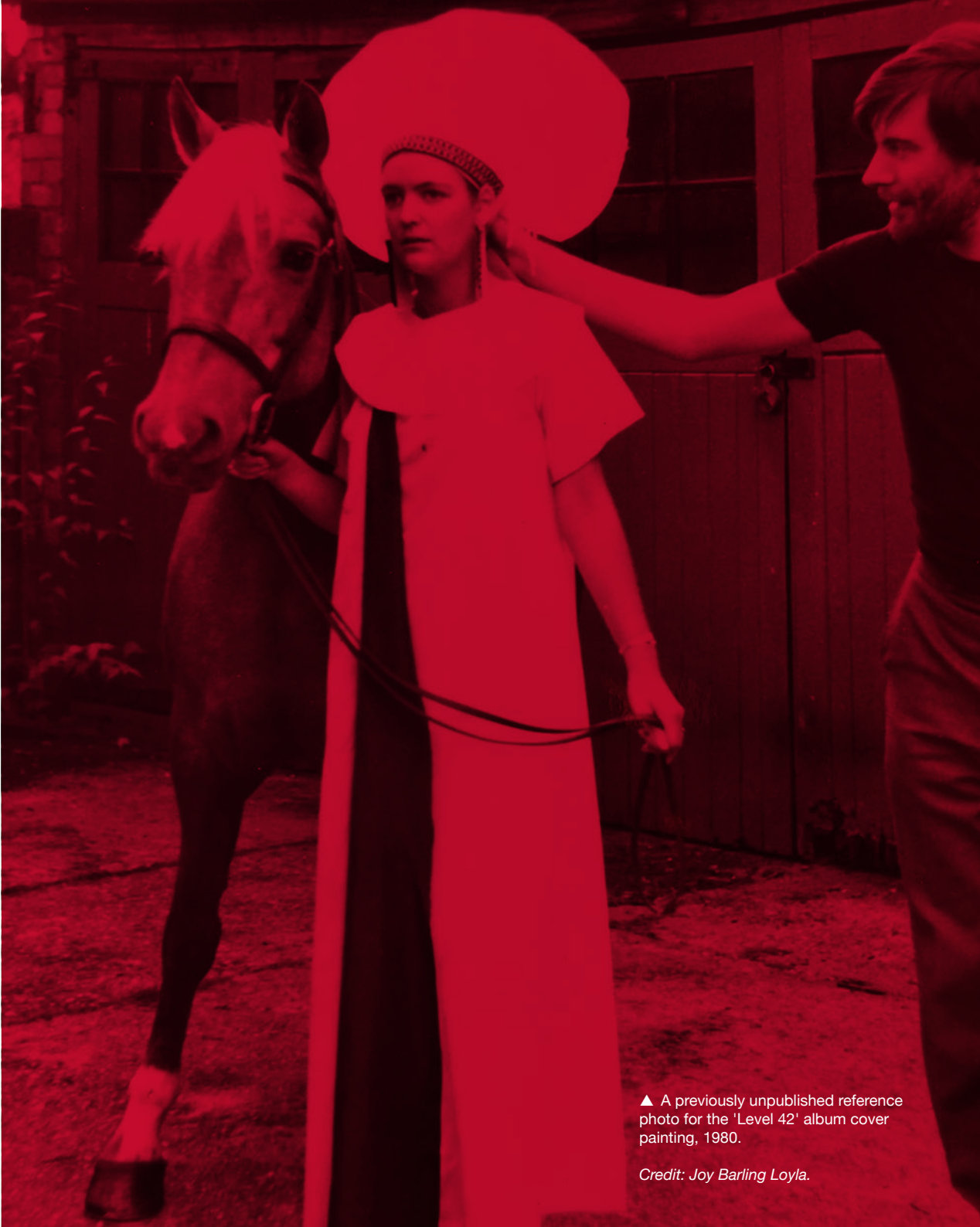
The tour programme contained a UK discography that listed non-album B sides I had no prior knowledge of, such as 'Beezer One', 'Forty Two', 'Foundation And Empire' and 'The Return Of The Handsome Rugged Man' – I had to hear them.

Years of crate digging, in used record shops, markets and fairs, and scanning the classifieds in *Record Collector* magazine followed. I remember I had *Pet Sounds* record store, in Newcastle upon Tyne, on speed dial and I phoned the poor guy every day after school!

The advent of the Internet saw my collection grow exponentially. Today it represents the most extensive and comprehensive collection of Level 42's global releases and takes up an entire room in my home!

I'm very grateful to Mark King for giving this book his blessing and support. The items featured are from my personal collection (unless credited otherwise). I'd like to extend special thanks to my good friend, Simon Carson for his help compiling this. I hope you enjoy looking at, and reading about, this stuff as much as I've enjoyed collecting it over the years!

Paul Waller, September 2017.



▲ A previously unpublished reference photo for the 'Level 42' album cover painting, 1980.

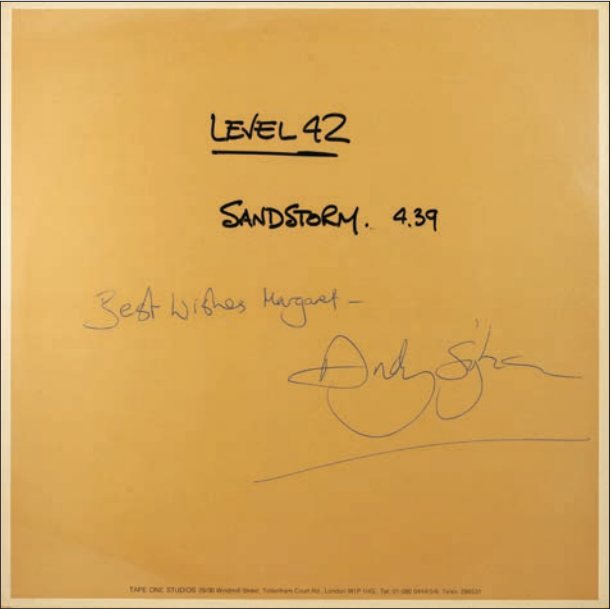
Credit: Joy Barling Loyla.

SANDSTORM

(Promo single, March 1980)

The band's first release was the B side of a rare white label 12" single (DAZZ 4). It was issued on Andy Sojka's independent label, Elite Records, and limited to just 1,100 copies. The A side is a remix of a jazz-funk track, 'Journey To', by Powerline.

Copies of the vinyl can be found with ink-stamped, handwritten or plain white labels. Jerry Pike, the track's co-producer, told me he personally hand-stamped the titles onto the blank labels, with a *John Bull* printing set, whilst working for Sojka in his *All Ears* record store in Harlesden, North West London.



▲ 'Sandstorm' Tape 1 Studios acetate sleeve. Hand-signed by Andy Sojka, the dedication reads "Best wishes Margaret". In November 1997, he sold the record to a Level 42 fan, Margaret Bland, after responding to an advertisement she had placed in *Record Collector* magazine. Margaret kindly sold it to me, in March 2016, as part of a collection of items that originally belonged to Sojka.



▲ The label of the unique Tape 1 Studios single-sided acetate of 'Sandstorm', engineered by Denis Blackham. The disc contains the album version (4:39). This acetate, or one like it, would have served as a mould for the metal stamper used in the manufacture of the white label promo (DAZZ 4). As the earliest known Level 42 record in existence it is absolutely priceless and one of my most treasured items!

UK RELEASE (ELITE RECORDS)

- 12" **POWERLINE - JOURNEY TO (THE REMIX) / LEVEL 42 - SANDSTORM** (DAZZ 4), shared artist white label promo with Level 42 on the B side. Black, die-cut sleeve, 3/80.
- 12" **SANDSTORM** (N/A), single-sided Tape 1 acetate in Tape 1 company sleeve, 3/80.



▲ The white label promo (DAZZ 4) has 'Sandstorm' (4:39) on the B side. The track's co-producer, Jerry Pike, got the job of stamping the titles onto the labels. Copies with plain white and handwritten labels also exist, but are less common. This copy is signed by Mark King. I supplied a photograph of it to *Record Collector* magazine, in 2006, but edited out the 'To Paul' dedication in case they didn't print it!

LOVE MEETING LOVE

(Single, April 1980)

The band's official debut single was recorded at Gateway Studios, London, in March 1980. It was released the following month, in the UK only, on Elite Records.

It was available exclusively on 12" vinyl (DAZZ 5) and limited to 5,000 commercial copies and a small number of white label promotional copies. At least two clear vinyl 12" pressings were also made by the pressing plant, but not commercially released, and are highly sought after by collectors.

The A side features the full-length version of 'Love Meeting Love', and is backed with the non-album, eight minute long, instrumental version, 'Instrumental Love'.

Despite there being no commercial 7" single, there are two confirmed Tape 1 Studios 7" acetate pressings in existence. Both have catalogue number DAZZ 5 (7) and contain a unique edit, timed at 4:35.

A unique double-sided 12" acetate for the commercial single, manufactured by Music Centre Sound Studios, also exists. It features the same tracks as the regular release and shares its catalogue number, DAZZ 5.

UK SINGLE (ELITE RECORDS)

- 7" LOVE MEETING LOVE (EDIT) (DAZZ 5 (7)) Unique unreleased Elite Records edit on Tape 1 Studios acetate, 4/80
- 12" LOVE MEETING LOVE (FULL LENGTH VERSION) / INSTRUMENTAL LOVE (FULL LENGTH VERSION) (DAZZ 5) Unique Music Centre Studios acetate, 4/80
- 12" LOVE MEETING LOVE (FULL LENGTH VERSION) / INSTRUMENTAL LOVE (FULL LENGTH VERSION) (DAZZ 5) Blue die-cut company sleeve, 4/80
- 12" LOVE MEETING LOVE (FULL LENGTH VERSION) / INSTRUMENTAL LOVE (FULL LENGTH VERSION) (DAZZ 5) White label promo, blue die-cut company sleeve, 4/80
- 12" LOVE MEETING LOVE (FULL LENGTH VERSION) / INSTRUMENTAL LOVE (FULL LENGTH VERSION) (DAZZ 5) Clear vinyl, blue die-cut company sleeve, 4/80



◀ This yellow hype sticker appears on copies of the Elite Records 12" single (DAZZ 5).



▲ The white label promo (DAZZ 5) 12" comes in the same hype-stickered, company sleeve as the regular 12" single.



▲ White label promo (DAZZ 5) 12" A side label. Apart from the label, the promo is identical to the regular 12" single.



▲ This unique Music Centre 12" acetate (DAZZ 5) was used for test pressing purposes, ahead of the manufacture of the promotional and commercial editions. Credit: Glyn Willett.



▲ One of two incredibly rare 7" acetates, cut as test pressings, for an Elite label 7" release that never saw the light of day. This copy is double-sided and features a unique Elite Records 7" edit on both sides. Credit: Simon Carson.



▲ 12" single (DAZZ 5) A side label. Contains the full length (album) version of 'Love Meeting Love', listed on the label as running at 6:30 but with an actual running time of 6:24.



▲ The B side of the 12" features the full length version of 'Instrumental Love'. Again, the running time on the label is incorrect. It states 8:00 but the actual running time is 8:08.



▲ The 12" single (DAZZ 5) comes in a stickered, die-cut, Elite Records generic company sleeve.



▲ The second of two 'Love Meeting Love' 7" acetates (DAZZ 5 (7)) features the unique (4:35) Elite Records 7" edit of the track. The flip side of the disc is an aborted 50 second test pressing of 'The Quarter Moon', a 1980 single by new wave band The V.I.P.s. (released on the Gem record label).



▲ The 12" clear vinyl edition of 'Love Meeting Love' (DAZZ 5) was not commercially released. Everything about it is identical to the regular 12" except for the vinyl itself. Two copies are known to exist. The copy pictured is my own and is autographed by Mark King and Mike Lindup. The second copy is unsigned and owned by Level 42 fan and collector, Toby Kift.

LOVE MEETING LOVE (REISSUE)

(Single, August 1980)

The band's major label debut, for Polydor records, was a licensed rerelease of its Elite Records debut single. It became the first Level 42 single to make the UK chart, peaking at number 61 in September 1980 during a four-week run. It also reached a very respectable number 6 in the UK Disco chart.

It was released in the UK only on 7" (POSP 170) and 12" (POSPX 170) formats, both of which were issued in die-cut Polydor company sleeves.

The tracks on the 12" single are identical to the earlier Elite label release. The 7" single features a unique edit of 'Love Meeting Love', which remains exclusive to this record, and an early fade version of 'Instrumental Love'.

To promote the single, Polydor made the unusual move of issuing leftover Elite Records 12" white label promos in Elite die-cut sleeves or plain white covers, with white handwritten overstickers displaying the Polydor catalogue number (which is not on the record itself, due to it being the Elite pressing).

Super scarce is the actual Polydor 12" white label test pressing, which has the Polydor catalogue number (POSPX 170) in the runout groove on each side.

UK SINGLE (POLYDOR)

- 7" **LOVE MEETING LOVE (EDIT) / INSTRUMENTAL LOVE (FULL LENGTH VERSION - EARLY FADE)** (POSP 170) Red die-cut Polydor sleeve, 8/80
- 12" **LOVE MEETING LOVE (FULL LENGTH VERSION) / INSTRUMENTAL LOVE (FULL LENGTH VERSION)** (POSPX 170) Red die-cut Polydor sleeve, 8/80
- 12" **LOVE MEETING LOVE (FULL LENGTH VERSION) / INSTRUMENTAL LOVE (FULL LENGTH VERSION)** (POSPX 170) Rare Polydor-pressed white label test pressing in plain stickered sleeve, 8/80
- 12" **LOVE MEETING LOVE (FULL LENGTH VERSION) / INSTRUMENTAL LOVE (FULL LENGTH VERSION)** (Cover: POSPX 170 / Vinyl: DAZZ 5) White label promo in plain stickered sleeve or Elite Records sleeves). Has Polydor catalogue number on sleeve sticker, however the vinyl is the Elite Records white label promo (DAZZ 5), '80



▲ The 7" single (POSP 170) has red, injection-moulded, labels and comes in a generic die-cut Polydor sleeve.



▲ The 7" (POSP 170) A side features a unique (4:00) edit of 'Love Meeting Love', which is unavailable elsewhere. This is also a different edit to that found on the Elite Records 7" acetate, which itself is unique.



▲ The 7" (POSP 170) B side is an early fade version of 'Instrumental Love' (5:43).



▲ The 12" single (POSPX 170) comes in a generic die-cut Polydor sleeve.



▲ The 12" (POSPX 170) A side contains 'Love Meeting Love' (Full length version) (6:24).



▲ The 12" (POSPX 170) B side contains 'Instrumental Love' (Full length version) (8.08). The timing of 8.13 on the label is incorrect.



▲ Polydor 12" white label test pressing (POSPX 170) stickered A side label. This record is much sought after by collectors and incredibly hard to find. I have only seen this particular copy but I understand others exist.

(FLYING ON THE) WINGS OF LOVE

(Single, November 1980)

The band's second single for Polydor was also released under licence to Elite Records and in the UK only. It was the first single to feature Mike Lindup on lead vocals (he also composed the track) and reached number 76 in the UK charts.

It was released as a 7" and two 12" singles – all feature remixed versions of the original recording.

The most collectable edition is the single-sided Strawberry Studios acetate, containing 'Remix '81' – there are maybe ten of these still in existence. Polydor 12" white label promotional copies are scarce and hard to find.

UK RELEASE (POLYDOR)

- 7" (FLYING ON THE) WINGS OF LOVE (US MIX - EDIT) / WINGS OF LOVE (UK DANCE FLOOR MIX - EDIT) (POSP 200) Pressed in France. Red die-cut Polydor sleeve, 11/80
- 12" (FLYING ON THE) WINGS OF LOVE (US MIX - FULL LENGTH VERSION) / WINGS OF LOVE (UK DANCEFLOOR MIX - FULL LENGTH VERSION) (POSPX 200) Stickered plain white card sleeve, 11/80
- 12" (FLYING ON THE) WINGS OF LOVE (REMIX '81) / LOVE MEETING LOVE (FULL LENGTH VERSION) (POSPX 200) Stickered plain white card sleeve, 11/80
- 12" (FLYING ON THE) WINGS OF LOVE (US MIX - FULL LENGTH VERSION) / WINGS OF LOVE (UK DANCEFLOOR MIX - FULL LENGTH VERSION) (POSPX 200) White label promo in stickered plain white card sleeve or plain white liner, '80
- 12" (FLYING ON THE) WINGS OF LOVE (REMIX '81) / LOVE MEETING LOVE (FULL LENGTH VERSION) (POSPX 200) White label promo (unconfirmed), '80
- 12" (FLYING ON THE) WINGS OF LOVE (REMIX '81) (POSPX 200) Strawberry Studios one-sided acetate in plain white card sleeve, '80
- MT (FLYING ON THE) WINGS OF LOVE (US MIX) (N/A) Polydor studios 7" mastertape in labeled box, 10/80

▼ This unusual example of the one-sided Strawberry Studios '(Flying On The) Wings Of Love' (Remix '81) 12" acetate (POSPX 200) has a studio address label on the playing side. Credit: Toby Kift.



▲ The 12" single (POSPX 200) comes in an unprinted white card, LP style, sleeve with a blue and white sticker applied in the top right corner.



▲ The 7" (POSP 200) A side features an edited (3:54) version of the US mix by Galen Senogles (whose name is misspelt 'Gallen Sewojles'). All copies of the 7" single were pressed in France and have silver injection moulded labels.



▲ The 7" (POSP 200) B side contains an edited version (5:48) of the UK Dance Floor mix by Mark Lusardi. 'Dance Floor' is misspelt 'Dance Flour'!



▲ The standard 12" single (POSPX 200) A side features the full length (6:27) version of the US remix (running time shown on label is incorrect at 6:10).



▲ The standard 12" single (POSPX 200) B side features the full length (6:55) version of the UK Dance Floor Mix (track timing on label incorrectly states 7:43).



▲ The second 12" single came in the same white card sleeve as its predecessor, but with its own hype sticker. In some cases the sticker is applied over the original sticker from the standard 12".



▲ The A side of the second 12" single features the 'Remix '81' version (8:01) which, like the US mix, was also remixed by Galen Senogles. The B side, 'Love Meeting Love' (Full length version), was manufactured using the POSPX 170 A side stamper as is evident from the runout groove.



▲ The white label promo of the first 12" single (POSPX 200) came in a stickered generic LP liner sleeve. It contains the same tracks as the commercial release.



▲ The super rare Strawberry Studios single-sided acetate (POSPX 200) is a test pressing of 'Remix '81' (8:04). I believe there are approximately ten of these in existence.

Title _____

Artist LEVEL 42

Producer _____

Rec Eng _____

Studio MUSIC CENTRE

Rec Date 15/10/80

Label POLYDOR

Destination Blue Tape

Record No. _____

A1 (FLYING ON THE) WINGS OF LOVE 3:50

2

3

4

5

6

B1

2

3

4

5

6

TO Paul

You need a reel to reel!

John F.

Al

MASTER	PROD MASTER	1:1 COPY	DOLEY A	MONO	STEREO	7 1/2	15	IEC	NAB	CHECKED BY
		<input checked="" type="checkbox"/>			<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		

Tone for Balance and Azimuth at Head

No Tones Received On Original Tape

Set Dolby Tone to Dolby NAB Mark

Switch Out Noise Reduction When Reading All Tones

Date P.C.

19/11/80

POLYDOR 17-19 STRATFORD PLACE, LONDON W1N 0BL 01-499 8686

Night Line Studio 01-499 1673

▲ This 7" studio tape reel reached the collectors market via EBay. As the label text reveals, it is a production-ready copy (note: it is not the original, which is owned by Polydor) of the master tape of the 7" edit of the US mix that appears on the A side of POSP 200.

LOVE GAMES

(Single, March 1981)

Seven weeks after its Spring 1981 release, 'Love Games' became the first of twenty UK Top 40 singles for the band, peaking at number 38 at the end of April.

It was the first Level 42 single to be recorded for Polydor and the first to be released outside the UK. It was a Top 10 hit in the Netherlands, where it reached number 4.

The B side features the non-album instrumental, 'Forty Two'. The track is actually named as 'Level 42' on two Chipping Norton Studios master tapes.

In April 1983, UK music newspaper, *Melody Maker* gave away a free white-coloured flexi disc containing a live version of 'Love Games', which is now a staple for collectors.

UK RELEASE (POLYDOR)

- 7" LOVE GAMES (EDIT) / FORTY TWO (EDIT) (POSP 234) Red die-cut Polydor sleeve, 3/81
- 7" LOVE GAMES (LIVE) (LYN 12914) One-sided white flexi disc given away free with *Melody Maker*, to promote Breaker Lager. NB: This was not related to the single release, 4/83
- 12" LOVE GAMES (FULL LENGTH VERSION) / FORTY TWO (FULL LENGTH VERSION) (POSPX 234) p/s, 3/81
- 12" LOVE GAMES (FULL LENGTH VERSION) / FORTY TWO (FULL LENGTH VERSION) (POSPX 234) different sleeve with black background and white lettering, 3/81
- 12" LOVE GAMES (FULL LENGTH VERSION) / FORTY TWO (FULL LENGTH VERSION) (POSPX 234) White label promo with 1 and 2 numbered labels, 3/81

INTERNATIONAL RELEASE (POLYDOR)

- 7" LOVE GAMES (ALBUM VERSION) / 43 (2059 336) AUS, die-cut Polygram sleeve, '81
- 7" LOVE GAMES (EDIT) / FORTY TWO (EARLY FADE) (2059 336) BEL, GER, p/s, '81
- 7" LOVE GAMES (EDIT) / FORTY TWO (EARLY FADE) (2059 336) NL, unique p/s based on LP sleeve design, '81
- 7" LOVE GAMES (EDIT) / FORTY TWO (EDIT) (POSP 234) IRE, paper labels, die-cut Polydor sleeve, '81
- 7" LOVE GAMES (EDIT) / FORTY TWO (FULL LENGTH VERSION) (2059 336) SPA, slightly different p/s with Spanish titles, '81
- 12" LOVE GAMES (FULL LENGTH VERSION) / FORTY TWO (FULL LENGTH VERSION) (2141 335) NL p/s, '81 (also reissued in '87)
- 12" LOVE GAMES (FULL LENGTH VERSION) / LOVE GAMES (LIVE FADE) (885 895-1) GER reissue in unique p/s, '87



▲ UK 12" single picture sleeve (POSPX 234).



▲ The UK 7" (POSP 234) A side contains an edited version of 'Love Games' (4:04).



▲ The UK 7" (POSP 234) B side contains an edited (4:36) version of the (non-album) instrumental 'Forty Two'.



▲ Some copies of the 12" single (POSPX 234) came in this highly unusual, and incredibly rare, black and white sleeve. It is professionally printed and may have been used for promotional purposes. The rear of the sleeve is plain black (no catalogue number). Credit: Gary Hardman.



▲ The UK 12" (POSPX 234) features the full length version (7:23) (timed at 7:27 on the label).



▲ The UK 12" (POSPX 234) B side features the full length (6:37) version of the instrumental 'Forty Two'.



▲ UK 12" white label promo (POSPX 234) A side label.



▲ The Belgian and German 7" (2059 336) singles come in a picture sleeve bearing the title of the B side, 'Forty Two'.



▲ Belgian 7" (2059 336) A side label. The B side contains a 4:56 early fade version of the full length version of 'Forty Two'.



▲ This single-sided UK 7" flexi disc (LYN 12914), promoting Breaker Lager, was a free gift on the cover of *Melody Maker* magazine in April 1983. It features a live version of 'Love Games', recorded at Tunbridge Wells Assembly Hall on May 20th 1982.



▲ German 7" (2059 336) A side label. Contains the standard 7" edit (4:04). The B side contains a 4:56 early fade version of the full length version of 'Forty Two'.



▲ The Australian 7" pressing (2059 336) comes in a die-cut Polygram sleeve and features '43' on the B side.



▲ The Spanish 7" (2059 336) bears the translated title 'Juegos De Amor' on the picture sleeve and a larger version of the main logo.



▲ This 1987 German 12" Maxi-Single (885 895-1) reissue, with its unique sleeve, features the full length version (7:27) and an early fade live (4:35) version of the title track.



▲ Dutch 7" (2059 336) B side label. Features a shorter early fade version of the full length version of 'Forty Two' (3:17).



▲ The Dutch 7" pressing (2059 336) has a unique sleeve design, based on the 'Level 42' album cover.

TURN IT ON

(Single, July 1981)

The second single from the 'Level 42' album spent a total of 6 weeks on the UK chart, peaking at number 57. It was also released in France (7" promo and 12" single), Spain (7" single only) and Canada (12" single only).

Both UK 7" and 12" editions feature the non-album B side 'Beezer One' in its entirety. The track also appears on the flip side of the Spanish 7" (which has a unique sleeve).

The UK and Canadian 12" pressings contain the full length version of the track, which does not appear on the vinyl and cassette editions of the debut album.

The UK 7" and 12" white label test pressings and The Town House 7" acetate are among the most rare Level 42 items.

UK RELEASE (POLYDOR)

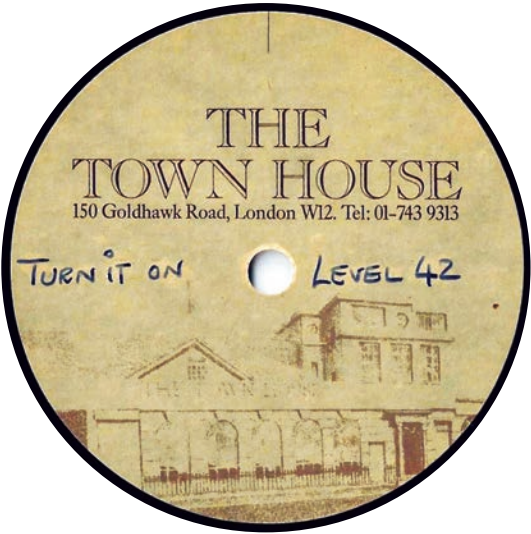
- 7" **TURN IT ON (EDIT) / BEEZER ONE**
(POSP 286) plain blue die-cut sleeve or red die-cut Polydor sleeve, 7/81
- 7" **TURN IT ON (EDIT) / BEEZER ONE**
(POSP 286) white label test pressing, 7/81
- 7" **TURN IT ON (EDIT)** (N/A) one-sided The Town House acetate with company labels and handwritten title, 7/81
- 12" **TURN IT ON (FULL LENGTH VERSION) / BEEZER ONE**
(POSPX 286) titled navy blue die-cut sleeve or printed die-cut Polydor sleeve (in blue, red or green), also available with standard red Polydor labels, 7/81
- 12" **TURN IT ON (FULL LENGTH VERSION) / BEEZER ONE**
(POSPX 286) white label test pressing in generic plain white inlay sleeve, 7/81.

INTERNATIONAL RELEASE (POLYDOR)

- 7" **TURN IT ON (EDIT) / BEEZER ONE**
(2059 373) SPA, p/s with Spanish titles, '81
- 7" **TURN IT ON (ALBUM VERSION) / 43** (2814 291) FRA, die-cut red 'Polydor Promo' design sleeve, '81
- 12" **TURN IT ON (FULL LENGTH VERSION) / STARCHILD (ALBUM VERSION)** (PDSX 2203) CAN, titled die-cut card sleeve, '82
- 12" **TURN IT ON (ALBUM VERSION) / WHY ARE YOU LEAVING?** (2812 081) FRA, die-cut 'Polydor Disco' design sleeve, '81



▲ UK 7" (POSP 286) A side label. Contains a 3:43 edit. The B side contains the full length version of non-album track 'Beezer One' (7:08).



▲ UK The Town House 7" acetate. Credit: George Lavery.



▲ Rare UK 7" white label test pressing (POSP 286). Credit: Glyn Willett.



▲ UK 12" (POSPX 286) A side label. Contains the full length version (5:36). The B side contains the full length version of 'Beezer One' (7:08).



▲ The UK 12" (POSPX 286) single was also issued with red Polydor labels. This version is far less common.



▲ UK 12" white label test pressing (POSPX 286). Credit: John Gould.



▲ UK 12" single (POSPX 286)



▲ The Spanish 7" sleeve is based on the cover of the debut LP and uses a different typeface for the song title, which also appears in Spanish ('Enciendelo').



▲ The only French 7" pressing is this promo (2814 291). The A side features the album version of 'Turn It On' (4:38), which is backed with '43' (7:00).



▲ The French 12" single (2812 081) is the only commercial edition to be released in France. The A side features the album version of 'Turn It On' (4:38) and is backed with the album version of 'Why Are You Leaving?' (4:31).



▲ French 12" B side featuring the album version of 'Why Are You Leaving?' (4:31).



▲ The Canadian 12" single (PDSX 2203) is similar in appearance to the UK version. At the foot of the sleeve it states "12" single for the price of a 7" single".



▲ Unlike the UK version, the Canadian 12" single (PDSX 2203) has 'Starchild' (album version) (5:58) on its B side, meaning 'Beezer One' was not released in Canada.

LEVEL 42

(Album, August 1981)

The band's self-titled debut long player for Polydor was originally to be named 'Love Meeting Love' according to a December 1980 press release, issued by the band's original manager, John Gould (brother of Phil and Boon).

An instant success, it enjoyed an 18 week run on the UK album chart, peaking at number 20, and yielding the three singles, 'Love Games', 'Turn It On' and 'Starchild'.

It was originally released on vinyl and cassette. Both formats contain edited versions of 'Turn It On', 'Love Games' and 'Starchild', due to space restrictions. The full length versions appear on the later original CD release.

The album was released throughout Europe and reached number 5 in the Netherlands, achieving Gold status. It was also released as far afield as Japan, Canada and Australia. It was first released in the US in 1986, following the Billboard Top 10 success of 'Something About You'.

TRACK LISTING

A

Turn It On* (4:39)

43 (7:01)

Why Are You Leaving? (4:32)

Almost There (5:42)

B

Heathrow (4:42)

Love Games* (5:12)

Dune Tune (4:49)

Starchild* (5:56)

* Initial CD pressings contain longer versions of 'Turn It On'; (5:35), 'Love Games' (7:24) and 'Starchild' (remix - long version) (6:41).



▲ UK LP (POLS 1036) front cover featuring the iconic 'Princess' painting by Joy Barling Loyla.

UK RELEASE (POLYDOR)

- LP **LEVEL 42** (POLS 1036) (reissued with catalogue number 821 935-1) inner sleeve with p/s, 8/81. Later pressings have a 12"x12" insert with album credits and a plain white inner sleeve rather than a printed inner sleeve.
- LP **LEVEL 42** (POLS 1036) white label test pressing in die cut white sleeve with handwritten text. 1 and 2 labels, 6/81
- LP **LEVEL 42** (POLS 1036) recut white label test pressing in white sleeve, handwritten text. 1 and 2 labels, 8/81
- 12" **LEVEL 42** (LEVEL 1) 4 track white label promo, pressed in France, with ink-stamped plain white card sleeve, 8/81
- CAS **LEVEL 42** (POLSC 1036) (also reissued with catalogue number 821 935-4) p/s, 8/81
- CAS **LEVEL 42** (N/A) ATV Music Ltd. promo cassette with company inlay and handwritten titles. Turn It On is incorrectly titled 'Turn It On Again' and 'Dune Tune' is listed as 'Dune Time', 8/81
- CD **LEVEL 42** (821 935-2) Original issue (pressed in Germany). Has incorrect track timings for 'Turn It On', 'Love Games' and 'Starchild' on disc and rear inlay, p/s, 84. Also reissued in '87 with catalogue number 821 935-2 with corrected timings on rear cover and no timings on disc. A version with a wraparound 'Special Price' cover is also available. Some reissued CDs were mispressed and accidentally contain the 'Café Bleu' album by, Polydor labelmates, The Style Council.



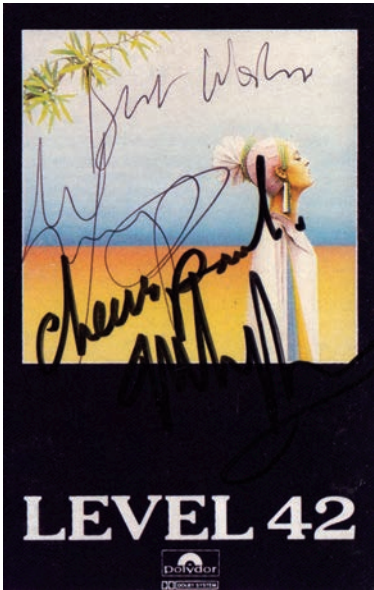
▲ Original issue LP (POLS 1036) A side label.



▲ Rare white label test pressing (POLS 1036), dated June 1981. A re-cut version was also released in August 1981.



▲ Side A of the four track album sampler white label promo (LEVEL 1)



▲ UK cassette (POLSC 1036) inlay, autographed by Mark King and Mike Lindup.



▲ CD editions (821 935-2) feature full length versions of 'Turn It On' (5:35), 'Love Games' (7:24) and 'Starchild' (6:41). This is a later pressing of the CD. The original pressing has track running times printed on the disc.



▲ 4 track album sampler with stamped sleeve (LEVEL 1). The record itself was pressed in France but issued only in the UK.



▲ The German LP (2383 612) can be found with moulded labels (as above) or paper labels.



1.



2.



3.

Photos 1-3 credit: Joy Barling Loyla.

In September 2017, I had the privilege of speaking with Joy Barling Loyla, the artist who conceived and painted the legendary Level 42 'Princess' watercolour that appears on the cover of the debut album (LP, POLS 1036). She was also the artist behind the sleeves for 'Starchild' (7", POSP 343 / 12", POSPX 343) and 'The Pursuit Of Accidents' (LP, POLD 5067).

Photo 1 shows the original coloured pencil sketch for the cover. It depicts a desert scene, which Joy explained was simplified for the final sleeve. Photos 2 and 3 are reference shots, taken by Joy herself, which have not seen the light of day until now. They date back to 1981 and feature her sister, Kim Barling, dressed as the Princess. Joy told me "I had a bag of material and some fabric stiffener from a dressing up box and quickly tacked the costume together. I was just playing about trying different things. Kingston Riding Centre was just down the road (I am a horsey person) and I'd admired the Palomino pony for some time. It was an excuse to ask if I could take some photos with the pony included and the owners obliged!"

INTERNATIONAL RELEASE (POLYDOR)

- LP **LEVEL 42** (POLS 1036), IRE, p/s, '81.
- LP **LEVEL 42** (2383 612) AUS, FRA, GER (available with paper or moulded labels), ITA, NL, NZ, SPA, p/s, '81. Reissued in '90 in some countries with catalogue number 821 935-1.
- LP **LEVEL 42** (PDS-1-6351) CAN, p/s, '81. Reissued in '86 with catalogue number 821 935-1.
- LP **LEVEL 42** (28MM 0217) JAP, with OBI sash and p/s, '81.
- LP **LEVEL 42** (28MM 0217) JAP, white label promo with OBI sash and p/s, '81.
- LP **LEVEL 42** (422 821 935-1 Y-1) US, p/s, different rear sleeve features band member photos, '86.
- LP **LEVEL 42** (n/a) US, Frankford/Wayne acetate dated 15/08/86 for the '86 vinyl release (422 821 935-1 Y-1). Has the working title 'Turn It On'.
- CAS **LEVEL 42** (3170 612) AUS, FRA, GER, ITA, NL (some copies issued with 'promo' sticker), NZ, SPA, p/s, '81. Reissued in some countries in '90 with catalogue number 821 935-4.
- CAS **LEVEL 42** (422 821 935-4 Y-1) US, p/s, '86.
- CAS **LEVEL 42** (PDS-4-6351) CAN, p/s, '81. Reissued in '86 with catalogue number 821 935-4.
- CAS **LEVEL 42** (821 935-4/584) INDON, p/s, '87. Has full length versions of 'Turn It On', 'Love Games' and 'Starchild'.
- CD **LEVEL 42** (821 935-2) AUS, FRA, GER, ITA, KOR, NL, NZ, SPA, p/s, '81. Reissued in '87 in GER and KOR with same catalogue number (later editions with 'Special Price' sleeve). All copies, except for KOR, pressed in Germany.
- CD **LEVEL 42** (821 935-2) US, p/s, '87. Available with outer 12 x 6" 'long box' (used for merchandising purposes) and standalone CD jewel case. Pressed in Germany.
- CD **LEVEL 42** (P33P 20101) JAP, OBI strip, p/s, '87. Rear cover design is unique to this release. Reissued in 1991 with catalogue number POCP-2147.



▲ The Canadian LP (PDS-1 6351) labels are a custom design in a pale blue colour and feature the band name in the same typeface used on the front cover.



▲ Unique Frankford/Wayne acetate (dated 15th August 1986) for the 1986 US release (422 821 935-1 Y-1) of the LP. Interestingly, it has a working title 'Turn It On'. Credit: Glyn Willett.



▲ Japanese LP (28MM 0217) B side label.



▲ Spanish LP (2383 612) A side label.



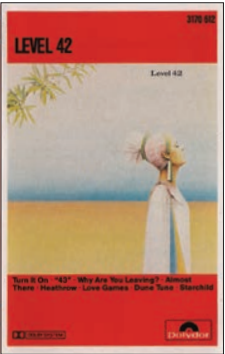
▲ Italian LP (2383 612) A side label.



▲ Japanese white label promo LP (28MM 0217) A side label.



▲ Netherlands cassette (3170 612)



▲ German cassette (3170 612)



▲ Japanese LP (28MM 0217) front cover with OBI sash.



▲ Japanese CD (P33P 20101) original issue.



▲ Italian cassette (3170 712) inlay. Credit: Andrea Porzio.



▲ Canadian cassette reissue (821 935-4) inlay.



▲ Indonesian cassette (821 935-4/584) inlay. Credit: Simon Carson.



▲ The rear cover of the US LP (422 821 935-1 Y-1) is unique in that it combines elements of the printed liner sleeve from the UK LP. The US LP has a generic plain white paper liner sleeve.



▲ Dutch LP (2383 612) A side label.

STARCHILD

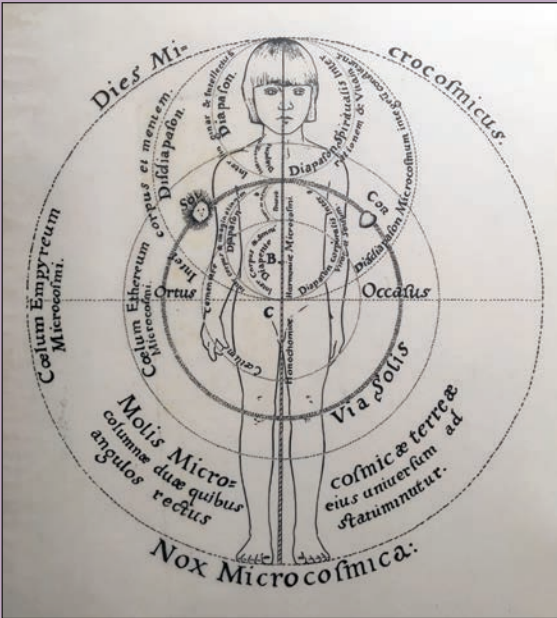
(Single, October 1981)

'Starchild' was the third and final single to be released from the band's self-titled Polydor debut LP. It was written by Wally Badarou, Mark King and Phil Gould and features Mike Lindup on lead vocals.

It was released in October 1981 and reached number 57 on the UK Singles Chart and number 60 on the American Club Play Singles chart in 1982.

UK RELEASE (POLYDOR)

- 7" **STARCHILD (REMIX) / FOUNDATION AND EMPIRE (PART 1)** (POSP 343) p/s, 10/81
- 12" **STARCHILD (REMIX - LONG VERSION) / FOUNDATION AND EMPIRE (PARTS 1 & 2)** (POSPX 343) Most copies were pressed in France and have red, moulded labels. UK pressings have red paper Polydor labels, p/s, 10/81
- 12" **STARCHILD (REMIX - LONG VERSION) / FOUNDATION AND EMPIRE (PARTS 1 & 2)** (POSPX 343) white label promo with 1 and 2 labels, p/s, 10/81



▲ 'Starchild' original drawing by Joy Barling Loyla from 1981. In September 2017, Joy told me "I drew this on clear film using black ink. It was then printed white over the dark sky background which was painted separately. The idea was inspired by Leonardo da Vinci's *Vetruvian Man*."



▲ The UK 12" single cover (POSPX 343). Painting by Joy Barling Loyla.



▲ The UK 7" (POSP 343) A side features a remix version (3:52). The B side is 'Foundation And Empire' (Part 1) (4:12), an early fade version of the 12" (POSPX 343) B side, 'Foundation And Empire' (Parts 1 & 2) .



▲ 'Foundation And Empire' was originally named 'Jazzblo'. This 12" The Town House acetate test pressing bears the original name and contains the full length version (8:28).
Credit: John Gould.



▲ UK 12" white label promo (POSPX 343). Tracks are the same as the commercial 12" single.



▲ German 7" A side label (2059 415). Features the 7" remix (3:52).



▲ Most UK 12" (POSPX 343) singles were actually pressed in France. A side features 'Starchild' (Remix - Long Version) (6:45). B side features 'Foundation And Empire' Parts 1 & 2 (8:28).



▲ The UK 12" (POSPX 343) was also pressed in the UK itself. UK-pressed copies are hard to come by.
Credit: Simon Carson.

INTERNATIONAL RELEASE (POLYDOR)

- 7" **STARCHILD (REMIX) / FOUNDATION AND EMPIRE (PART 1)** (2059 415) BEL, GER, NL, p/s, '81
- 7" **STARCHILD (REMIX) / FOUNDATION AND EMPIRE (PART 1)** (POSP 343) IRE, red labels, die-cut Polydor sleeve, '81
- 7" **STARCHILD (EDIT) / TURN IT ON (FULL LENGTH VERSION - FADE)** (PD 2207) US, red labels, die-cut Polydor sleeve, '82.
- 7" **STARCHILD (EDIT) / STARCHILD (EDIT)** (PD 2207 DJ) US promo in die-cut Polydor sleeve, '82
- 12" **STARCHILD (REMIX - LONG VERSION) / FOUNDATION AND EMPIRE (PARTS 1 & 2)** (2141 436) GER, NL (also reissued in '87), p/s, '81
- 12" **STARCHILD (REMIX - LONG VERSION) / TURN IT ON (FULL LENGTH VERSION)** (PD D 520) US, unique p/s featuring the cover painting from the 'Level 42' album, '82
- 12" **STARCHILD (REMIX - LONG VERSION) / TURN IT ON (FULL LENGTH VERSION)** (PD D 520) US, promo in gold-stamped promo p/s featuring the cover painting from the 'Level 42' album, 'promotional copy not for sale' text on labels, '82
- 12" **STARCHILD (REMIX - LONG VERSION) / TURN IT ON (FULL LENGTH VERSION)** (PD D 520) US, test pressing, H.R.M. company labels, die cut sleeve, '82



▲ German 7" sleeve (2059 415)



▲ German 12" single sleeve (2141 436) with 'maxi-single' livery.



▲ US 12" promo (PD D 520) with unique picture sleeve and gold foil block promo stamp.



▲ The US 12" promo (PD D 520) has 'Starchild' (full length version) (6:55) on the A side and 'Turn It On' (full length version) (5:36) on the B side.



▲ Rare US 12" Hauppauge Record Manufacturing (H.R.M.) label test pressing (PD D 520). The catalogue number and year of manufacture (1982, represented as '82') are inscribed in the runout groove on each side.



▲ US 7" promo (PD 2207 DJ) A side label. This and its commercial counterpart (PD 2207) contain an edit (4:01).



▲ Dutch 12" (2141 436) A side label.



▲ The Irish 7" (POSP 343) has a red Polydor label and die-cut sleeve.

STRATEGY

(LP Test Pressing, January 1982)

During the Summer of 1980, the band recorded eight tracks for Andy Sojka's Elite Records label. Of these, only 'Love Meeting Love', '(Flying On The) Wings Of Love' and 'Sandstorm' were considered finished by either party when the band's six month contract with the label ended.

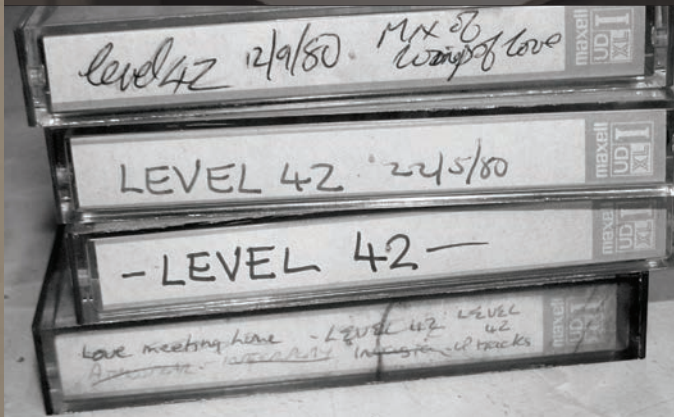
Following the commercial success of the debut 'Level 42' album, Sojka told Polydor he would release the Elite recordings himself unless they wished to buy them from him. Legally, he was entitled to do so provided he did not overdub any third party material.

When Polydor rejected his offer, he hired The Playground studio in London for three days in January 1982 and set to work editing together the unfinished material using the multitrack tapes.

The finished stereo recordings were transferred to two master tapes (pictured right), which were used in the manufacture of vinyl stampers. From these, six white label vinyl test pressings (LEVLP 1) were pressed. Sojka named the album 'Strategy'. Lester Batchelor the bassist in his band, Atmosfear, created space-themed sleeve artwork.

Before Sojka could push the button on the commercial release, Polydor yielded and agreed to buy the rights to the recordings and went on to release the material as 'The Early Tapes' album, in March 1982.

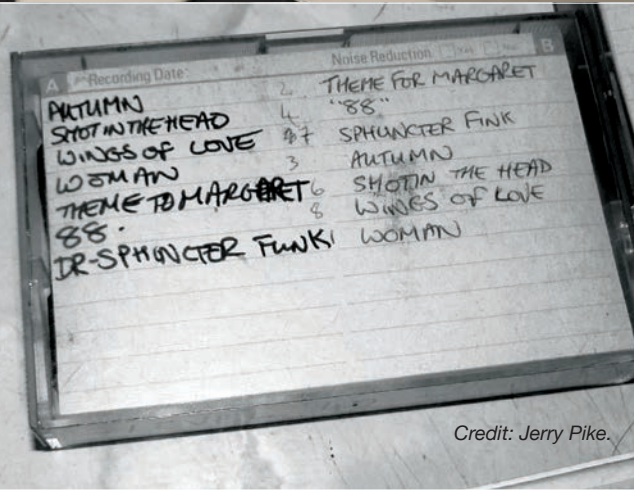
'Strategy' has long been recognised by collectors as the foremost Level 42 rarity. I was very fortunate to add Andy Sojka's personal copy and his original stereo production master tapes to my collection in 2016.



Credit: Jerry Pike

AUGUST 1980			
WORK SCHEDULE	ADDRESS / TEL NO.	COMMENTS	CONTACT / TEL NO.
FRI 1			
SAT 2			
SUN 3			
MON 4			
TUE 5			
WED 6			
THUR 7			
FRI 8			
SAT 9			
SUN 10			
MON 11			
TUE 12			
WED 13			
THUR 14			
FRI 15			
SAT 16			
SUN 17			
MON 18			
TUE 19			
WED 20			
THUR 21			
FRI 22			
SAT 23			
SUN 24			
MON 25			
TUE 26			
WED 27			
THUR 28			
FRI 29			
SAT 30			
SUN 31			
BRAND MEMBERS			
Philip Gould	DRUMS		
John Gould	DRUMS		
Mike King	KEYBOARDS/VOX		
Mark King	KEYBOARDS/VOX		
Wally Badarou	KEYBOARDS/VOX		
Andy Sojka	PRODUCER		
John Gould	BAND MANAGEMENT		
Dick Beaton	PROMOTIONS		
Judy	AGENCY		
ATV Music	PUBLISHERS		

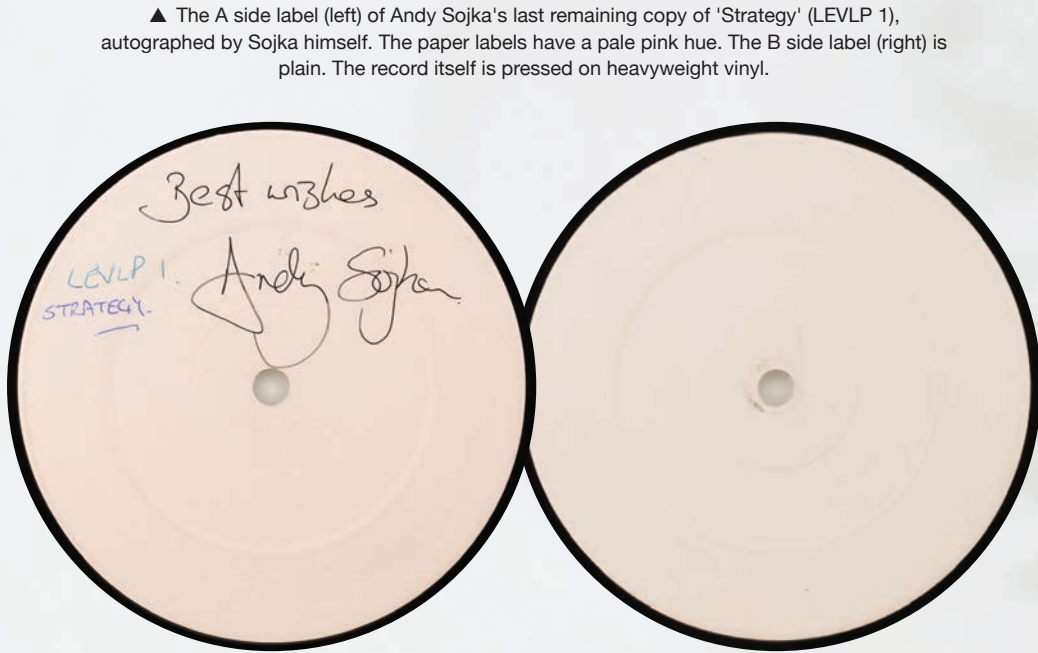
▲ Former Manager John Gould's handwritten band itinerary for August 1980 reveals key album recording dates at Hillside Studios. Everything except 'Love Meeting Love' was recorded there.



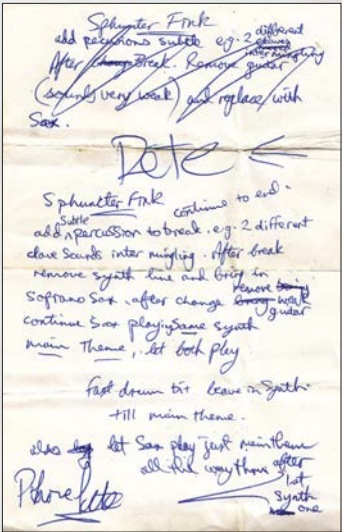
Credit: Jerry Pike

▲ One of a number of reference cassettes made by Andy Sojka at the end of each day's recording. He would share these with co-producer, Jerry Pike who got the job of looking after Sojka's All Ears record store while the sessions took place. Pike told me he would listen to the tapes on an evening and make detailed notes for Sojka, in which he would make editing and mixing suggestions. Three of the tracks are listed with early names. Mark King told me 'Shot In The Head' was an early title for 'Sandstorm', adding it was originally known as 'Shot In The Gringe' (which is a line from a 1955 episode of British radio comedy programme, The Goon Show). Andy Sojka preferred the name 'Sandstorm'. Mark also confirmed 'Dr. Sphincter Funk' and 'Sphuncter Fink' were early names for 'Mr. Pink'. The Polydor archives list 'Dr. Sphuncterphang' as another name for the track!

▲ 'Strategy' side 2 master tape, February 23rd 2017.



▲ The A side label (left) of Andy Sojka's last remaining copy of 'Strategy' (LEVLP 1), autographed by Sojka himself. The paper labels have a pale pink hue. The B side label (right) is plain. The record itself is pressed on heavyweight vinyl.

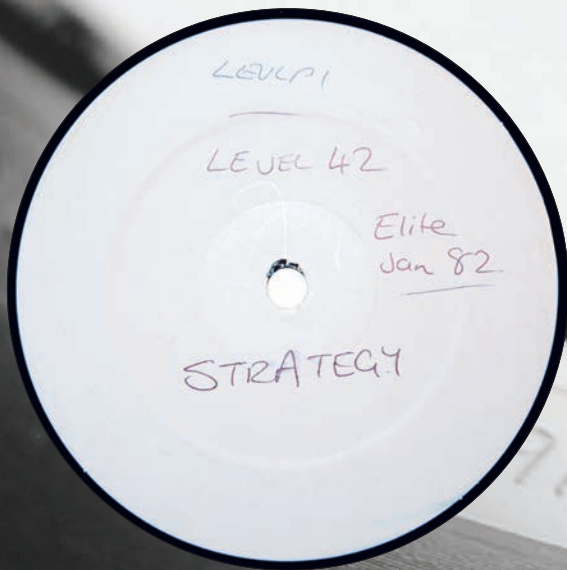


▲ Jerry Pike's detailed production note to Andy Sojka, regarding 'Sphuncker Fink' ('Mr. Pink'), contains mixing and editing suggestions and a reminder to phone Peter Hinds, keyboard player with Light Of The World! Credit: Jerry Pike.



▲ Jerry Pike's copy of 'Strategy' simply has the catalogue number (LEVLP 1) handwritten on the A side label. It comes with a standard blue Elite sleeve which, unusually, has not been die-cut. Credit: Jerry Pike.

▲ This copy of 'Strategy' comes in a plain white cover with handwritten text and a letter of authenticity from Andy Sojka, dated July 1991. It appeared in the last major Level 42 discography feature in *Record Collector* magazine (Issue 177, May '94). Credit: George Laverty.



▼ 'Strategy' 10" master tape reels. The Ampex tape (left) contains the A side of the album and the Scotch tape (right) the B side. Both reels are wound 'tails out', meaning the start of the recording is nearest the centre of the reel. The Ampex 456 tape has replay alignment tones (notes sounded at various frequencies) before the recording begins. They were last played in 2017 and remain in excellent condition.



LEVEL 42
ELITE RECORDS
GRAHAM CARMICHAEL
ONE
ANDY SOJKA
RECORDED ON SCOTCH
Yes
2 tracks
REPLA
① SAND
② LOVE
③ THE
④ AUT

THE PLAYGROUND
Date: 8.1.1982
Replay: 100%
Speed: 33 1/3
Mr. B. Quad
NO NOISE REDUCTION

STRATEGY (LEVLP 1) + 10" master (Sphuncker Fink) 11.02
11.02
15.04
19.50
7.1.82
10.01
5.50

PRODUCTION MASTER SIDE ①

THE PLAYGROUND
Date: 8.1.1982
Replay: 100%
Speed: 33 1/3
Mr. B. Quad
NO NOISE REDUCTION

STRATEGY (LEVLP 1) + 10" master (Sphuncker Fink) 11.02
11.02
15.04
19.50
7.1.82
10.01
5.50

PRODUCTION MASTER SIDE TWO

①

▲ 'Strategy' production master tape labeled storage boxes. The tapes were recorded at The Playground Recording Studios, in London, and mastered by Denis Blackham at Tape 1 Studios. The mastering date on the Tape 1 stickers is 7th January 1982.

▼ My personal copy of 'Strategy', which belonged to Andy Sojka.

Best wishes
LEVLP 1
STRATEGY
Andy Sojka

TRACK LISTING

A

Sandstorm (4:41)
Love Meeting Love (6:24)
Theme To Margaret (3:59)
Autumn (Paradise Is Free) (4:45)

B

Wings Of Love (6:56)
Woman (4:36)
Mr. Pink (5:07)
88 (5:10)

UK PRESSING (ELITE RECORDS)

LP STRATEGY (LEVLP 1) six white label test pressings with handwritten titles, 1/82.

MT STRATEGY (LEVLP 1) pair of 10" stereo production master tapes in Playground Studios labeled storage boxes, 1/82.

THE EARLY TAPES (JULY / AUG 1980)

(Album, March 1982)

The band's unplanned second album was the first to be recorded (for Elite Records in Summer 1980). Polydor reluctantly released it to recover an investment it had made in purchasing the recording from its original copyright owner, Andy Sojka, to prevent him from releasing it himself, as 'Strategy', on his Elite Records label in 1982.

Keen to ensure it was not perceived as the studio follow-up to the more polished 'Level 42' debut album, Polydor purposely added the recording date to the title and issued it with basic artwork, that clearly explained the origin of the recordings. First editions (POLS 1064/POLSC 1064) had bespoke 'Level Records' labels, presumably to give them an underground, indepedent label appearance. It reached number 46 on the UK album chart, enjoying a six week run.

TRACK LISTING

A

- Sandstorm (4:41)
- Love Meeting Love (6:24)
- Theme To Margaret (3:59)
- Autumn (Paradise Is Free) (4:45)

B

- Wings Of Love (6:56)
- Woman (4:36)
- Mr. Pink (5:07)
- 88 (5:10)

UK RELEASE (POLYDOR)

- LP **THE EARLY TAPES (JULY / AUGUST 1980)** (POLS 1064) p/s, 3/82 (reissued in '83 with catalogue number SPELP 28). *Promo copies have a gold foil blocked stamp on rear cover.*
- LP **THE EARLY TAPES (JULY / AUGUST 1980)** (POLS 1064) white label promo with 1 and 2 labels, in plain white liner bag 3/82.
- CAS **THE EARLY TAPES (JULY / AUGUST 1980)** (POLSC 1064) p/s, 3/82 (reissued in '83 with catalogue number SPEMC 28).
- CD **THE EARLY TAPES (JULY / AUGUST 1980)** (831 081-2) p/s, pressed in Germany and released in '91.
- CD **THE EARLY TAPES (JULY / AUGUST 1980)** (831 081-2) p/s, reissue on Spectrum Music imprint, '02.



▲ Front cover of the original issue UK LP (POLS 1064).



▲ The original issue UK LP (POLS 1064) has unique 'Level Records' labels.



▲ The UK LP was rereleased with red Polydor labels and marketed at a lower price (SPELP 28).



▲ The name 'Level 42' is printed in black (instead of blue) on the German LP sleeve (2383 637).



▲ German LP (2383 637) A side label.



▲ French LP (2383 637) A side label.



▲ Rare UK white label promo LP (POLS 1064). Credit: John Gould.



▲ UK cassette reissue (SPEMC 28).



▲ The track order of the German cassette (3170 637) is different – '88' and 'Theme To Margaret' trade places with one another.

INTERNATIONAL RELEASE (POLYDOR)

- LP **THE EARLY TAPES (JULY / AUGUST 1980)** (2383 637) FRA, GER (available with paper or moulded labels), NL, p/s, '82
- LP **THE EARLY TAPES (JULY / AUGUST 1980)** (N/A) US, unique Frankford/Wayne acetate, dated 15/8/86.
- LP **THE EARLY TAPES (JULY / AUGUST 1980)** (28MM 0244) JAP, with OBI sash and different p/s, '82.
- LP **THE EARLY TAPES (JULY / AUGUST 1980)** (28MM 0244) JAP, white label promo with OBI sash and different p/s, '82.
- CAS **THE EARLY TAPES (JULY / AUGUST 1980)** (3170 637) FRA, GER, NL, p/s, '82
- CD **THE EARLY TAPES (JULY / AUGUST 1980)** (POCP-2146) JAP, with OBI strip and different p/s, released in '91. *Promo editions have a small red sticker on the rear of the case.*



▲ Japanese LP front cover with OBI sash (28MM 0244). The record comes with a printed lyric insert.



▲ Japanese LP (28MM 0244) A side label (front) and Japanese white label promo LP (28MM 0244) A side label (rear).



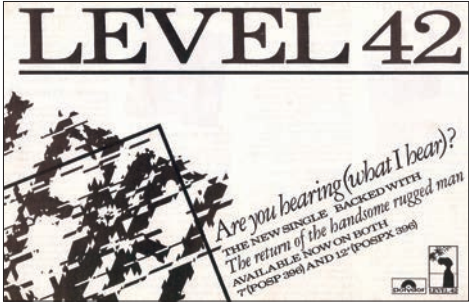
▲ Japanese CD (POCP-2146) booklet front cover and disc label.

ARE YOU HEARING (WHAT I HEAR)?

(Single, April 1982)

The first single to be taken from 'The Pursuit Of Accidents' landed in the month following the release of 'The Early Tapes' and five months ahead of the album itself. It reached number 49 in the UK singles chart in May 1982. The single was also released in Germany, the Netherlands and the Philippines.

All editions contain the instrumental non-album B side 'The Return Of The Handsome Rugged Man'. The track owes its name to a headline Mark King spotted in a fashion magazine that was lying around in the studio at the time. It read 'Now it's the return of the handsome rugged man'.



▲ UK press advertisement.

UK RELEASE (POLYDOR)

- 7" **ARE YOU HEARING (WHAT I HEAR)? (EDIT) / RETURN OF THE HANDSOME RUGGED MAN (EDIT)** (POSP 396) silver or red moulded labels, p/s, 4/82
- 12" **ARE YOU HEARING (WHAT I HEAR)? (EXTENDED VERSION) / RETURN OF THE HANDSOME RUGGED MAN (EXTENDED VERSION)** (POSPX 396) p/s, 4/82
- 12" **ARE YOU HEARING (WHAT I HEAR)? (EXTENDED VERSION) / RETURN OF THE HANDSOME RUGGED MAN (EXTENDED VERSION)** (POSPX 396) white label promo with 1 & 2 labels, in die-cut stickered sleeve, 4/82

INTERNATIONAL RELEASE (POLYDOR)

- 7" **ARE YOU HEARING (WHAT I HEAR)? (EDIT) / RETURN OF THE HANDSOME RUGGED MAN (FADE)** (2059 492) GER, NL, p/s, '82
- 7" **ARE YOU HEARING (WHAT I HEAR)? (EDIT) / RETURN OF THE HANDSOME RUGGED MAN (FADE)** (PRO-3658) PHI, p/s, '82.
- 12" **ARE YOU HEARING (WHAT I HEAR)? (EXTENDED VERSION) / RETURN OF THE HANDSOME RUGGED MAN (EXTENDED VERSION)** (2141 535) NL (also reissued in '87) p/s, '82



▲ UK 7" (POSP 396) picture sleeve, designed by Stylorouge.



▲ The UK 7" single (POSP 396) A side contains a remix (3:34) with an additional part played on banjo (Boon Gould can be seen playing a banjo in the track's promo video). The B side is an edited version of non-album track 'The Return Of The Handsome Rugged Man' (4:41).



▲ UK 12" single (POSPX 396) B side label. Features the full length version of 'The Return Of The Handsome Rugged Man' (5:55). The A side is an extended version of 'Are You Hearing (What I Hear)?' (6:22).



▲ The UK 12" white label promo (POSPX 396) came in a stickered die-cut sleeve and plays the same as the commercial 12" single.



▲ Dutch 7" single (2059 492) A side label.



▲ Dutch reissue 12" single A side label (2141 535).



▲ German 7" single (2059 492) A side label.

THE PURSUIT OF ACCIDENTS

(Album, September 1982)

At the start of 1982, the band spent two months at Eden Studios, London, with engineer Nick Launay. The intention was to record the entire third album, but things did not go to plan! The rhythm track from 'The Pursuit Of Accidents' was the only recording to make the final cut.

The band turned to 'Level 42' album producer, Mike Vernon, and went on to complete the album that would reach number 17 in the UK charts and provide the band's first UK top 30 hit, 'The Chinese Way'.

Admirers of the album included Larry Dunn and Verdine White of Earth, Wind & Fire, who reached out to the band with an offer to produce the next LP.

TRACK LISTING

A

Weave Your Spell (5:30)

The Pursuit Of Accidents (7:44)

Last Chance (4:30)

Are You Hearing (What I Hear)? (4:58)

B

You Can't Blame Louis (5:04)

Eyes Waterfalling (The Prodigy) (5:58)

Shapeshifter (5:09)

The Chinese Way (5:53)

UK RELEASE (POLYDOR)

- LP **THE PURSUIT OF ACCIDENTS** (POLD 5067) Printed lyric inner sleeve (later copies replaced this with a printed 12" x 12" lyric insert) p/s, 9/82. *Promo copies have a gold foil blocked stamp on rear cover.* Reissued with catalogue number 810 015-1.
- CAS **THE PURSUIT OF ACCIDENTS** (POLDC 5067) p/s, 9/82 (reissued with catalogue number 810 015-4)
- CD **THE PURSUIT OF ACCIDENTS** (810 015-2) pressed in Germany, contains two bonus tracks, p/s, '85
- LP **THE PURSUIT OF ACCIDENTS** (POLD 5067) white label promo in generic white liner with handwritten titles, 1 and 2 labels and taped-on typed information sheets, 7/82



▲ The album's front cover is a painting by Joy Barling Loyla.



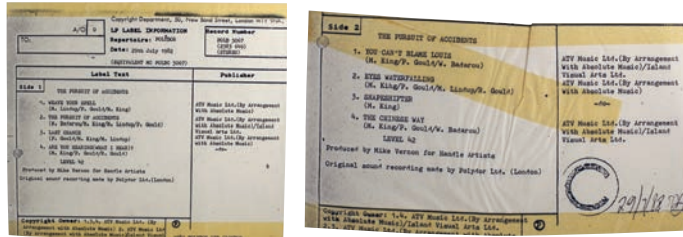
▲ UK LP (POLD 5067) A side label.



▲ UK LP (POLD 5067) B side label.



► The UK white label promo (POLD 5067) is extremely rare. It has 1 and 2 numbered labels and comes in a generic LP liner sleeve. Originally the typed sleeve notes (opposite right) were selotaped to the bag. Credit: Toby Kift



▲ UK white label promo sleeve notes dated 29th July 1982.
Credit: Toby Kift.

INTERNATIONAL RELEASE (POLYDOR)

- LP **THE PURSUIT OF ACCIDENTS** (2383 649) AUS, FRA, GER, ITA, NL, NOR, MAL, PHI, POR, SPA, p/s, '82.
- LP **THE PURSUIT OF ACCIDENTS** (815 015-1) CAN, p/s, '86.
- LP **THE PURSUIT OF ACCIDENTS** (28MM 0226) JAP, with OBI sash, p/s, '82.
- LP **THE PURSUIT OF ACCIDENTS** (28MM 0226) JAP, white label promo with OBI sash, p/s, '82.
- LP **THE PURSUIT OF ACCIDENTS** (POLY 5597) SA, p/s, '82.
- LP **THE PURSUIT OF ACCIDENTS** (PD-1-6359) US, p/s, '82. Also reissued in 1986 (422 810 015-1 Y-1).
- LP **THE PURSUIT OF ACCIDENTS** (PD-1-6359) US, commercial pressing with gold embossed promo label on rear, p/s '82 (Some copies issued with press photos and press release).
- LP **THE PURSUIT OF ACCIDENTS** (N/A) US, Frankford/Wayne acetate with titled company labels, '86.
- LP **THE PURSUIT OF ACCIDENTS** (PD-1-6359) H.R.M. label test pressing, '82.
- CAS **THE PURSUIT OF ACCIDENTS** (3170 649) AUS, FRA, GER (band incorrectly named as 'Level' on labels), ITA, MAL, NL, NOR, p/s, '82.
- CAS **THE PURSUIT OF ACCIDENTS** (810 015-4) CAN, p/s, '86.
- CAS **THE PURSUIT OF ACCIDENTS** (MC POLY 5597) SA, p/s, '82.
- CAS **THE PURSUIT OF ACCIDENTS** (CT-1-6359) US, p/s, '82. Reissued in 1986 (422 810 015-4 Y-1).
- CAS **THE PURSUIT OF ACCIDENTS** (35CM 0129) JAP, double play cassette, also contains the self-titled debut 'Level 42' album, p/s, year of release is unknown but may have been '83.
- CD **THE PURSUIT OF ACCIDENTS** (810 015-2) AUS, CAN ('86), FRA, GER, ITA, NL, NOR, SWE, US ('86) (in 'long box' retail display case), p/s, '85. All editions manufactured in Germany (the US market was served with German and US pressings).
- CD **THE PURSUIT OF ACCIDENTS** (P33P 20102) JAP original issue with OBI strip, p/s, '87.
- CD **THE PURSUIT OF ACCIDENTS** (POCP-2148) JAP reissue with OBI strip, p/s, '91. *Promo copies also available with red sticker on rear of case.*



▲ Japanese LP (28MM 0226) front cover with OBI sash.



▲ Japanese LP (28MM 0226) A side label.



▲ UK cassette (POLDC 5067) front cover.



▲ The UK CD (810 015-2) was released in 1985. It contains 2 bonus tracks – 'The Chinese Way' (New York Remix) (7:22) and 'You Can't Blame Louis' (Extended Remix) (6:13).



▲ Italian cassette (3170 649) inlay. Credit: Andrea Porzio.



▲ Japanese white label promo (28MM 0226) A side label.



▲ Japanese CD (P33P 20102) original release. The OBI strip is different on the '91 reissue.



▲ Spanish LP (2383 649) A side label.



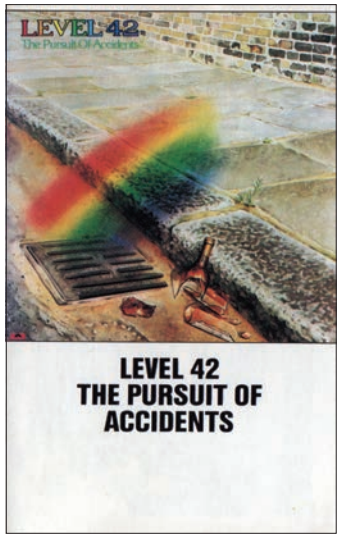
▲ The Italian LP (2383 649) liner bag is pink instead of burgundy.



▲ The Italian LP (2383 649) labels also use pink ink instead of burgundy.



▲ German cassette (3170 649) front cover.



▲ US cassette (422 810 015-4 Y-1) reissue front cover. The original cassette (CT-1-6359) and LP (PD-1-6359) releases contained the 12" Extended Version of 'Weave Your Spell' instead of the regular album version, which was reinstated on the reissues.



▲ Rare US LP (PD-1-6359) test pressing on Hauppauge Record Manufacturing (H.R.M.) label. Contains the 12" extended version of 'Weave Your Spell' instead of the regular album version.



▲ German LP (2383 649) moulded A side label. The record was also issued with paper labels.



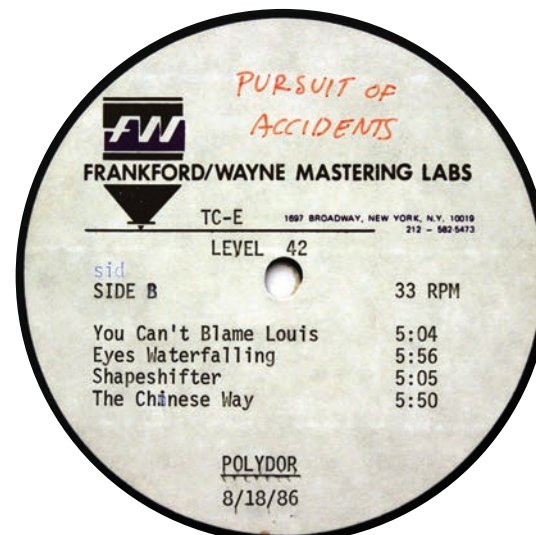
▲ South African LP (POLY 5597) A side label.



▲ Canadian LP (810 015-1) A side label. Issued in 1986.



▲ A side label of Frankford/Wayne acetate for the 1986 reissue of the US LP (422 810 015-1 Y-1). Dated 18th August 1986.



▲ B side label of Frankford/Wayne acetate for 1986 reissue of the US LP (422 810 015-1 Y-1). Dated 18th August 1986.



▲ The original issue US LP (PD-1-6359) record in die-cut Polydor inner sleeve. Contains the 12" extended version of 'Weave Your Spell' instead of the regular album version, which the 1986 reissue reinstated.

YOU CAN'T BLAME LOUIS

(Cancelled single, August 1982)

'You Can't Blame Louis' was the intended follow up single to 'Are You Hearing (What I Hear)?' until Polydor decided to run with 'Weave Your Spell' instead.

The extended remix contained on a rare 12" white label promo (POSPX 500) and remix (that appeared on a unique Strawberry Studios 7" acetate) would not see the light of day commercially until 1983, when they featured as B sides on the 'Out Of Sight, Out Of Mind' 7" (POSP 570) and 12" (POSPX 570) singles.

The catalogue number of the 12" white label promo was reassigned to the 'Weave Your Spell' 12", which shares the same B side track listing.



▲ This super rare Strawberry Studios 7" acetate contains an edited re-mix of 'You Can't Blame Louis' (3:59).

UK RELEASE (POLYDOR)

- 7" **YOU CAN'T BLAME LOUIS (RE-MIX)** (N/A) Strawberry Mastering UK acetate, single-sided, 8/82
- 12" **YOU CAN'T BLAME LOUIS (EXTENDED RE-MIX) / DUNE TUNE (LIVE), LOVE GAMES (LIVE)** (POSPX 500) white label promo with 1 and 2 labels, some copies have printed titles also, 8/82



▲ The rare 'You Can't Blame Louis' 12" white label promo (POSPX 500) A side features a 6:14 extended re-mix. The copy shown has printed titles. Copies without titles also exist. The titled version is more scarce in my experience.



▲ The 12" promo is backed with 'Dune Tune' (Live) (5:00) and 'Love Games' (Live) (6:19) – which also make up the B side of the 'Weave Your Spell' 12" single (also POSPX 500).

WEAVE YOUR SPELL

(Single, September 1982)

'Weave Your Spell' was the second single to be released from 'The Pursuit Of Accidents' LP. It features Mike Lindup on lead vocal duties. It spent four weeks on the UK charts, peaking at number 43 in the first week of October 1982. It was also released in Europe and the US.

UK RELEASE (POLYDOR)

- 7" **WEAVE YOUR SPELL (REMIX) / LOVE GAMES (LIVE)** (POSP 500) silver moulded labels, p/s, 9/82
- 12" **WEAVE YOUR SPELL (EXTENDED VERSION) / DUNE TUNE (LIVE), LOVE GAMES (LIVE)** (POSPX 500), p/s, 9/82
- 12" **WEAVE YOUR SPELL (EXTENDED VERSION) / DUNE TUNE (LIVE), LOVE GAMES (LIVE)** (POSPX 500) white label promo with 1 and 2 labels in die cut stickered sleeve, 9/82
- 12" **WEAVE YOUR SPELL (EXTENDED VERSION) / DUNE TUNE (LIVE), LOVE GAMES (LIVE)** (POSPX 500) single-sided Tape 1 studios acetate in company sleeve, 9/82



▲ Rear cover of UK 7" picture sleeve (POSP 500)



▲ The UK 7" (POSP 500) A side features a remix (3:53). The B side features 'Love Games' (Live) (6:08).



▲ UK press advertisement.



▲ Front cover of UK 7" single picture sleeve (POSP 500)



▲ The UK 12" (POSPX 500) features a 6:03 extended version, remixed by Larry Alexander at Power Station Studios in New York.



▲ The UK 12" B side (POSPX 500) features 'Dune Tune' (live at Guildford Civic Hall, May 1982) and 'Love Games' (live at Tunbridge Wells Assembly Hall, May 1982).



▲ UK 12" single back cover (POSPX 500).



▲ Rare Tape 1 studios single-sided 12" acetate. A test pressing of the 6:03 extended version (POSPX 500).



▲ UK 12" white label promo (POSPX 500).



▲ The Spanish 7" picture sleeve has Spanish titles (2059 544).



▲ Spanish 7" A side label (2059 544).



▲ The US 7" promo features a 3:55 remix and plays the same on both sides (PD 2221 DJ). The commercial 7" (PD 2221) has 'Love Games' (live) on the B side. Credit: Simon Carson (photo of commercial 7")



▲ US white label 12" test pressing (PD D 525). Same tracks as standard US 12" promo (also PD D 525).

INTERNATIONAL RELEASE (POLYDOR)

- 7" **WEAVE YOUR SPELL (REMIX) / LOVE GAMES (LIVE)** (2059 544) GER (B side has an early fade on 'Love Games'), SPA, with Spanish titles, p/s, '82
- 7" **WEAVE YOUR SPELL (REMIX) / LOVE GAMES (LIVE)** (2229 261) NL, p/s, '82
- 7" **WEAVE YOUR SPELL (ALBUM VERSION) / ARE YOU HEARING (WHAT I HEAR)? (ALBUM VERSION)** (2814 337) FR, die-cut 'Polydor Promo' design sleeve, '82
- 7" **WEAVE YOUR SPELL (REMIX) / LOVE GAMES (LIVE)** (PD 2221) US, die-cut Polydor sleeve, '82
- 7" **WEAVE YOUR SPELL (REMIX) / WEAVE YOUR SPELL (REMIX)** (PD 2221 DJ) US, promo, die-cut Polydor sleeve, '82
- 12" **WEAVE YOUR SPELL (EXTENDED VERSION) / DUNE TUNE (LIVE), LOVE GAMES (LIVE)** (2141 618) NL (also reissued in die-cut 'maxi' sleeve in '87), p/s, '82
- 12" **WEAVE YOUR SPELL (ALBUM VERSION) / ARE YOU HEARING (WHAT I HEAR)? (ALBUM VERSION)** (2812 146) FR, promo in die-cut Polydor sleeve, '82
- 12" **WEAVE YOUR SPELL (EXTENDED VERSION) / DUNE TUNE (LIVE), LOVE GAMES (LIVE)** (PD D 525) US, black die-cut sleeve with sticker, '82
- 12" **WEAVE YOUR SPELL (EXTENDED VERSION) / WEAVE YOUR SPELL (REMIX)** (PD D 525) US, PRC Recording Company white label test pressing, 8/82
- 12" **WEAVE YOUR SPELL (EXTENDED VERSION) / WEAVE YOUR SPELL (REMIX)** (PD D 525) US, white label test pressing, white die-cut sleeve, '82
- 12" **WEAVE YOUR SPELL (EXTENDED VERSION) / WEAVE YOUR SPELL (REMIX)** (PD D 525) US, promo with red labels in stickered black die-cut sleeve, '82



▲ US promo 12" (PD D 525). A side contains the extended remix and the B side is the 7" remix.



▲ US 12" single (PD D 525) in stickered shrinkwrapped Polygram Records sleeve.



▲ French 7" promo (2814 337).



▲ The A side of the French 7" promo (2814 337) contains the album version (5:27) and is backed with the album version of 'Are You Hearing (What I Hear)?'



▲ The French 12" promo (2812 146) contains the same tracks as the 7" promo (2814 337) and comes in a colourful die-cut Polydor sleeve.



▲ Polydor reissued the Dutch 12" single in 1987 in this vibrant die-cut sleeve (2141 618).



▲ The Dutch 12" single (2141 618) reissue from 1987 has 'B.I.E.M. / STEMRA' copyright agency markings. The original issue only 'STEMRA'.



▲ German 7" A side label (2059 544).

THE CHINESE WAY

(Single, January 1983)

'The Chinese Way' (working title 'The Chinese Space Disco', according to Mike Lindup) was the third and final single to be released from 'The Pursuit of Accidents', which was the band's most commercially successful album at the time.

It entered the UK chart on 15th January 1983 at number 58. On 5th February, it became Level 42's first UK Top 30 hit, climbing to number 25. It peaked at number 24 the following week and spent a total of 8 weeks on the chart.

The track was also released in the US and Europe and reached number 45 in the Netherlands.



▲ The UK 7" (POSP 538) A side contains an edited version (3:57).



▲ The single's picture cover features a painting by Alan Brooks.



▲ The UK 7" (POSP 538) B side contains a live version of '88', recorded at Guildford Civic Hall in 1982.



▲ UK 12" (POSPX 538) front cover. Some copies came with a hype sticker reading 'specially remixed for 12"."/>

UK RELEASE (POLYDOR)

- 7" **THE CHINESE WAY (EDIT) / 88 (LIVE)** (POSP 538) silver moulded labels, p/s, 1/83
- 12" **THE CHINESE WAY (EXTENDED VERSION) / 88 (LIVE)** (POSPX 538) p/s (some with sticker), 1/83
- 12" **THE CHINESE WAY (EXTENDED VERSION) / 88 (LIVE)** (POSPX 538) limited edition transparent yellow vinyl in black die-cut sleeve (some copies came in p/s), 1/83
- 12" **THE CHINESE WAY (EXTENDED VERSION) / 88 (LIVE)** (POSPX 538) limited edition stickered and shrinkwrapped double pack containing a free 12" single of 'Are You Hearing (What I Hear)?' (POSPX 396), 1/83
- 12" **THE CHINESE WAY (EXTENDED VERSION) / 88 (LIVE)** (POSPX 538) limited edition stickered and shrinkwrapped double pack containing a free 12" single of 'Weave Your Spell' (POSPX 500), 1/83
- 12" **THE CHINESE WAY (EXTENDED VERSION) / 88 (LIVE)** (POSPX 538) white label test pressing, 1/83



▲ The UK 12" white label test pressing (POSPX 538) is highly collectable and incredibly hard to find. Tracks are the same as the commercial pressing. *Credit: Toby Kift.*



▲ The limited edition transparent yellow vinyl UK 12" single (POSPX 538) is a staple among collectors. I have three copies of this record and the vinyl colour, whilst still yellow, varies noticeably between copies.



▲ Cover sticker from the shrinkwrapped 12" double pack (POSPX 538) containing free 'Weave Your Spell' 12" single. A second double pack containing the 'Are You Hearing (What I Hear)?' 12" single was also available. Both are limited editions and popular with collectors.



▲ UK 7" (POSP 538) back cover



▲ The UK 12" (POSPX 538) A side contains a 7:03 extended version.

INTERNATIONAL RELEASE (POLYDOR)

- 7" **THE CHINESE WAY / 88 (LIVE)** (810 884-7) NL, p/s, '83
- 7" **THE CHINESE WAY / 88 (LIVE FADE)** (2059 578) GER, p/s, '83
- 7" **THE CHINESE WAY / 88 (LIVE)** (2059 578) SPA, p/s, Spanish titles, '83
- 7" **THE CHINESE WAY / 88 (LIVE)** (POSP 538) IRE, red die-cut Polydor sleeve, paper labels, '83
- 7" **THE CHINESE WAY / 88 (LIVE FADE)** (2059 578) GUA, in Discos De Centroamerica sleeve, '83
- 12" **THE CHINESE WAY (US MIX), THE CHINESE WAY (DUB VERSION) / THE CHINESE WAY (UK MIX)** (811 537-1) US, die-cut Polygram sleeve, '83
- 12" **THE CHINESE WAY (US MIX), THE CHINESE WAY (DUB VERSION) / THE CHINESE WAY (UK MIX)** (811 537-1) US, promo with red Polydor labels, in die-cut Polygram sleeve, '83



▲ German 7" (2059 578) single A side label. The B side, '88' (live), has an early fade and is timed at 5:02.



▲ Dutch 7" (810 884-7) single A side label.



▲ The Spanish 7" (2059 578) has a textured paper sleeve and English and Spanish titles. The Spanish text on the cover reads 'La Ruta China'.



▲ The Guatemala 7" (2059 578) is very hard to find and, I would argue, the rarest international pressing. Credit: Simon Carson.



▲ Guatemala 7" (2059 578) A side label. Has Spanish subtitle 'La Ruta China' and incorrectly states the track length as 3:68! Credit: Simon Carson.



▲ US 12" promo (811 537-1) A side contains the US mix (known elsewhere as 'New York Remix') (7:24) and Dub mix (an edited version of the 'New York Dub', exclusive to this release) (6:37). Side B contains the UK mix (7:03).

OUT OF SIGHT, OUT OF MIND

(Single, April 1983)

The lead single from the 'Standing In The Light' LP was released four months earlier. Unlike the rest of the album, it was recorded in London and produced by Wally Badarou.

On 23rd April 1983 It reached number 41 in the UK, where it was issued on 7" and 12" formats. Limited edition picture discs were available in both sizes.

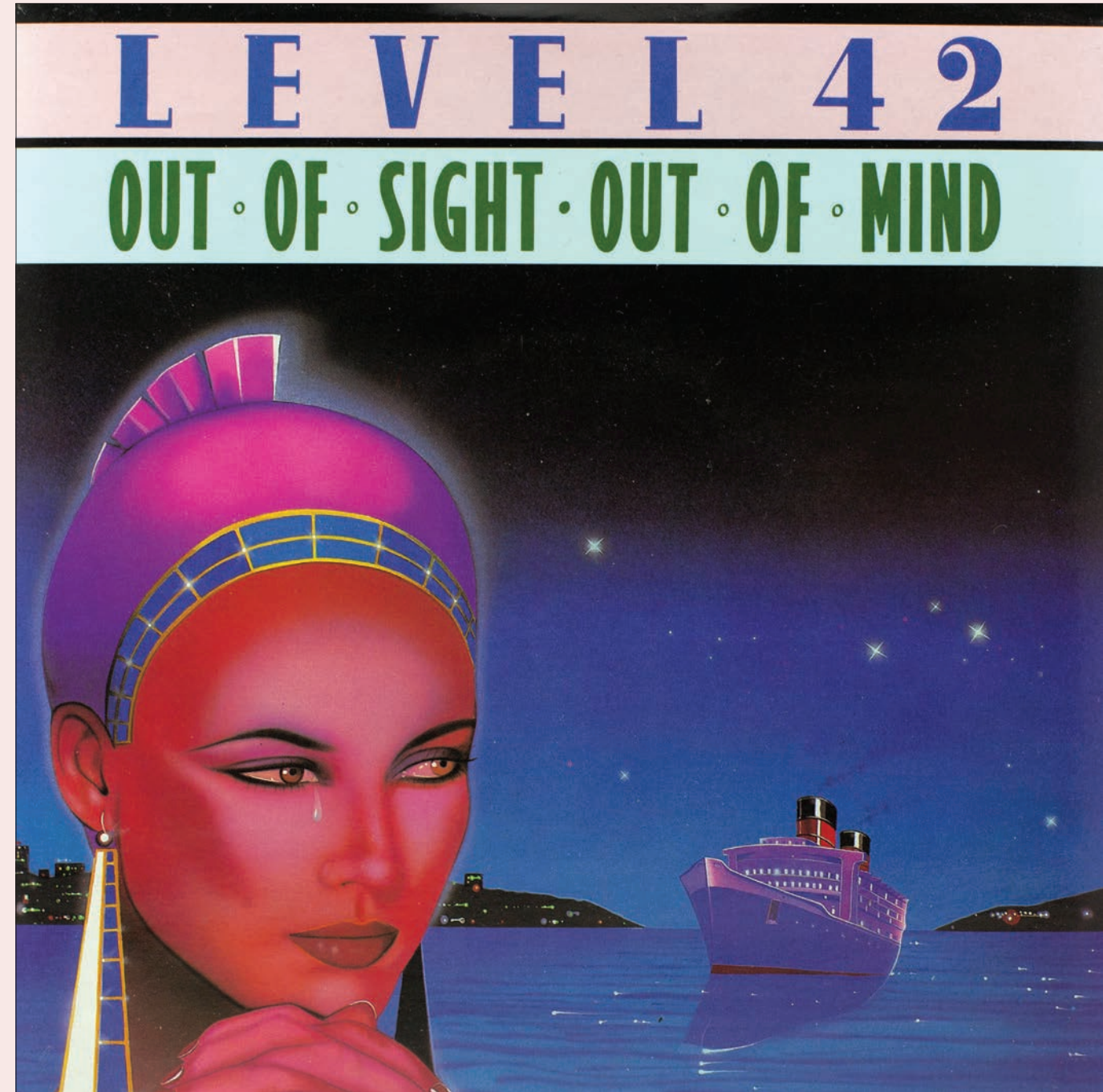
Only 7" copies of the track were released in Ireland and the Netherlands, which meant the near nine minute extended version, a favourite with fans, was not available outside the UK at the time.

UK RELEASE (POLYDOR)

- 7" **OUT OF SIGHT, OUT OF MIND (EDIT) / YOU CAN'T BLAME LOUIS (RE-MIX)** (POSP 570) silver moulded labels, p/s, 4/83
- 7" **OUT OF SIGHT, OUT OF MIND (EDIT) / YOU CAN'T BLAME LOUIS (RE-MIX)** (POSP 570) limited edition picture disc in clear plastic sleeve, 4/83
- 7" **OUT OF SIGHT, OUT OF MIND (EDIT) / YOU CAN'T BLAME LOUIS (RE-MIX)** (POPPX 570) unique pair of pressing plant test pressings—one on transparent red vinyl, the other on opaque white vinyl—used to test the stampers for the limited edition 7" picture disc, plain white die-cut sleeves, 4/83
- 12" **OUT OF SIGHT, OUT OF MIND (EXTENDED VERSION) / YOU CAN'T BLAME LOUIS (EXTENDED RE-MIX)** (POSPX 570) p/s, 4/83
- 12" **OUT OF SIGHT, OUT OF MIND (EXTENDED VERSION) / YOU CAN'T BLAME LOUIS (EXTENDED RE-MIX)** (POPPX 570) limited edition picture disc in clear plastic sleeve, 4/83
- 12" **OUT OF SIGHT, OUT OF MIND (EXTENDED VERSION) / YOU CAN'T BLAME LOUIS (EXTENDED RE-MIX)** (POSPX 570) white label promo in stickered plain LP bag or die-cut black sleeve, 4/83
- 12" **OUT OF SIGHT, OUT OF MIND (EXTENDED VERSION) / YOU CAN'T BLAME LOUIS (EXTENDED RE-MIX)** (POPPX 570) unique pair of white vinyl test pressings for 12" picture disc (POPPX 570), 4/83

INTERNATIONAL RELEASE (POLYDOR)

- 7" **OUT OF SIGHT, OUT OF MIND (EDIT) / YOU CAN'T BLAME LOUIS (RE-MIX)** (POSP 570) IRE, red paper labels, die-cut Polydor sleeve, The A side title reads 'Out Of Sight And Out Of Mind', '83
- 7" **OUT OF SIGHT, OUT OF MIND (EDIT) / YOU CAN'T BLAME LOUIS (RE-MIX)** (810 976-7) NL, A side title is 'Out Of Sight And Out Of Mind', p/s, '83



▲ The UK 7" (POSP 570) cover features a painting by artist Alan Brooks.



▲ Limited edition 12" picture disc (POPPX 570)
A side print. Painting by Alan Brooks.



▲ Limited edition 7" picture disc (POSPP 570)
A side print. Painting by Joy Barling Loyla.



◀ Limited edition 7" picture disc (POSPP 570) B side print.



▲ The A side of UK 7" (POSP 570) contains a 4:26 edit.
The lead vocal that appears on this and the 12" version is unique. It was re-recorded for the version that appears on the album.



▲ The B side of UK 7" (POSP 570) contains a unique 7" remix (3:59) of 'You Can't Blame Louis'. This mix was almost released as single in its own right in 1982, but Polydor ran with 'Weave Your Spell' instead.



▲ Back cover of UK 12" single (POSPX 570).



▲ The A side of the UK 12" (POSPX 570) features an extended version (8:43). The B side is the extended version of 'You Can't Blame Louis' (Re-mix) (6:14).



▲ UK 12" white label promo (POSPX 570). Tracks are the same as the commercially released 12" single.



▲ The Dutch 7" (810 976-7) names the track 'Out Of Sight And Out Of Mind'. The Irish 7" (POSP 570) is the same.

Red vinyl test pressing B side ►

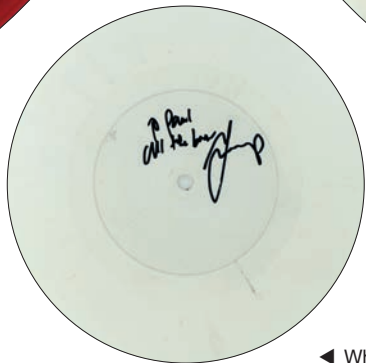


Red vinyl test pressing A side ►

▲ These ultra rare test pressings were created during the manufacture of the limited edition 7" picture disc (POSPP 570). Unlike the commercial pressing, these discs have the catalogue number POPPX 570 inscribed in the runout, which is the number that was assigned to the 12" picture disc. One is translucent red and the other opaque white. Both discs are signed on each side, by Mark King and Mike Lindup.



◄ White vinyl test pressing A side



◄ White vinyl test pressing B side

THE SUN GOES DOWN (LIVING IT UP)

(Single, July 1983)

The second single to be released ahead of the 'Standing In The Light' LP gave the band its first top 10 UK hit, spending two weeks at number 10 during an impressive twelve week chart run.

The brainchild of Wally Badarou, it was conceived one night during the band's three month stint at The Complex Studios in Los Angeles and produced by Larry Dunn and Verdine White of Earth, Wind & Fire.

The non-album B side, 'Can't Walk You Home', comes from the band's 1982 sessions with Nick Launay; it was remixed by Mark King and Jerry Boys for this release.

Mark plays the track's main guitar riff on bass on 'You Can't Blame Louis' on 'The Pursuit Of Accidents' LP.

UK RELEASE (POLYDOR)

7" **THE SUN GOES DOWN (LIVING IT UP) / CAN'T WALK YOU HOME** (POSP 622) p/s, 7/83

7" **THE SUN GOES DOWN (LIVING IT UP) / CAN'T WALK YOU HOME** (POSP 622) limited edition shrinkwrapped double pack, contains free copy of Out Of Sight, Out Of Mind picture disc (POSP 570) in clear plastic sleeve, p/s, 7/83

12" **THE SUN GOES DOWN (LIVING IT UP) (EXTENDED VERSION) / CAN'T WALK YOU HOME (EXTENDED VERSION)** (POSPX 622) Some copies have blue 'Level 42' lettering on front cover, others have white lettering, p/s, 7/83.

12" **THE SUN GOES DOWN (LIVING IT UP) (EXTENDED VERSION) / CAN'T WALK YOU HOME (EXTENDED VERSION)** (POSPX 622) limited edition with free cassette (LEVEL 42) containing Love Games (full length version) b/w short preview excerpts of four tracks from Standing In The Light (Standing In The Light, Dance On Heavy Weather, A Pharaoh's Dream (Of Endless Time), Micro Kid), p/s, 7/83.

12" **THE SUN GOES DOWN (LIVING IT UP) (EXTENDED VERSION) / CAN'T WALK YOU HOME (EXTENDED VERSION)** (POSPX 622) Limited edition shrinkwrapped double pack containing free Love Games (POSPX 234) 12" single, p/s, 7/83.

12" **THE SUN GOES DOWN (LIVING IT UP)** (POSPX 622) one sided white label promo with unique mix in stickered black die-cut sleeve, 7/83.

12" **THE SUN GOES DOWN (LIVING IT UP) (EXTENDED VERSION) / CAN'T WALK YOU HOME (EXTENDED VERSION)** (POSPX 622) two-sided white label test pressing in black die-cut sleeve, 7/83



▲ UK 7" (POSP 622) front cover.



▲ The UK 7" (POSP 622) single A side features a 3:46 edit.



▲ The UK 7" (POSP 622) single B features an early fade (4:12) version of non-album B side, 'Can't Walk You Home'.



▲ Later pressings of the UK 7" (POSP 622) single had slightly different labels that state the names of additional publishers (Absolute Music and Island Visual Arts). The B side label has additional text: 'Remixed by Mark King and Jerry Boys from an original recording by Nick Launay'.



▲ UK 12" single (POSPX 622) front cover.



▲ The UK 12" single (POSPX 622) A side is a 6:04 extended version.



▲ The UK 12" single (POSPX 622) B side is a 6:54 extended version of 'Can't Walk You Home'.



▲ This limited edition UK 12" (POSPX 622) double pack came shrinkwrapped with a free copy of the 'Love Games' 12" single (POSPX 234) in a black die-cut sleeve.



▲ A limited edition shrinkwrapped 7" double pack (POSP 622) contained a free copy of the 'Out Of Sight, Out Of Mind' picture disc (POSP 570).



▲ Limited edition shrinkwrapped 7" double pack (POSP 622).



▲ Another limited edition 12" (POSPX 622) bearing this sticker came with a free cassette (LEVEL 42). The A side features 'Love Games' (Full Length Version) (7:17) and the B side contains promotional excerpts of 'Standing In The Light' (1:50), 'Dance On Heavy Weather' (1:52), 'A Pharaoh's Dream (Of Endless Time)' (1:51) and 'Micro Kid' (2:05).



▲ Some copies of the UK 12" single (POSPX 622) display the band name in white lettering instead of blue. The text on the rear cover is also in white.



▲ This rare one-sided promo features a longer (6:29) extended version that has never been commercially released. The mix includes a noticeable pulled bass string sound, unique to this version.

INTERNATIONAL RELEASE (POLYDOR)

- 7" **THE SUN GOES DOWN (LIVING IT UP) / CAN'T WALK YOU HOME** (813 797-7) FRA, ITA, NL, SPA (with Spanish title 'El Sol Se Esconde' below English title), p/s, '83
- 7" **THE SUN GOES DOWN (LIVING IT UP) / CAN'T WALK YOU HOME** (813 797-7) FRA, white label promo, '83
- 7" **THE SUN GOES DOWN (LIVING IT UP) / CAN'T WALK YOU HOME** (POSP 622) IRE, red die-cut Polydor bag, '83
- 7" **THE SUN GOES DOWN (LIVING IT UP) / CAN'T WALK YOU HOME** (7DM 0093) JAP, with Japanese titles, p/s, '83
- 7" **THE SUN GOES DOWN (LIVING IT UP) / CAN'T WALK YOU HOME** (7DM 0093) JAP, promo (ink-stamped labels), p/s, '83
- 12" **THE SUN GOES DOWN (LIVING IT UP) / CAN'T WALK YOU HOME (EXTENDED VERSION)** (813 797-1) FRA (French text on cover), GER (in slightly different maxi-single sleeve), NZ (in unique red and white sleeve), p/s, '83
- 12" **THE SUN GOES DOWN (LIVING IT UP) / CAN'T WALK YOU HOME (EXTENDED VERSION)** (813 797-1) SPA, white label promo, '83

AUSTRALIAN RELEASE (LIBERATION RECORDS)

- 7" **THE SUN GOES DOWN (LIVING IT UP) / CAN'T WALK YOU HOME** (LS-1130) AUS, white 'Level 42' lettering, die-cut company sleeve or p/s, '83
- 12" **THE SUN GOES DOWN (LIVING IT UP) / CAN'T WALK YOU HOME** (LMD 209) AUS, white 'Level 42' lettering, slightly different back cover, p/s, '83



▲ The French 12" (813 797-1) front cover has the text 'Maxi 45 tours' in the upper left corner and a coloured Polydor logo in the lower right corner.



▲ The German 12" (813 797-1) front cover has a distinctive purple band bearing the text 'Special Maxi Version'. The B side title appears in light blue type. The cover is inset into an off white frame on three sides.



▲ Spanish 7" (813 797-7) front cover, with Spanish title 'El Sol Se Esconde' below English title.



▲ Dutch 7" (813 797-7) A side label.



▲ Australian 12" (LMD-209) A side label. Released on the Liberation Records label.



▲ Australian 12" (LMD-209) rear cover with unique black banding and Liberation Records logo.



▲ New Zealand 12" (813 797-1) A side label.



▲ The New Zealand 12" (813 797-1) is very hard to find and highly sought after on account of its unique sleeve design.

US RELEASE (A&M)

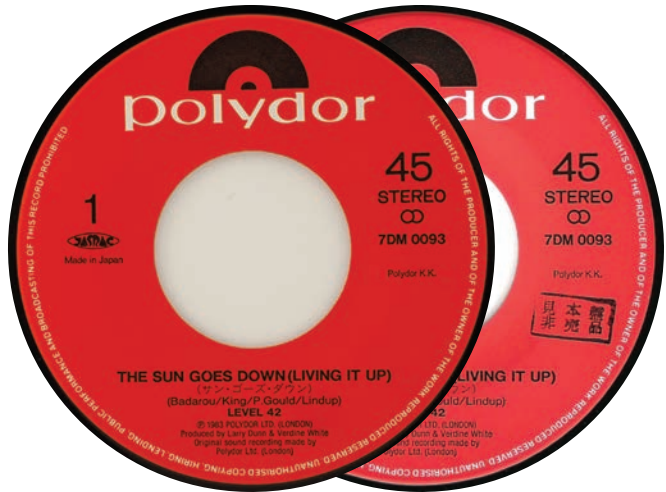
- 7" **THE SUN GOES DOWN (LIVING IT UP) (ALBUM VERSION)/ DANCE ON HEAVY WEATHER** (AM-2667) US, die-cut A&M paper sleeve, '84.
- 7" **THE SUN GOES DOWN (LIVING IT UP) (ALBUM VERSION) / THE SUN GOES DOWN (LIVING IT UP) (ALBUM VERSION)** (AM-2667) US, promo, die-cut A&M paper sleeve, '84
- 10" **THE SUN GOES DOWN (LIVING IT UP) (ALBUM VERSION) / DANCE ON HEAVY WEATHER** US, acetate in plain brown die-cut paper sleeve. Typed label incorrectly states the song title as 'When The Sun Goes Down'. 7" pressed onto 10" disc. Test press for A&M 7" (AM-2667), '84.
- 10" **THE SUN GOES DOWN (LIVING IT UP) (ALBUM VERSION)** (N/A), US one-sided acetate for A&M 7" (AM-2667). Text states 'VSN 2' (which may stand for 'version 2'). 7" pressed onto 10" disc. Test press for A&M 7" (AM-2667), '84.



▲ The US 7" promo on A&M records label plays the same both sides and features the 4:16 album version.



▲ Unique US A&M Records 10" acetate for AM-2667. A side features the 4:16 album version (mis-titled 'When The Sun Goes Down') and the B side is 'Dance On Heavy Weather' (4:27).



▲ Japanese 7" (7DM 0093) A side label. The promo version (7DM 0093) is pictured behind. The only difference between the two records is the ink stamp used to identify the promo as such.



▲ Japanese 7" (7DM 0093) cover insert rear with lyrics.



▲ Japanese 7" (7DM 0093) front cover insert. The record is housed in a separate red Polydor bag.

STANDING IN THE LIGHT

(Album, August 1983, Polydor)

Having taken Larry Dunn and Verdine White, of Earth, Wind & Fire, up on their offer to produce the follow-up to 'The Pursuit Of Accidents', the band headed to Los Angeles.

They recorded eight tracks at The Complex Studio between March and May 1983. 'Out Of Sight, Out Of Mind', recorded at Marcus Studios, London in February that year, completed the album.

It became Level 42's first top 10 album, peaking at number 9 and securing the band its first Gold sales award. It also reached the Top 30 in Germany and the Netherlands.

Three tracks were released as singles. 'Out Of Sight, Out Of Mind', 'Micro Kid' and, the most successful of the trio, middle single 'The Sun Goes Down' (Living It Up), which reached number 10 in the UK charts.

As a bonus, the cassette version of the album featured the 12" extended version of 'The Sun Goes Down (Living It Up)', instead of the shorter version that appeared on the vinyl.

The track 'Standing In The Light' almost became a fourth single release. A 7" and extended 12" mix were produced and a catalogue number (POSP 663) was assigned. 'Love Meeting Love' was chosen as the B side. The 7" mix contains lyrics that were edited out of the version that appears on the album.

When the single release was cancelled, it remained in the Polydor archives until 1991, when it made a surprise appearance on a budget-priced Pickwick compilation, 'On The Level' (Cass: PWKMC 4078 P / CD: PWKS 4078 P). The extended version, originally named the 'U.S. remix' (according to a Trident Studios acetate), appeared as the B side of the 'Hot Water' 12" single in 1984.



▲ UK LP front cover (POLD 5110).

UK RELEASE (POLYDOR)

- LP **STANDING IN THE LIGHT** (POLD 5110) p/s, 8/83. *Promo copies have a gold foil blocked stamp on rear cover.* Reissued with catalogue number 813 865-1)
- LP **STANDING IN THE LIGHT** (POLD 5110) limited edition stickered, shrinkwrapped doublepack with free Micro Kid 12" single (POSPX 643), p/s, '83 (likely November).
- CAS **STANDING IN THE LIGHT** (POLDC 5110) p/s, 8/83 (reissued with catalogue number 813 865-4).
- CD **STANDING IN THE LIGHT** (813 865-2) p/s, '83. Pressed in Germany.
- 12" **MICRO KID, OUT OF SIGHT, OUT OF MIND, A PHAROAH'S DREAM (OF ENDLESS TIME)** (n/a) Tape 1 acetate containing 3 tracks from Standing In The Light, in black die-cut sleeve (only one copy known to exist). 'Micro Kid' is named as 'The Micro Kids', '83.
- LP **STANDING IN THE LIGHT** (POLD 5110) white label promo presented in clear plastic gatefold sleeve with printed inserts and unique front cover, 1 and 2 labels, p/s, '83.
- LP **STANDING IN THE LIGHT** (POLD 5110) white label test pressing in white die-cut sleeve, plain white labels, '83.



▲ UK LP (POLD 5110) A side label.



▲ UK cassette (POLDC 5110).
Cassette copies of the album featured the extended version of The Sun Goes Down (Living It Up) (6:04).



▲ Unique UK Tape 1 acetate test pressing of three tracks from the LP – Micro Kid (named The Micro Kids) (4:46), Out Of Sight, Out Of Mind (5:13) and A Pharaoh's Dream (Of Endless Time) (4:24).
Credit: George Laverty.



▲ UK white label test pressing (POLD 5110) A side label.
Credit: Toby Kift.

TRACK LISTING

A

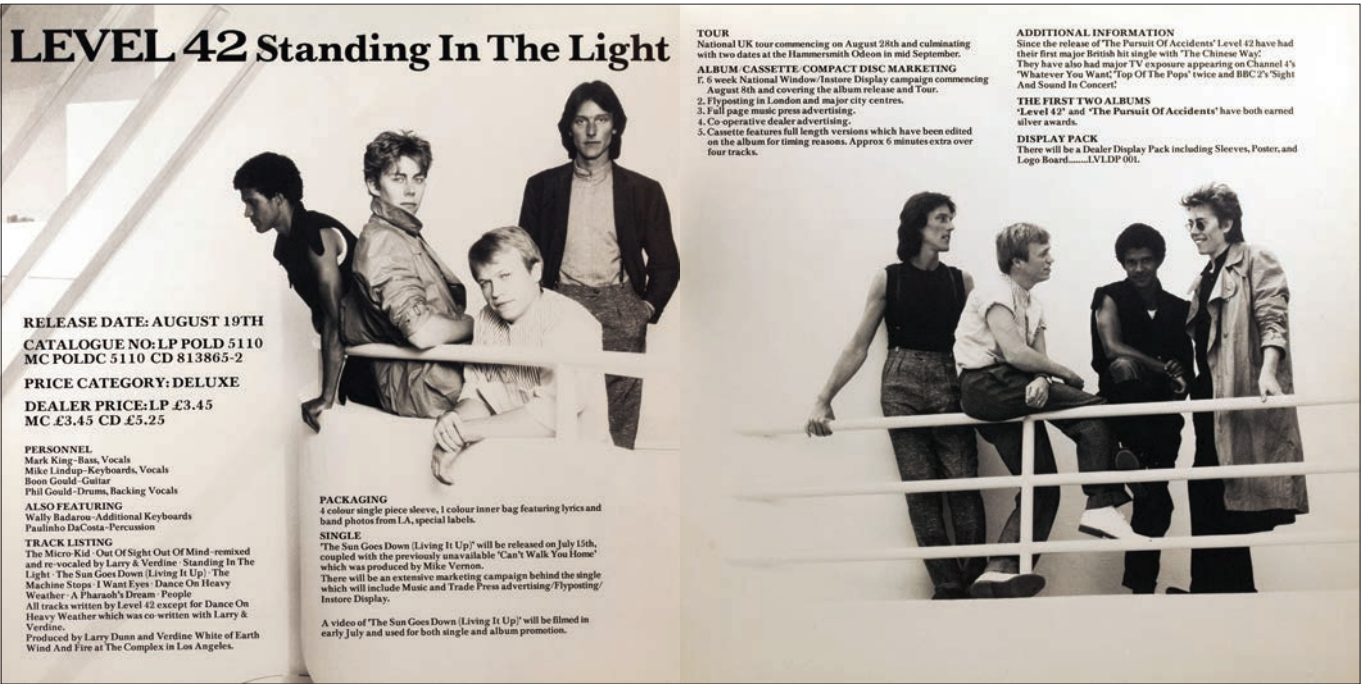
- Micro Kid (4:44)
- The Sun Goes Down (Living It Up) (4:14)*
- Out Of Sight, Out Of Mind (5:12)
- Dance On Heavy Weather (4:27)

B

- A Pharaoh's Dream (Of Endless Time) (4:21)
- Standing In The Light (3:42)
- I Want Eyes (4:57)
- People (4:56)
- The Machine Stops (4:14)

* Cassette version of the album features the 6:04 extended version.

► The UK white label promo (pictured on the opposite page) features these two 12" x 12" card inserts containing release and band information.



▲ UK white label promo (POLD 5110) A side.



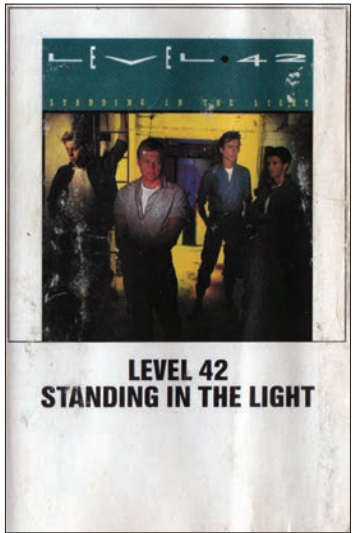
▲ The UK gatefold white label promo is highly sought after for this rejected early cover design.



▲ This super rare limited edition shrinkwrapped UK doublepack (POLD 5110) followed the main release and came with a free 12" single of 'Micro Kid' (POSPX 643). It has a hype sticker advertising the offer.



▲ The Italian cassette (813 865-4) has blue bands at the top and bottom edges of the front cover.



▲ US cassette (813 865-4). This is the 1986 reissue on the Polydor label. It was originally released in 1984 on the A&M label.



▲ 1986 US Polydor reissue LP (422 813 865-1 Y-1) A side label. This record came in the same design sleeve as the original UK issue (POLD 5110).



▲ A side label of original US A&M pressing (SP-4995).



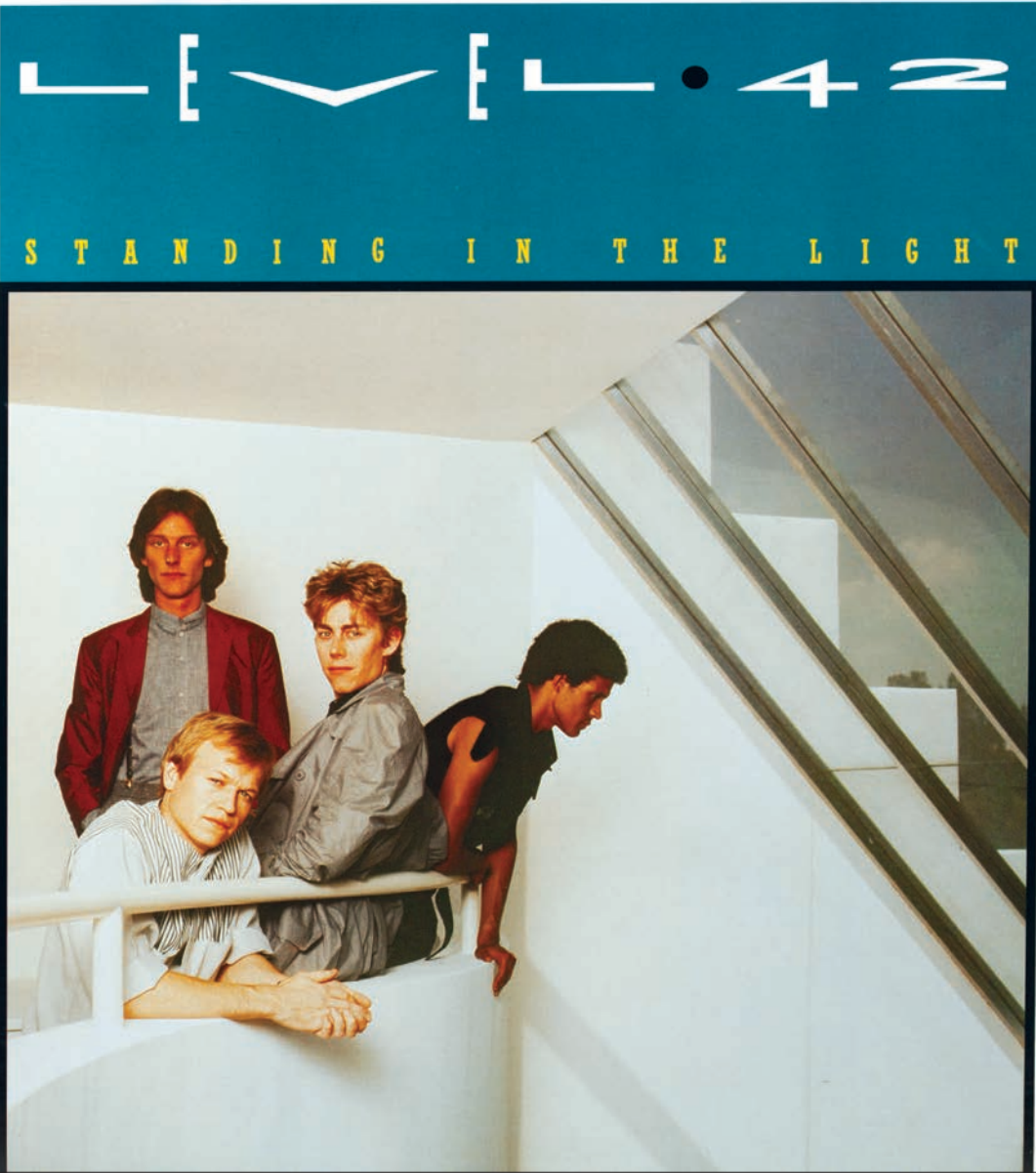
▲ A side label of original Canadian A&M pressing (SP-4995). Credit: Simon Carson.



◀ There are two different label designs for the Canadian A&M pressing (SP-4995). This is the second design. Credit: Simon Carson.



▲ A side label of 1986 Polydor Canadian reissue (813 865-1).



▲ The unique front cover of the original Canadian and US album release on the A&M label (SP-4995). Polydor used this sleeve design in Canada when it reissued the album in 1986 but it reverted to the regular sleeve (of POLD 5110) when it did so in the US during the same year.

INTERNATIONAL RELEASE (POLYDOR)

- LP **STANDING IN THE LIGHT** (813 865-1) ARG (with Spanish title reading 'En La Luz' and different rear cover, cat no. 813 865-1/27171), AUS, BRA, CAN (different pic sleeve reissue, '86), FRA, GER, GRE, ISR (with Hebrew text and distributed by Phonokol), ITA, NL, NZ, POR, SPA, SWE (GER press), US (1986 reissue, catalogue number 422 813 865-1 Y-1), p/s, '83.
- LP **STANDING IN THE LIGHT** (813 865-1) ARG, promo copy with Spanish title reading 'En La Luz', p/s, '83.
- LP **STANDING IN THE LIGHT** (813 865-1) GRE, white label test pressing, '83.
- LP **STANDING IN THE LIGHT** (28MM 0308) JAP, with OBI sash and lyric sheet insert, p/s, '83.
- LP **STANDING IN THE LIGHT** (28MM 0308) JAP, white label promo with OBI sash and lyric sheet insert, p/s, '83.
- 10" **MICRO KID (ALBUM VERSION)** (4350) US, 7" test pressing (on a 10" disc) of the 'Standing In The Light' album track. Single-sided acetate, with WEBR radio stamp, typed white paper labels, '86.
- CAS **STANDING IN THE LIGHT** (28CM 0133) JAP, with foldout lyric sheet, p/s, '83.
- CAS **STANDING IN THE LIGHT** (28CM 0133) JAP, promo with foldout lyric sheet, p/s, '83.

- CAS **STANDING IN THE LIGHT** (813 865-4) CAN (different pic sleeve, reissue, '86), FRA (slightly different p/s), GER (slightly different p/s), GRE, ITA (slightly different p/s), NL, NZ, SPA, US ('86 reissue, catalogue number 422 813 865-4 Y-1) p/s, '83.
- CAS **STANDING IN THE LIGHT** (813 865-4/PD - 0321288) INDON, released by Kings Ind. in conjunction with Polydor / Polygram in moulded plastic case, p/s, '83 (year unconfirmed).
- CAS **STANDING IN THE LIGHT** (813 865-4/581) INDON, released by Saura Sentral in conjunction with Polydor / Polygram, p/s, circa '86-87 (unconfirmed). 'A Pharaoh's Dream' is not listed on the artwork, however it is included on the cassette.
- CD **STANDING IN THE LIGHT** (813 865-2) CAN, FRA, GER, NL, NZ, US, all pressed in Germany. US market was served with German and US pressings (both have US artwork), p/s, '83 (US and CAN likely '86).
- CD **STANDING IN THE LIGHT** (P33P 50004) JAP, OBI, p/s, '85.
- CD **STANDING IN THE LIGHT** (P28P 25089) JAP, reissue with OBI, p/s, '89.
- CD **STANDING IN THE LIGHT** (POCP-2149) JAP, reissue with OBI, p/s, '91.

AUSTRALIAN RELEASE (LIBERATION)

- LP **STANDING IN THE LIGHT** (LIB-5026) AUS, p/s, '83.
- CAS **STANDING IN THE LIGHT** (TC-LIB-5026) AUS, p/s, '83.



▲ The covers of the first issue US (left) and Canadian (right) cassette releases of the album on the A&M label. Credit: John Diaz.

US & CANADA RELEASE (1ST ISSUE) (A&M)

- LP **STANDING IN THE LIGHT** (SP-4995) US, CAN, different p/s, '84. Promo copies have a gold stamp on the rear cover.
- CAS **STANDING IN THE LIGHT** (CS-4995) US, CAN, different p/s, '84.



▲ The original Australian release (LIB-5026) was on the Liberation Records label.



▲ German LP (813 865-1) A side label.



▲ Spanish LP (813 865-1) A side label.



▲ A side label of Japanese white label promo (28MM 0308).



▲ Greek LP (813 865-1) A side label (left) and plain white label test pressing (right) (test pressing credit: Toby Kift).



▲ The inlay of the Indonesian re-issue cassette (813 865-4/581) does not list 'A Pharaoh's Dream (Of Endless Time)' in the track listing, however the song is contained on the cassette itself at the end of side A. Credit: Simon Carson.



▲ A side label of Japanese LP (28MM 0308).



▲ Japanese 'nice price' CD reissue POCP-2149.



▲ Rare Japanese promo cassette (28CM0133). Credit: Eil.com.



▲ Japanese vinyl (28MM 0308) front cover, complete with OBI sash.

MICRO KID

(Single, October 1983)

Mark King, Wally Badarou and Phil Gould co-wrote 'Micro Kid' with acclaimed American female songwriter Allee Willis and guitarist Belyod Taylor, who famously wrote 'Getaway' for Earth, Wind & Fire – whose Larry Dunn and Verdine White produced the track.

It spent a total of 5 weeks on the UK singles chart, peaking at number 37. Phil Gould told me the track's working title was 'Snakes And Ladders'.

UK RELEASE (POLYDOR)

7" **MICRO KID / TURN IT ON (LIVE)** (POSP 643) silver moulded labels, p/s, 10/83

12" **MICRO KID (EXTENDED VERSION) / TURN IT ON (LIVE)**
(POSPX 643) p/s, 10/83

12" **MICRO KID (EXTENDED VERSION) / TURN IT ON (LIVE)**
(POSPX 643) limited edition shrinkwrapped double pack
containing free 12" single (LEVEL 643) containing The Chinese
Way (New York Remix) / The Chinese Way (New York Dub).
Main record in p/s, free record in plain black sleeve, 10/83

12" **MICRO KID (EXTENDED VERSION) / TURN IT ON (LIVE),
THE CHINESE WAY (NEW YORK REMIX)** (POSPX 643) limited
edition 3 track 12" with bonus track, stickered p/s, 10/83

12" **MICRO KID (EXTENDED VERSION) / TURN IT ON (LIVE)**
(POSPX 643) white label test press, handwritten label, 10/83

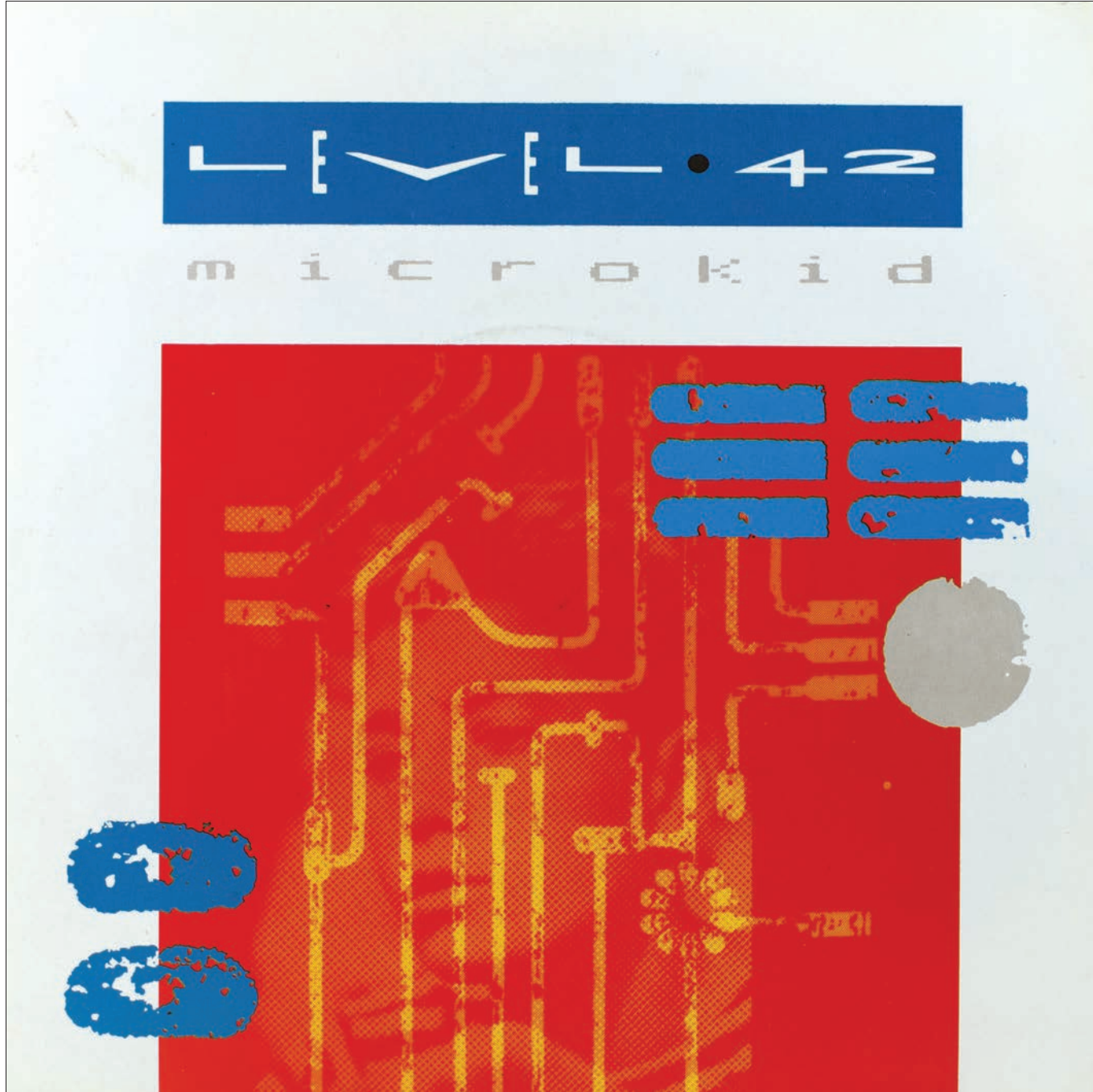
12" **MICRO KID (I-LEVEL REMIX) / TURN IT ON (LIVE)** (POSPX 643) white label promo with handwritten labels, 10/83

12" **MICRO KID (EXTENDED VERSION)** (T20811) Unique 14" diameter metal stamper (used to press 12" vinyl), '83

12" **THE CHINESE WAY (NEW YORK REMIX) / THE CHINESE WAY (DUB)** (LEVEL 643) white label promo of the bonus 12" single that accompanied limited edition 12" copies of 'Microkid', 1 & 2 labels, white die-cut sleeve, '83



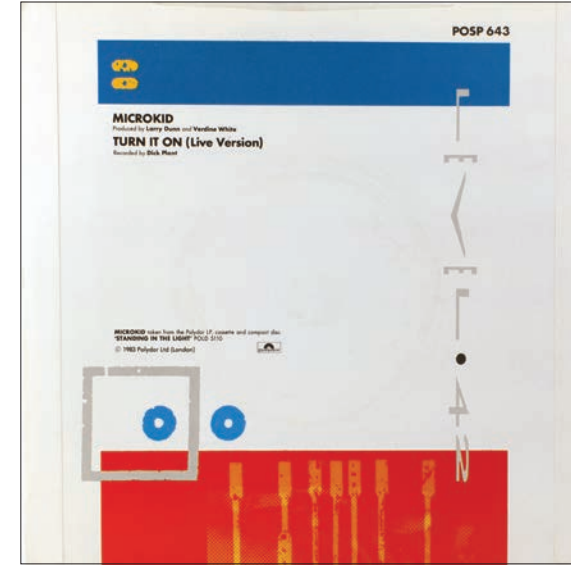
▲ UK press advertisement.



▲ UK 7" (POSP 643) front cover.



▲ The UK 7" (POSP 643) A side contains a 3:47 edit. The B side contains a 5:27 live version of 'Turn It On'.



▲ Back cover of UK 7" picture sleeve (POSP 643)



▲ The incredibly scarce UK 12" white label promo (POSPX 643) features a remix by Joe Dworniak and Duncan Bridgeman of Eighties 'Brit Funk' band I-Level. It was not commercially released with the single.



▲ Unique Utopia Studios single-sided acetate test pressing of the Joe Dworniak and Duncan Bridgeman remix that was not commercially released at the time. *Credit: John Gould.*



▲ The 'Micro Kid' UK 12" white label test pressing (POSPX 643) is also extremely rare. Tracks are the same as the standard 12" single.
Credit: Toby Kift



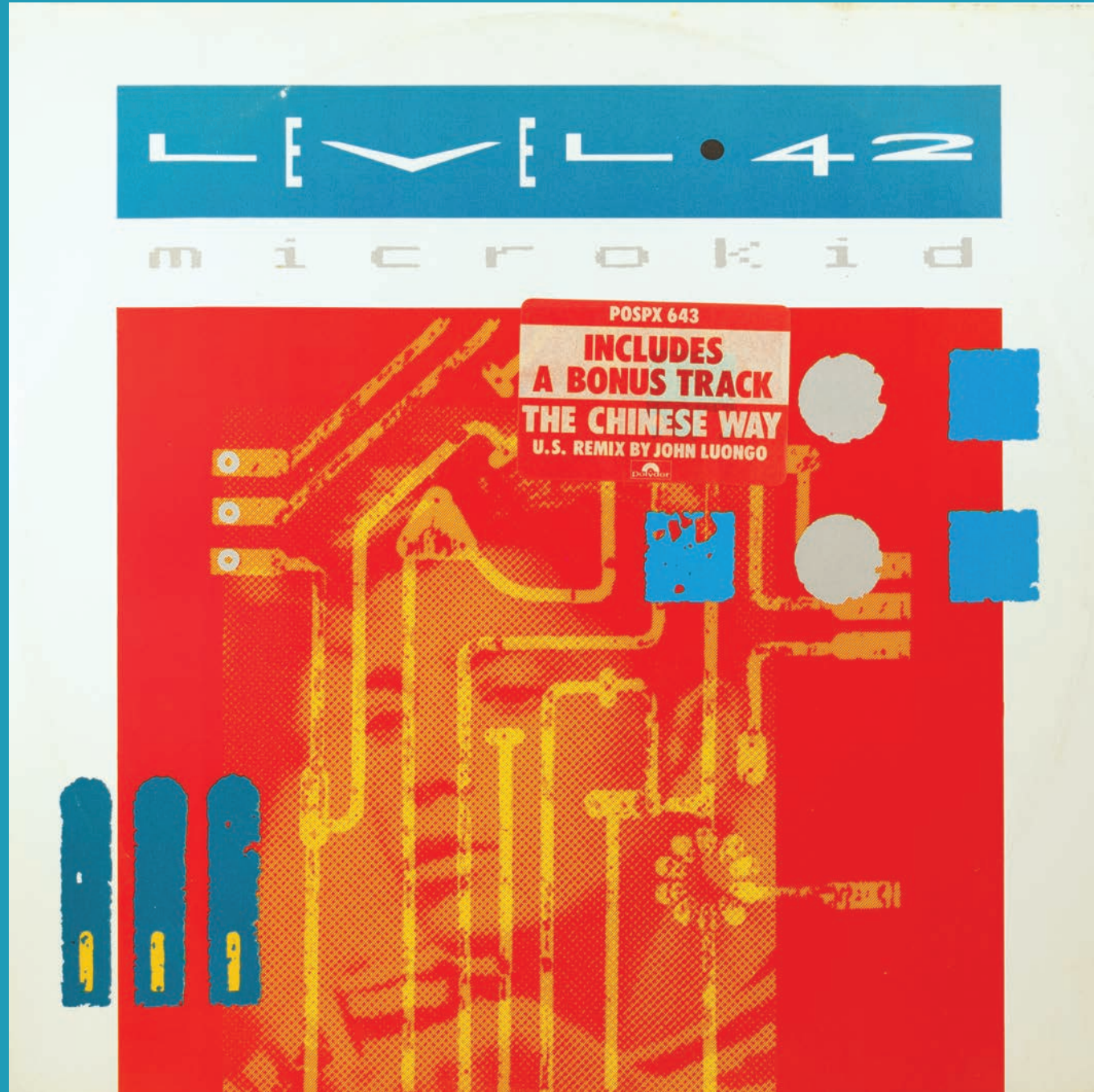
▲ This unique 14" metal stamper is an unplayable tool designed to press the A side of the 'Microkid' 12" single (POSPX 643). It is unknown whether or not this actual stamper was used in the record's manufacture.
Credit: Glyn Willett.



▲ The UK 12" (POSPX 643) A side contains an 8:10 extended version.



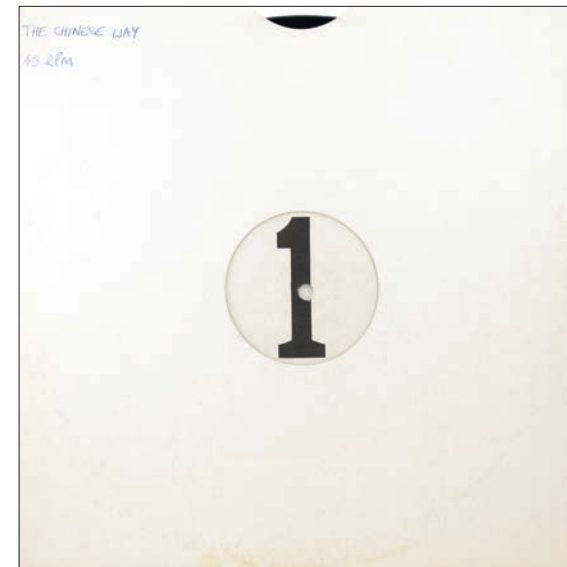
▲ The B side label of the rare limited edition 3 track UK 12" (POSPX 643) with 'The Chinese Way' (New York Remix) (7:24) as an extra track.



▲ Ultra rare UK limited edition 3 track 12" (POSPX 643). Only the hype sticker on the cover identifies it as such!



▲ This UK limited edition 12" double pack (POSPX 643) came with a free 12" single (LEVEL 643) containing 'The Chinese Way' (New York Mix) and 'The Chinese Way' (Dub).



▲ The UK double pack bonus 12" featuring the New York remix and Dub of 'The Chinese Way' was also issued to DJs as a white label promo (LEVEL 643) – it is incredibly hard to find!



▲ The A side label of the bonus 12" single (LEVEL 643) that came with the limited edition 'Micro Kid' 12" (POSPX 643) double pack. Contains 'The Chinese Way' (New York Mix) (7:24).



▲ The B side of LEVEL 643 features 'The Chinese Way' (Dub) (10:39), remixed in the US, by John Luongo.



▲ The French 7" promo (821 253-7) features the album version of 'Micro Kid' (4:44) and is backed with the album version of 'The Sun Goes Down (Living It Up)' (4:14).



▲ The limited edition French 12" (881 171-1) A side contains the 7:36 US remix by Dr. Dude. The B side contains a 7:30 dub version of the US remix.

INTERNATIONAL RELEASE (POLYDOR)

- 7" MICRO KID / TURN IT ON (LIVE) (815 514-7) NL, red paper labels, p/s, '83.
- 7" MICRO KID (ALBUM VERSION) / STANDING IN THE LIGHT (821 751-7) SPA, unique p/s, '84.
- 7" MICRO KID (ALBUM VERSION) / THE SUN GOES DOWN (LIVING IT UP) (ALBUM VERSION) (821 253-7) FR, promo in pink and lilac Polydor 'promo' die-cut sleeve, some copies are stamped 'March 1984', 3/84.
- 12" MICRO KID (EXTENDED VERSION) / TURN IT ON (LIVE) (815 514-1) NL (also reissued in '87 in red and yellow die-cut 'maxi' sleeve), '83.
- 12" MICRO KID (EXTENDED VERSION) / TURN IT ON (LIVE) (815 514-1) FR, p/s, '83.
- 12" MICRO KID (US REMIX), MICRO KID (DUB VERSION) (881 171-1) FR, limited edition, '84.



▲ The front cover of the first French 12" single (815 514-1) bears the words 'Maxi 45 Tours' and the Polydor logo. It contains the same extended version of the title track as the UK 12" single (POSPX 643).



▲ The second French 12" was a limited edition and has a different sleeve (881 171-1).



- ▲ Unique A&M Records US metal acetate, dated 8th March 1984. Features 3:49 edited version of 'Micro Kid'. This is a single-sided 10" disc with a 7" single cut into the surface.
- ▲ A&M Records released Micro Kid (AM-2631) in the US. This is the A side of the 7" that features a 3:49 edit. The B side is the album version of 'Standing In The Light'.
- ▲ A&M label US 12" white label promo (SP-12091) A side. Features a 7:36 remix backed with a 7:30 dub.
- ▲ A&M label US 12" single (SP-12091) A side. Features a 7:36 remix backed with a 7:30 dub. Both remixed by Dr. Dude.

US RELEASE (A&M)

- 7" MICRO KID (EDIT) / STANDING IN THE LIGHT (AM-2631) US, in die-cut A&M sleeve, '84.
- 7" MICRO KID (EDIT) / MICRO KID (EDIT) (AM-2631) US, promo in die-cut A&M sleeve, 4/84.
- 10" MICRO KID (N/A) US, 7" test pressing on single-sided 10" acetate, typed paper labels, '84.
- 12" MICRO KID (US REMIX) / MICRO KID (DUB) (SP-12091) US, in black die-cut sleeve (some with hype sticker), '84.
- 12" MICRO KID (US REMIX) / MICRO KID (DUB) (SP-12091) US, white label promo in black die-cut sleeve, '84.

AUSTRALIAN RELEASE (LIBERATION RECORDS)

- 12" MICRO KID (ALBUM VERSION), MICRO KID (US REMIX) / THE CHINESE WAY (NEW YORK REMIX), MICRO KID (DUB) (LMD 221) AUS, limited edition in different p/s, '84.



▲ Rare Australian 4 track limited edition 12" single (LMD 221) released on the Liberation Records label.



▲ Australian limited edition 12" single (LMD 221) A side label.



▲ The Dutch 7" (815 514-7) A side label incorrectly names the mix as 'Extended version'.



▲ The Spanish 7" (821 751-7) is collectable for its unique cover, which features a colour photograph.



▲ Netherlands 1987 reissue 12" single (815 514-1).

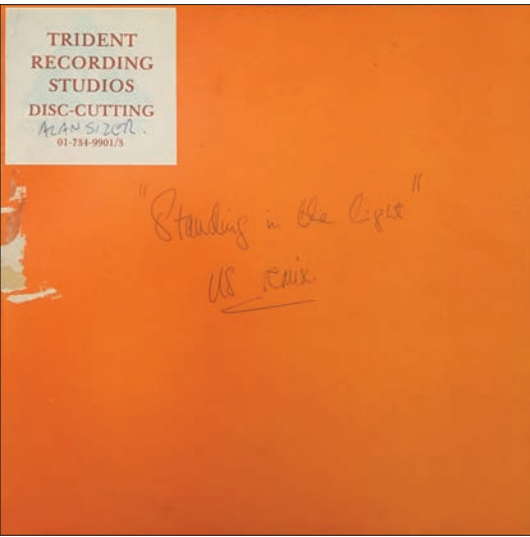
STANDING IN THE LIGHT

(Cancelled single, November 1983)

The planned follow-up single to 'Micro Kid' would feature 'Love Meeting Love' on its B side. Catalogue numbers were assigned (7" - POSP 663, 12" POSPX 663), a 7" version was mixed and an acetate containing a U.S. remix was cut, before the release was cancelled. The remix would later be known as the extended version and appear as the B side to 'Hot Water'. It is believed some 12" white label vinyl test pressings were made. The 7" version contains lyrics that are edited out of the LP version. It remained in the archive until 1991, when it was included on a budget Pickwick compilation album, 'On The Level' (Cass: PWKMC 4078 P / CD: PWKS 4078 P).

UK RELEASE (POLYDOR)

- 12" **STANDING IN THE LIGHT (US REMIX)** (N/A) Trident Recording Studios acetate test pressing, single-sided, 11/83



▲ 'Standing In The Light' Trident Recording Studios test pressing sleeve. The handwriting names the mix as the 'US remix'. Alan Sizer's (from Polydor's A&R team) name is on the sticker. Credit: John Gould.



▲ 'Standing In The Light' Trident Recording Studios A side label. Contains the extended version (7:21) Credit: John Gould.

HOT WATER

(Single, August 1984)

A landmark hit and curtain-raiser for the 'True Colours' album, 'Hot Water' reached number 18 in the UK Singles chart. It was released throughout Europe and went top ten in the Netherlands and Germany. It was also released in Australia.

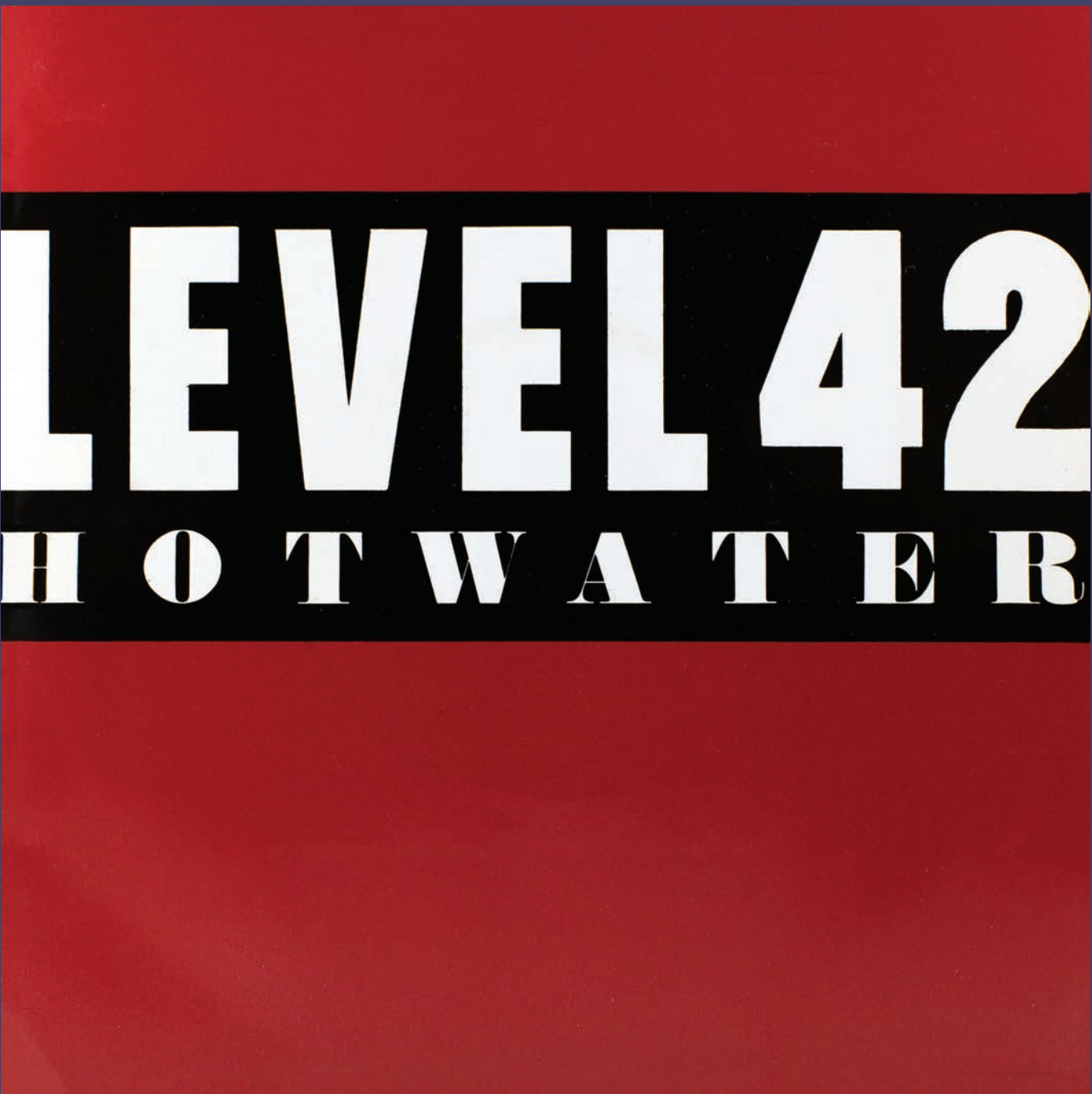
In 1986, it was released as the follow-up to 'Something About You' in the US (where it reached number 87). It was also released in Canada in the same year.

The song used pioneering 'cut-and-paste' and looping technology in its creation. The bass line is one of the earliest riffs Mark King came up with, in 1979, on a friend's Mini Moog synthesiser.

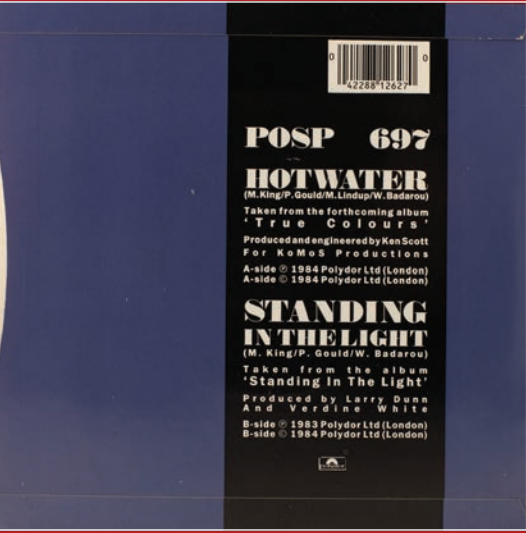
The 12" extended version, known as the *Mastermix*, runs at over ten minutes. The 1 and 2 numbered UK white label 12" promo (POSPX 697) and the limited edition UK 3 track 12" (POSPA 697), which features Micro Kid (US remix) as a bonus track on the B side, are the pick of the bunch for collectors.

UK RELEASE (POLYDOR)

- 7" **HOT WATER (EDIT) / STANDING IN THE LIGHT** (POSP 697) p/s, 8/84.
- 12" **HOT WATER (MASTERMIX) / STANDING IN THE LIGHT (EXTENDED VERSION)** (POSPX 697), p/s, 8/84
- 12" **HOT WATER (MASTERMIX) / STANDING IN THE LIGHT (EXTENDED VERSION), MICRO KID (US REMIX)** (POSPA 697) limited edition 3 track 12" in same sleeve as standard 12" (POSPX 697), extra track is not listed on sleeve (only label) but some sleeves have a titled white sticker on the front, p/s, '84
- 12" **HOT WATER (MASTERMIX) / STANDING IN THE LIGHT (EXTENDED VERSION)** (POSPX 697) white label test pressing in white die-cut sleeve, '84
- 12" **HOT WATER (MASTERMIX) / STANDING IN THE LIGHT (EXTENDED VERSION)** (POSPX 697-DJ) white label promo with printed labels in white die-cut sleeve, '84
- 12" **HOT WATER (MASTERMIX) / STANDING IN THE LIGHT (EXTENDED VERSION)** (POSPX 697) white label promo with 1 and 2 labels in black die-cut sleeve, '84



▲ UK 7" (POSP 697) front cover. Sleeve design by Assorted Images.



▲ UK 7" (POSP 697) rear cover.



▲ UK 7" (POSP 697) A side label. Features a 3:37 single edit, backed with the album version of Standing In The Light (3:42). There are two label variants, each with a slightly different layout to the other (pictured side by side above). The less common of the two is the version on the right.



▲ The UK 12" (POSPX 697) A-side features the 10:21 'Mastermix' (identified by that name on the sleeve but entitled 'Extended Version' on the label). Some pressings have matrix number POSPX 697 A/1▽420 H etched into the runout groove of side A. Others have POSPX 697 A/2▽420 H.



▲ UK 12" DJ promo (POSPX 697-DJ) features the same tracks as the standard UK 12" single (POSPX 697). It has the matrix number POSPX 697 A/1▽420 H etched into the runout groove of side A. Some commercial 12" singles have the same matrix number. Others have POSPX 697 A/2▽420 H.



▲ This extremely rare UK 12" (POSPX 697) white label promo features the same tracks as the standard UK 12" (POSPX 697). It has the matrix number POSPX 697 A/2▽420 H etched into the runout groove of side 1. The other white label promo has the matrix number POSPX 697 A/1▽420 H. Credit: Simon Carson.



▲ The UK 12" (POSPX 697) B side is an extended version of 'Standing In The Light' (7:21), which was almost a single in its own right.



▲ The rare limited edition UK 3 track 12" (POSPA 697) features 'Micro Kid' (US remix) on the B side. Polydor packaged it in the same sleeve as the standard 12" which meant the bonus track wasn't listed. Some copies had a sticker (pictured).



▲ B side label of UK limited edition 3 track 12" featuring bonus 'Micro Kid' (US remix) (7:36), remixed by Dr. Dude. Some pressings have matrix number POSPX 697 A/1▽420 H etched into the runout groove of side A. Others have POSPX 697 A/2▽420 H.

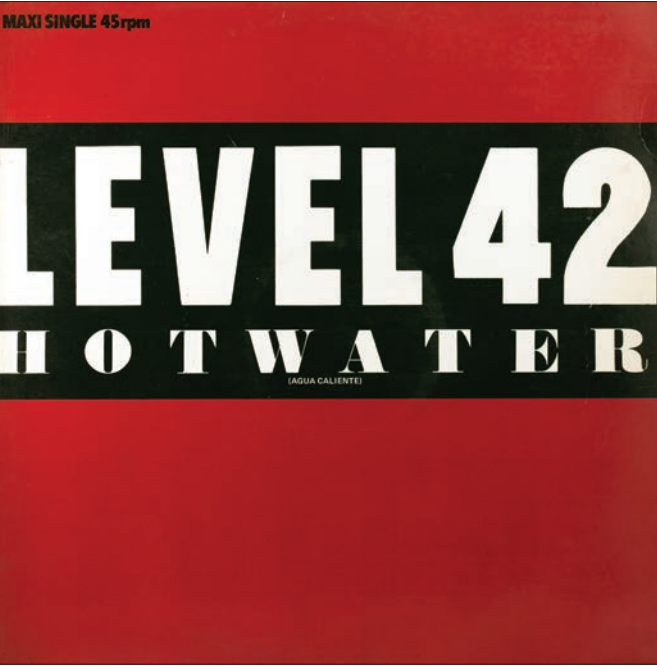


▲ French 12" single (881 262-1) in 'Maxi 45 Tours' sleeve.

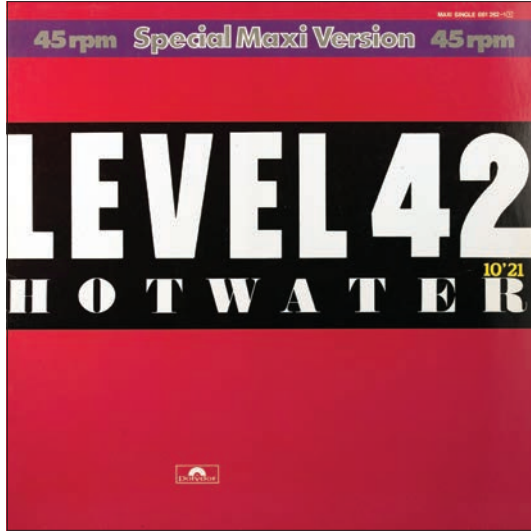
INTERNATIONAL RELEASE (POLYDOR)

- 7" **HOT WATER / STANDING IN THE LIGHT** (881 262-7) AUS, GER, NL, SPA, p/s, '84.
- 7" **HOT WATER / STANDING IN THE LIGHT** (POSP 697) IRE, with paper labels, p/s '84.
- 7" **HOT WATER / THE CHANT HAS BEGUN** (881 609-7) FRA, promo in die-cut Polydor p/s, '84.
- 7" **HOT WATER** (5000 688) ITA, white label jukebox promo backed with 'Why?' by Bronski Beat, '84.
- 7" **HOT WATER / DREAM CRAZY** (POLS 117) CAN, in different p/s, '86.
- 7" **HOT WATER / DREAM CRAZY** (885 155-7) US, in different p/s, '86.
- 7" **HOT WATER / HOT WATER** (885 155-7 DJ) US, promo in die-cut Polydor sleeve or p/s, '86.
- 12" **HOT WATER (MASTERMIX) / STANDING IN THE LIGHT (EXTENDED VERSION)** (881 262-1) AUS (limited edition), FRA, GER, NL (also reissued in '87), SPA, p/s, '84.
- 12" **MICRO KID & HOT WATER (MEDLEY) / KOUYATE, HOURS BY THE WINDOW** (881 660-1) FRA, radio promo in stamped sleeve, '84.

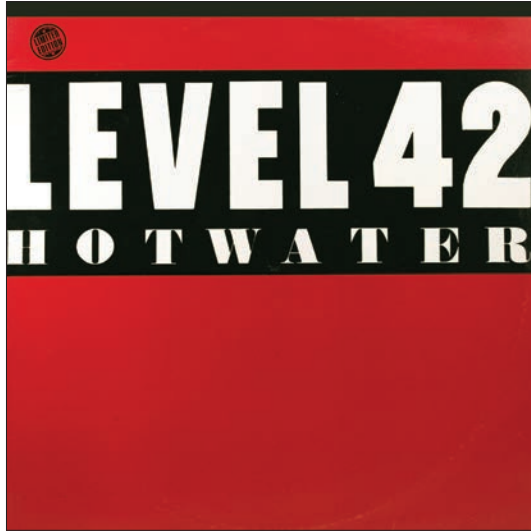
- 12" **HOT WATER (MASTERMIX)** (AS 5001 628) ITA, limited edition white label promo. 'Hot Water' is the B side and the A side is 'Why?' (extended version) by Bronski Beat, '84.
- 12" **HOT WATER (MASTERMIX FADE) / TURN IT ON (LIVE), THE CHINESE WAY (ALBUM VERSION), KANSAS CITY MILKMAN (ALBUM VERSION)** (POLSX 117) CAN, limited edition in different p/s, '86.
- 12" **HOT WATER (MASTERMIX FADE) / HOT WATER (7" VERSION)** (DJP 191) CAN, white label promo, '86.
- 12" **HOT WATER (MASTERMIX FADE) / HOT WATER (7" VERSION), HOT WATER (LIVE)** (885 155-1) US in different p/s or green die-cut Polygram sleeve, '86.
- 12" **HOT WATER (7" VERSION) / HOT WATER (7" VERSION)** (PRO 428-1) US, promo in white die-cut Polygram sleeve, '86.
- 12" **HOT WATER (MASTERMIX FADE) / HOT WATER (7" VERSION), HOT WATER (LIVE)** (885 155-1) US, promo in green die-cut Polygram sleeve, '86.



▲ Spanish 12" (881 262-1) in 'maxi single' picture sleeve with Spanish text 'Agua Caliente'.



▲ German 12" (881 262-1) single with 'Maxi' sleeve design.



▲ Australian 12" (881 262-1) single front cover. Has a distinctive black roundel reading 'Limited Edition' in the top left corner.



▲ Dutch 7" single (881 262-7). A side label.



▲ Canadian 7" A side label. Released in support of the 'World Machine' LP rather than 'True Colours'.



▲ Spanish 7" single (881 262-7). A side label.



▲ US 7" (885-155-7) single A side label. Backed with 'Dream Crazy', the bonus track from the 'World Machine' cassette and CD.



▲ US 12" promo (885 155-1) features a 10:10 early fade version of the Mastermix but lists the track time as 10:21 on the label.



▲ Canadian limited edition 4 track 12" (POLSX 117) A side label. Features a 10:10 early fade version of the Mastermix.



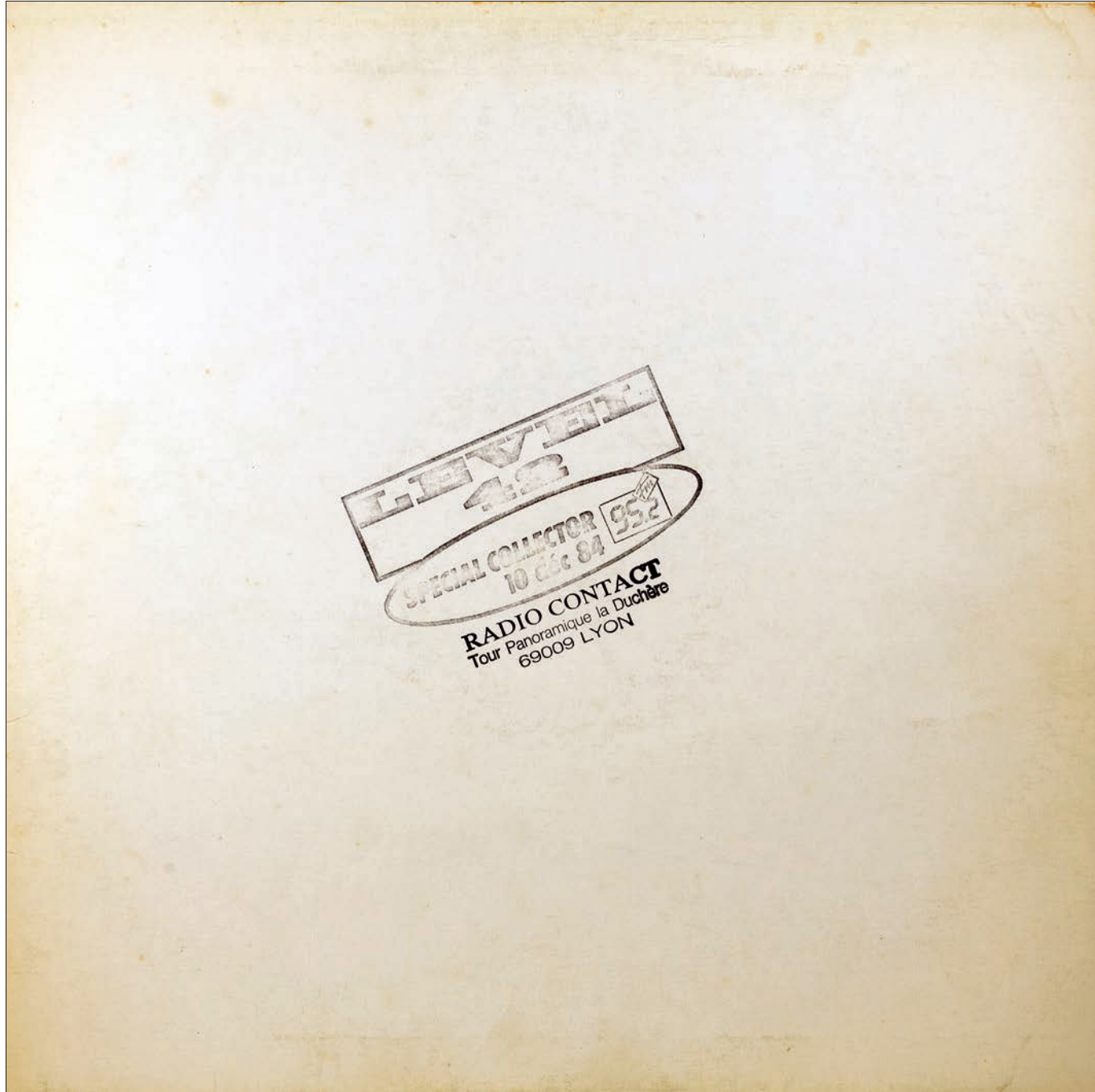
▲ Canadian limited edition 4 track 12" front cover.



▲ Canadian 12" promo (DJP 191) A side label. Mix named extended mix (technically it is the 'Mastermix') (10:21).



▲ Rare French radio promo (881 660-1) A side label. Contains a unique 'Micro Kid' / 'Hot Water' medley (5:59).



▲ Rare French radio promo (881 660-1) in ink stamped white sleeve. Issued as promotion for a show in Paris in December 1984.

TRUE COLOURS

(Album, October 1984)

For the fifth studio album, the band themselves recruited legendary producer Ken Scott, who had produced some of the albums that had influenced them most, among them drummer Billy Cobham's 'Spectrum' and slap bass pioneer Stanley Clarke's 'School Days'.

Scott was a major force in the jazz rock genre and his influence on the album's sound is huge. The harder edge rock sound, particularly noticeable in the drums on 'A Floating Life', could not have been further away from the band's jazz funk beginnings. It was the sound of a band showing its true colours and so it was named.

Experimentation with emerging technology and different genres took the band into new territory, expanding its musical palette in the process.

Widely regarded as one of the band's finest albums, it reached number 14 in the UK and number 23 in Germany.

TRACK LISTING

A

The Chant Has Begun (5:19)

Kansas City Milkman (5:32)

Seven Days (4:23)

Hot Water (5:34)

B

A Floating Life (5:02)

True Believers (5:03)

My Hero* (4:15)

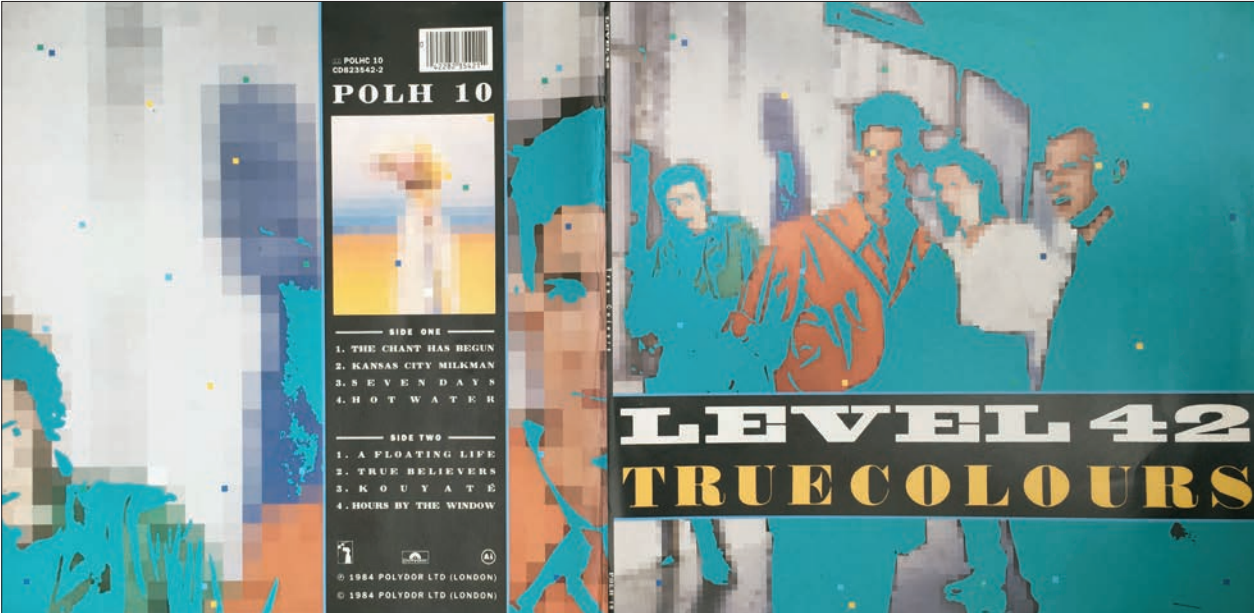
Kouyaté (4:44)

Hours By The Window (5:03)

* bonus track only on cassette and CD, except in Canada, New Zealand and Australia, where the track appears on the vinyl LP.



▲ The pixelated look of the UK LP's (POLH 10) front cover, designed by Assorted Images, hinted at the use of emerging technology on the album.



▲ 'True Colours' advance proof sleeve / gatefold dealer information sheet. Some copies of the white label promo were issued with this. The sleeve colours are different to those of the final release. Credit: Toby Kift

UK RELEASE (POLYDOR)

- LP **TRUE COLOURS** (POLH 10) p/s, 10/84 (reissued with catalogue number 823 542-1). *Promo copies have a black and gold promo sticker on the rear cover.*
- LP **TRUE COLOURS** (LEVEL 2) white label promo with 1 and 2 labels, some copies came with a folded 24" x 12" early proof of the album artwork backed with release information, '84
- CAS **TRUE COLOURS** (POLHC 10) p/s, 10/84 (reissued with catalogue number 823 542-4)
- CAS **TRUE COLOURS** (POLHX 10) limited edition double play cassette featuring a bonus side of 6 12" mixes, p/s, '84
- CD **TRUE COLOURS** (823 542-2) p/s, '84.



▲ UK white label promo (LEVEL 2) A and B side labels. 'Kansas City Milkman' is a slightly different mix. The drum sound is noticeably different at the start of the track.



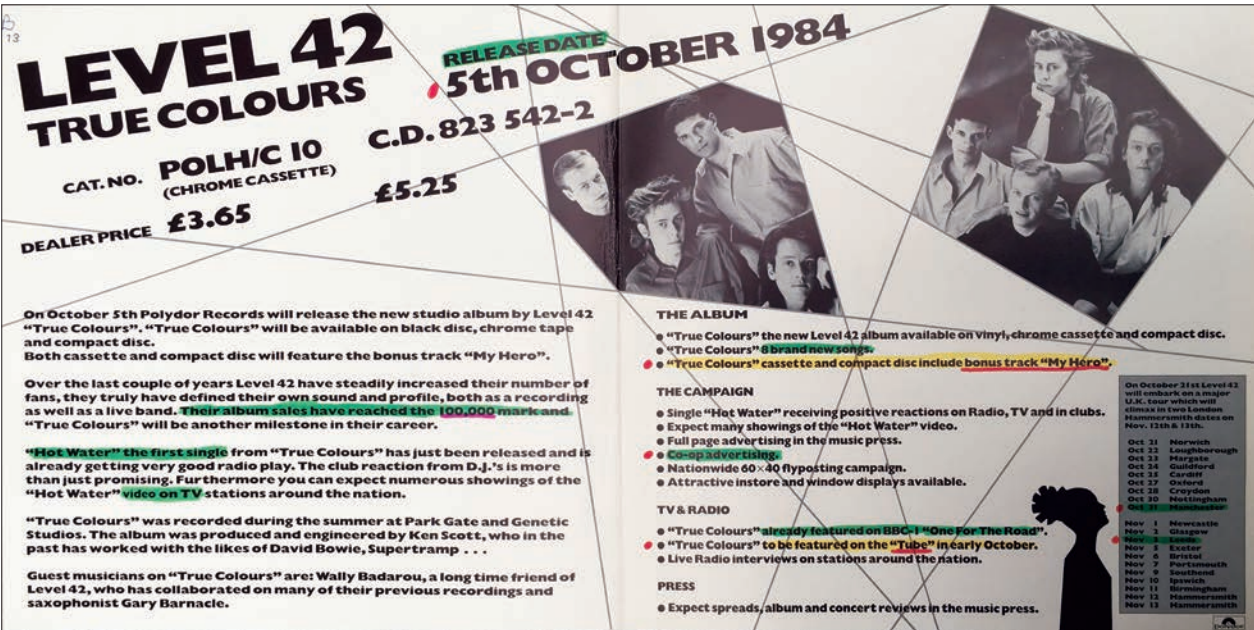
▲ UK LP (POLH 10) rear cover.



▲ UK LP (POLH 10) A side label.



▲ UK cassette (POLHC 10) front cover.



▲ UK and Europe CD (823-542-2) label. Pressed in Germany by Polygram.



▲ The rare limited edition, long-play, UK-only double play cassette (POLHX 10) features a bonus B side with six 12" mixes as follows: 'Love Games' (US Remix) (6:31), 'Hot Water' (Mastermix) (10:21), 'The Sun Goes Down (Living It Up)' (Upfront Mix) (4:11), 'The Chant Has Begun' (Powermix) (7:59), 'The Chinese Way' (New York Remix) (7:21), 'Out Of Sight, Out Of Mind' (New York Remix - which is the standard extended version) (8:43). Copies of this cassette rarely come up for sale, making it highly collectable!



▲ Japanese LP (28MM 0394) A side label.



▲ Japanese white label promo LP (28MM 0394) A side label.



▲ Japanese LP (28MM 0394) front cover with OBI sash.

INTERNATIONAL RELEASE (POLYDOR)

- LP **TRUE COLOURS** (823 542-1) AUS, FRA, GER, GRE, ITA, NL ('Hot Water' is the 7" version), NZ, POR, SPA, p/s, '84.
- LP **TRUE COLOURS** (POLH 10) IRE, p/s, '84.
- LP **TRUE COLOURS** (823 542-1) GRE, white label test pressing in p/s with Greek text, '84.
- LP **TRUE COLOURS** (28MM 0394) JAP, with OBI sash and gatefold lyric insert, p/s, '84.
- LP **TRUE COLOURS** (28MM 0394) JAP, white label promo with OBI sash and gatefold lyric insert, p/s, '84.
- LP **TRUE COLOURS** (422 823 542-1 Y-1) US, with different rear sleeve layout, p/s, '86.
- LP **TRUE COLOURS** (n/a) US, Frankford/Wayne acetate, '86.
- LP **TRUE COLOURS** (823 542-1) CAN, p/s, '86.
- 10" **A FLOATING LIFE** (n/a) US, 10" Polydor acetate test pressing with W.E.B.R. Radio stamp, '86.
- 10" **KANSAS CITY MILKMAN** (n/a) US, 10" Polydor acetate test pressing with W.E.B.R. Radio stamp, '86.
- CAS **TRUE COLOURS** (823 542-4) AUS, FRA, GER, GRE, ITA, NL ('Hot Water' is the 12" Mastermix), NZ, POR, SPA, p/s, '84.
- CAS **TRUE COLOURS** (823 542-4/580), IND, released by Saura Sentral in slightly different p/s, '87.
- CAS **TRUE COLOURS** (28CM 0394) JAP, p/s, '84.
- CAS **TRUE COLOURS** (823 542-4) CAN, p/s, '86.
- CAS **TRUE COLOURS** (422 823 542-4 Y-1) US, p/s, '86.
- CD **TRUE COLOURS** (823 542-2) AUS, FRA, GER, ITA, NL, NZ, SWE, p/s, '84. *All editions believed to be German pressing.*
- CD **TRUE COLOURS** (823 542-2) CAN, p/s, '86.
- CD **TRUE COLOURS** (823 542-2) US, packaged in 12" x 6" clear plastic long box, pressed in Germany, p/s, '86.
- CD **TRUE COLOURS** (P33P 20103) JAP, with OBI strip, p/s, '87.
- CD **TRUE COLOURS** (POCP-2150) JAP, reissue with different OBI strip, p/s, '91. *Promo copies have a red sticker on the rear.*



▲ Canadian cassette (823 542-4) side 1 label.



▲ Japanese CD (P33P 20103) original issue front cover with OBI strip.



▲ Canadian cassette (823 542-4) inlay. 'My Hero' is the final track (track 9) on this edition. It is track 7 on the original UK cassette release.



▲ Japanese CD (P33P 20103) original issue rear cover with OBI strip. None of the Japanese editions of 'True Colours' include the bonus track 'My Hero'.



▲ US cassette (422 823 542-4 Y-1) front cover. This edition does not include the bonus track 'My Hero'.



▲ Italian cassette (823 542-4) front cover. This edition does not include the bonus track 'My Hero'.



▲ The US LP (422 823 542-1 Y-1) has a slightly different back cover design. Credit: Scott Tipton.



▲ A and B side labels of the Frankford/Wayne acetate (dated 18th August 1986) for the 1986 US release (422 823 542-1 Y-1) of the LP. Contains 'My Hero', which did not make the final LP. Credit: Glyn Willett.



▲ The Dutch album (823 542-1) does not contain the album version of 'Hot Water'. Instead it uses the 7" version (3:39).



▲ The Canadian vinyl (823 542-1) features 'My Hero' on the B side. This track only appeared on vinyl editions of 'True Colours' in Canada, Australia and New Zealand (both 823 542-1).



▲ New Zealand LP (823 542-1) A side label. The B side includes 'My Hero', which is not listed on the sleeve artwork or label.



▲ US LP (422 823 542-1 Y-1) A side label.



▲ US Polydor one-sided 10" white label test pressing with W.E.B.R. Radio ink stamp. Features the album version of 'Kansas City Milkman'.



▲ US Polydor one-sided 10" white label test pressing with W.E.B.R. Radio ink stamp. Features the album version of 'A Floating Life'.



▲ Greek LP (823 542-1) white label test pressing A side label.



▲ Greek LP (823 542-1) A side label.



▲ French LP (823 542-1) A side label.

THE CHANT HAS BEGUN

(Single, October 1984)

The bold second single to be released from 'True Colours' was an unrelenting, almost tribal, march that fused rock, jazz, funk and African polyrhythms, played on racks of rototoms by Phil and Mark. The pair had first employed this drumming technique while guesting on M's 'The Official Secrets Act' LP in 1980 (check out 'Keep It To Yourself'). It can also be heard elsewhere on 'True Colours' on the excellent 'Kouyaté'.

'The Chant Has Begun' was released as an edited version for 7" and an inventive 12" extended remix (the Powermix).

Mark King said 'The Chant', as a composition, lacked a winning pop formula and he attributed this as the reason it failed to set the charts alight. It fell a single place short of the UK top 40 in the same week Chaka Khan's cover of Prince's 'I Feel For You' spent its final week in the number one spot.

UK RELEASE (POLYDOR)

- 7" **THE CHANT HAS BEGUN (EDIT) / ALMOST THERE (EDIT)** (POSP 710), p/s, 10/84.
- 7" **THE CHANT HAS BEGUN (EDIT) / ALMOST THERE (EDIT)** (POSP 710) limited edition, shrinkwrapped with free cassette (some LEVEL 697, some LEVEL 710) containing Micro Kid (US remix) b/w 4 short preview excerpts from the True Colours album, p/s, 10/84.
- 12" **THE CHANT HAS BEGUN (POWERMIX) / ALMOST THERE, THE SUN GOES DOWN (LIVING IT UP) (UPFRONT MIX)** (POSPX 710), p/s, 10/84.
- 12" **THE CHANT HAS BEGUN (POWERMIX), LOVE GAMES (US REMIX) / ALMOST THERE, THE SUN GOES DOWN (LIVING IT UP) (UPFRONT MIX)** (POSPA 710), limited edition 'Supermixes' edition, p/s, 10/84.
- 12" **THE CHANT HAS BEGUN (POWERMIX) / ALMOST THERE (POSPX 710-DJ)**, white label promo in die-cut sleeve, 10/84.
- 12" **THE CHANT HAS BEGUN (POWERMIX), LOVE GAMES (US REMIX) / ALMOST THERE, THE SUN GOES DOWN (LIVING IT UP) (UPFRONT MIX)** (POSPA 710), limited edition 'Supermixes' edition white label promo, 1 and 2 labels, in stickered die-cut sleeve, p/s, 10/84.



▲ UK 7" (POSP 710) single front cover.



▲ The UK 7" (POSP 710) A side features an edited version (4:17).



▲ The UK 7" B side features an edited version of 'Almost There' (4:40).



▲ UK 12" single (POSPX 710) front cover.



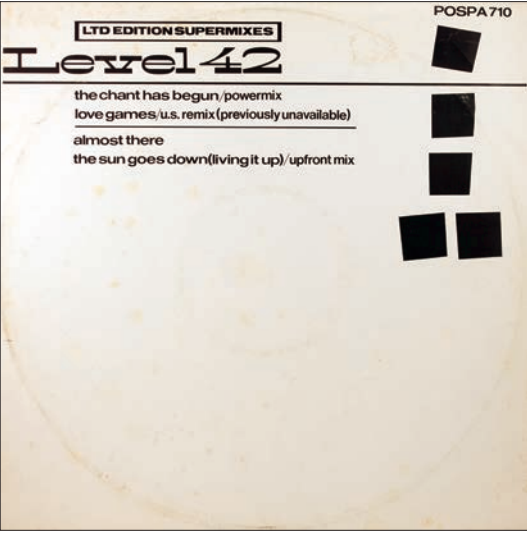
▲ The UK 12" (POSPX 710) A side features the 8:02 'Power Mix'.



▲ The UK 12" (POSPX 710) B side features 'Almost There' (5:41) and 'The Sun Goes Down (Living It Up)' (Upfront Mix) (4:11) (which has a subtitle 'Ill bread but with jam').



▲ Limited edition UK 7" (POSP 710) shrinkwrapped with free cassette (LEVEL 710) containing 'Micro Kid' (US Remix) (7:21) b/w 'The Chant Has Begun' (Excerpt) (1:24), 'Kansas City Milkman' (Excerpt) (1:39), 'A Floating Life' (Excerpt) (1:21) and 'Hours By The Window' (Excerpt) (1:27).



▲ The limited edition 'Supermixes' UK 12" front cover (POSPA 710). This release features an extra track on Side A, 'Love Games' (US remix).



▲ UK 12" (POSPX 710-DJ) white label promo A side.



▲ Philippines 12" (EP-PRO-8416) 12" A side label. Features the 8:02 'Power Mix'.



▲ Netherlands 7" (881 434-7) A side label. Features a 4:15 edited version of the 'Powermix' that is unavailable elsewhere.



▲ Limited edition 'Supermixes' UK 12" (POSPA 710) A side features 'The Chant Has Begun' (Power Mix) (7:59) and 'Love Games' (US remix). The B side is the same as the regular 12" single (POSPX 710).



▲ UK 2nd 12" (POSPA 710) white label promo. This is a promotional edition of the 'Supermixes' commercial 12" single, with the same catalogue number.



▲ The Australian 7" single (881 434-7) A side features the edited version (4:17).

INTERNATIONAL RELEASE (POLYDOR)

- 7" **THE CHANT HAS BEGUN (EDIT) / ALMOST THERE (EDIT)** (881 434-7), AUS, GER, p/s, '84.
- 7" **THE CHANT HAS BEGUN (POWERMIX - EDIT) / ALMOST THERE (EDIT)** (881 434-7), '84.
- 7" **THE CHANT HAS BEGUN (EDIT) / ALMOST THERE (EDIT)** (POSP 710), IRE, p/s, '84.
- 12" **THE CHANT HAS BEGUN (POWERMIX) / ALMOST THERE, THE SUN GOES DOWN (LIVING IT UP) (UPFRONT MIX)** (881 434-1), AUS, FR, NL (also reissued with in '87 cat. no. 881 434-1) p/s, '84.
- 12" **THE CHANT HAS BEGUN (POWERMIX) / ALMOST THERE** (881 569-1) GER, maxi-single p/s, '84.
- 12" **THE CHANT HAS BEGUN (POWERMIX) / ALMOST THERE** (EP-PRO-8416), PHI, maxi-single p/s, '84.



▲ German 12" Maxi Single (881 434-1) front cover.

A PHYSICAL PRESENCE EP

(EP, June 1985)

This E.P. was released ahead of the 'A Physical Presence' live album, which appeared later in the same month and featured a more radio-friendly remix of 'Follow Me' as its lead track.

UK RELEASE (POLYDOR)

- 7" A PHYSICAL PRESENCE EP (POSP 746) featuring Follow Me (Live) b/w Turn It On (Live) and Kansas City Milkman (Live), p/s, 6/85.
- 12" A PHYSICAL PRESENCE EP (POSPX 746) featuring Follow Me (Live), Mr. Pink (Live) b/w Kansas City Milkman (Live), Turn It On (Live) p/s, 6/85.
- 7" A PHYSICAL PRESENCE EP (PODJ 746) featuring Follow Me (Live) b/w Turn It On (Live) and Kansas City Milkman (Live) (edit), in stickered black die-cut sleeve, '85.
- 12" A PHYSICAL PRESENCE EP (POSPX 746-DJ) promo with printed labels, featuring Follow Me (Live), Mr. Pink (Live) b/w Kansas City Milkman (Live), Turn It On (Live) in white die-cut sleeve, '85.



▲ UK 7" (POSP 746) A side label.



▲ UK 7" (POSP 746) front cover.



▲ UK 7" (POSP 746) B side label.



▲ UK 12" (POSPX 746) front cover.



▲ UK 12" (POSPX 746) A side label.



▲ UK 7" white label promo (PODJ 746) in stickered black die-cut sleeve.



▲ UK 12" white label promo (POSPX 746-DJ).



▲ Australian 7" (883 348-7) A side label.

INTERNATIONAL RELEASE (POLYDOR)
(Released as 'Follow Me')

7" **FOLLOW ME (LIVE) / KANSAS CITY MILKMAN (LIVE - EDIT)**
(883 348-7) AUS, red Polydor labels, in generic die-cut Polygram sleeve, '85.

7" **FOLLOW ME (LIVE) / KANSAS CITY MILKMAN (LIVE)**
(883 093-7) FRA, p/s, '85. Some commercial copies were issued as promos, identified with a promo sticker.

12" **FOLLOW ME (LIVE), MR. PINK (LIVE) / KANSAS CITY MILKMAN (LIVE), TURN IT ON (LIVE)** (883 093-1) FRA, 'maxi' p/s, '85.



▲ French 7" (883 093-7) front cover.



▲ French 12" (883 093-1) front cover.

A PHYSICAL PRESENCE

(Album, June 1985)

Level 42's first live album was compiled from recordings of shows played in March 1985, at UK venues The Coronet in Woolwich, The Hexagon in Reading and Goldiggers in Chippenham. It featured a new song, 'Follow Me', which was released in remixed form as a supporting single. Interestingly 'Follow Me' was never released as a studio recording.

The album was originally released as a two LP set and long-play cassette. The version that appeared later on the original CD omitted three tracks ('Turn it On', 'Mr Pink' and '88') to facilitate a single disc release. These were reinstated in 2000 with the release of a remastered 2-CD set.

TRACK LISTING

SIDE 1

Almost There (Live) (6:47)
Turn It On (Live) (6:05)*
Mr. Pink (Live) (6:32)*
Eyes Waterfalling (The Prodigy) (Live) (5:20)

SIDE 2

Kansas City Milkman (Live) (7:17)
Follow Me (Live) (5:01)
Foundation And Empire (Live) (8:39)

SIDE 3

The Chant Has Begun (Live) (6:12)
The Chinese Way (Live) (4:48)
The Sun Goes Down (Living It Up) (Live) (4:59)
Hot Water (Live) (6:24)

SIDE 4

Love Games (Live) (9:43)
88 (Live) (13:03)*

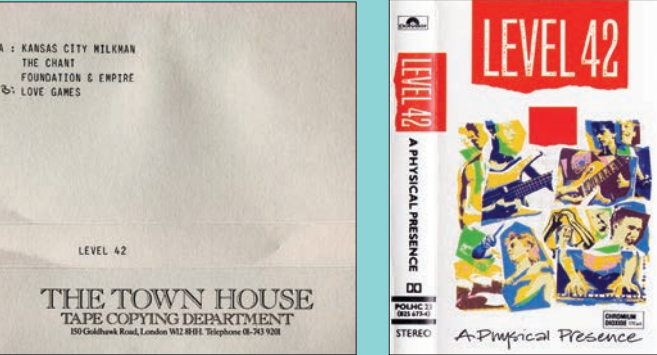
* These tracks were omitted from the original CD edition to facilitate a single disc release.



▲ The screenprinted cover design was created by Rob O'Connor, Stylorouge, London.

UK RELEASE (POLYDOR)

- 2LP **A PHYSICAL PRESENCE (LIVE)** (POLH 23) p/s, 6/85 (reissued with catalogue number 825 677-1).
- 2LP **A PHYSICAL PRESENCE (LIVE)** (POLH 23) set of two white label promos with 1 and 2 numbers in plain white sleeves.
- CAS **A PHYSICAL PRESENCE (LIVE)** (POLHC 23) p/s, 6/85. (reissued with catalogue number 825 677-4)
- CAS **A PHYSICAL PRESENCE (LIVE)** (N/A) The Town House 4 track promo with typed inlay, contains A: Kansas City Milkman (Live), The Chant Has Begun (Live), Foundation And Empire (Live), B: Love Games (Live), '85.
- CD **A PHYSICAL PRESENCE (LIVE)** (825 677-2) omits 'Turn It On', 'Mr. Pink' and '88', p/s, 6/85. Pressed in Germany.



- ▲ UK 4-track The Town House promo cassette. Credit: Glyn Willett.
- ▲ Cassette (POLHC 23) inlay.
- ▼ 'Turn It On', 'Mr. Pink' and '88' were left off the original single CD release (825 677-2) due to space limitations.



▲ 'A Physical Presence' UK LP (POLH 23) sides 1-4 labels.



▲ 'A Physical Presence' UK LP (POLH 23) rare white label promo sides 1-4 labels. Credit: Mike Lindup.



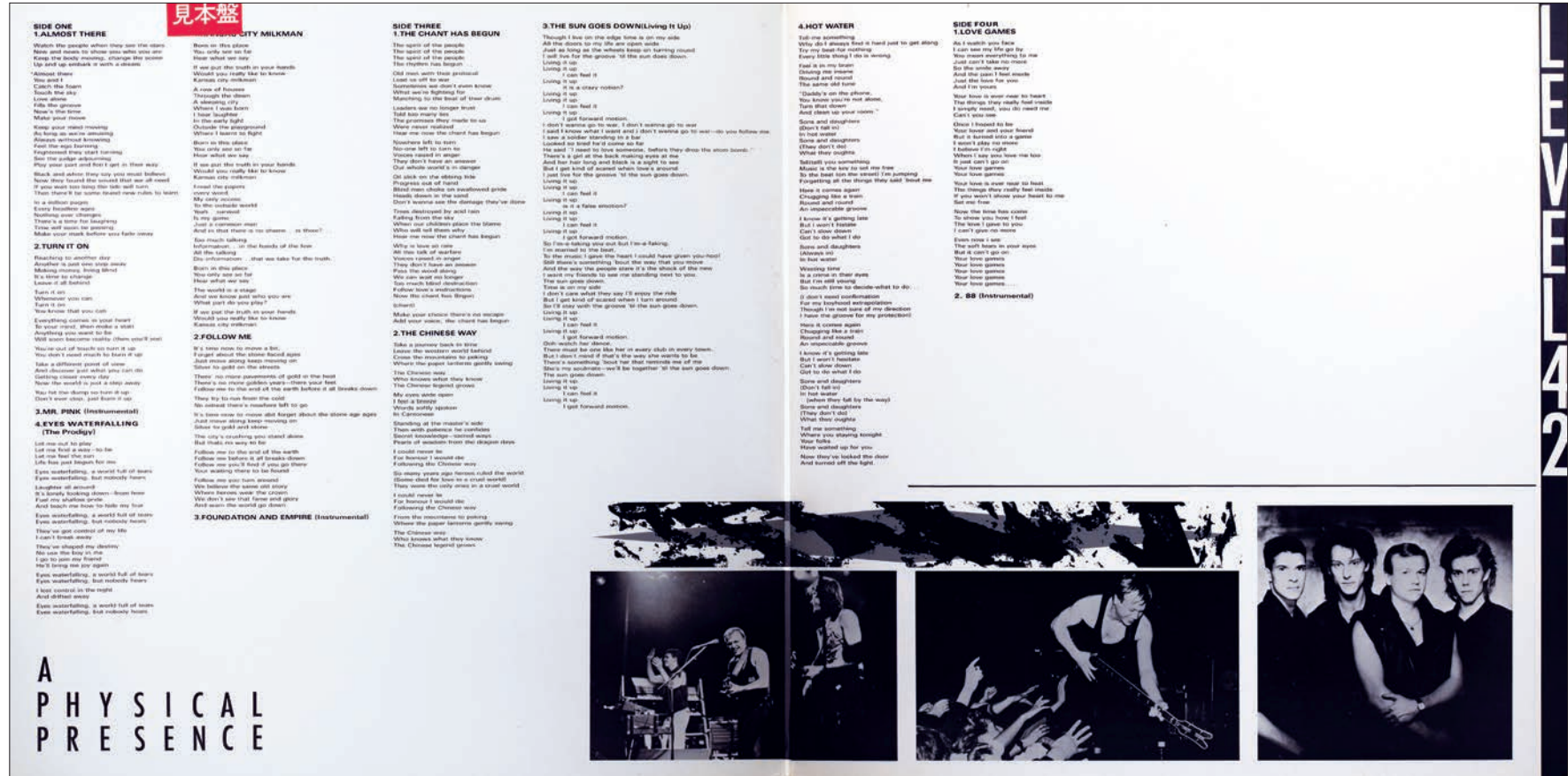
▲ Japanese LP (38MM 0451/2) front cover with OBI sash.



▲ Japanese vinyl (38MM 0451/2) side 1 label.



▲ Japanese white label promo vinyl (38MM 0451/2) side 1 label.



▲ The Japanese vinyl edition (38MM 0451/2) has a gatefold sleeve containing band photos and lyrics. Pictured is the white label promo version. The only difference between this and the commercial version is the red promo sticker that can be seen towards the top left corner, which folds over onto the front cover.

INTERNATIONAL RELEASE (POLYDOR)

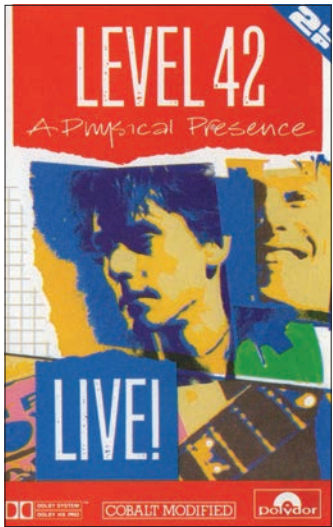
- 2LP **A PHYSICAL PRESENCE (LIVE)** (825 677-1) AUS, CAN, FRA, GER, ISR (via Phonokol), ITA, NL, POR, SPA, YUG (via RTB, catalogue number 825 677-1/3220214), p/s, '85.
- 2LP **A PHYSICAL PRESENCE (LIVE)** (POLH 23) IRE, p/s, '85.
- 2LP **A PHYSICAL PRESENCE (LIVE)** (38MM 0451/2) JAP, gatefold p/s, OBI sash and insert sheet, '85.
- 2LP **A PHYSICAL PRESENCE (LIVE)** (38MM 0451/2) JAP, white label promo, gatefold p/s, OBI sash and insert sheet, '85.
- LP **A PHYSICAL PRESENCE PART I (LIVE)** (422 827 030-1 Y-1) US, single LP (part 1 of 2), p/s, '85.

- LP **A PHYSICAL PRESENCE PART II (LIVE)** (422 827 031-1 Y-1) US, single LP (part 2 of 2), p/s, '85.
- 10" **THE CHANT HAS BEGUN (LIVE)** (n/a) US, 10" Polydor one-sided acetate with W.E.B.R. Radio stamp, '86.
- 10" **HOT WATER (LIVE)** (n/a) US, 10" Polydor one-sided acetate with W.E.B.R. Radio stamp, '86.
- CAS **A PHYSICAL PRESENCE (LIVE)** (825 677-1) AUS (different p/s), CAN ('86), FRA, GER, INDON (via Kings Ind - has same track listing as the CD, so 3 tracks omitted. Also has an additional cat. no. as well as the main one above: PD – 0231288), ITA, NL, POR, SPA, YUG (release unconfirmed), p/s, '85.
- CAS **A PHYSICAL PRESENCE (LIVE)** (38CM 0451) JAP, p/s, '85.

- CAS **A PHYSICAL PRESENCE PART I (LIVE)** (422 827 030-4 Y-1) US, (part 1 of 2), p/s, '86.
- CAS **A PHYSICAL PRESENCE PART II (LIVE)** (422 827 031-4 Y-1) US, (part 2 of 2), p/s, '86.
- CD **A PHYSICAL PRESENCE (LIVE)** (825 677-2) AUS, CAN (German pressing), FRA, GER (some copies with incorrect catalogue number on booklet), ITA, NL, POR (all copies pressed in Germany), US (packaged in 12" x 6" clear plastic long box, '86), p/s, '85. *US served with German and US pressings—US pressing only has US artwork (both '86).*
- CD **A PHYSICAL PRESENCE (LIVE)** (P33P 50031) JAP, with lyric sheet and OBI strip, p/s, '85 (reissued twice with catalogue numbers P28P 25088 and POCP-2151). *Promo copies have a red promo sticker on the rear of the case. Existence of promo copies can only be confirmed for the two reissues.*



▲ French LP (825 677-1) front cover with red / white hype sticker.



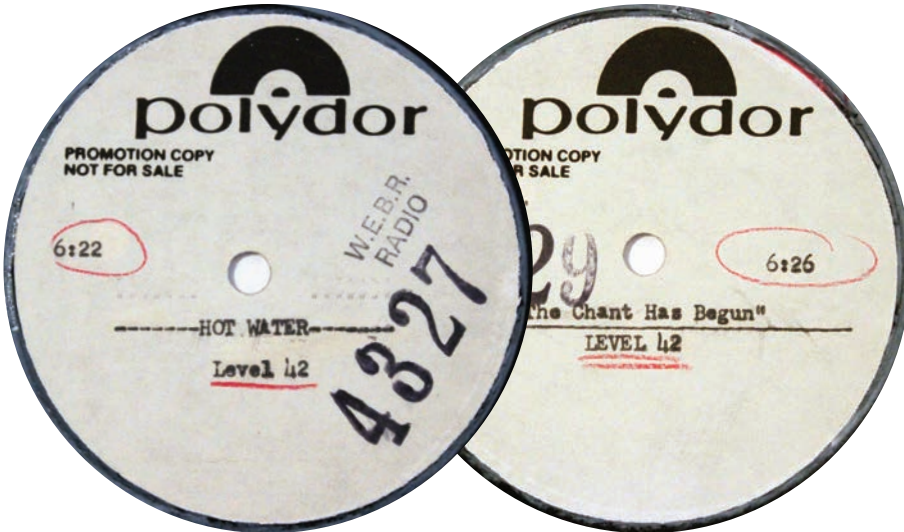
▲ Australian cassette (825 677-4) inlay front cover.



▲ Canadian LP (825 677-1) Side 1 label.



▲ The US vinyl edition was released as two separate LPs. Part I (422 827 030-1 Y-1) and Part II (422 827 031-1 Y-1).



▲ One-sided US-pressed Polydor 10" white label test pressings with W.E.B.R. Radio ink stamp. One features 'Hot Water' (Live) and the other 'The Chant Has Begun' (Live). Both recordings featured on the 'A Physical Presence' live album. Credit: Glyn Willett.



▲ Spanish LP (827 030-1) LP Side 1 label.



▲ Yugoslavian LP (827 030-1) A side label, with RTB branding.

SOMETHING ABOUT YOU

(Single, September 1985)

The lead single from the 'World Machine' album was the band's second UK Top 10 single, spending two weeks at number 6 in November 1985. It enjoyed a 17 week chart run and was the 53rd best selling single in the UK in 1985.

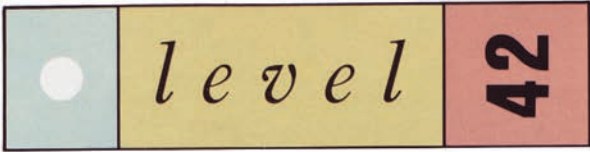
The result of a conscious group effort to write a hit single, it introduced Level 42 to a wider mainstream audience, paving the way for major international success. A year after its UK release, it gave the band its only Top 10 hit in the United States where it reached number 7 on the Billboard Hot 100.

No fewer than five editions across 7", 10" and 12" formats were put out in the UK. Among them, three limited editions: a 7" with a fold out poster sleeve, a 3-track 10" and 4-track 12". A collectable white label promo was also issued to DJs.

The 12" features the 'Sisa Mix' by Julian Mendelsohn, who was also assistant producer on the track. 'Coup D'Etat (Version)', a mostly instrumental mix of the album track, was available as the B side.

UK RELEASE (POLYDOR)

- 7" **SOMETHING ABOUT YOU (EDIT) / COUP D'ETAT (VERSION)** (POSP 759), silver, gold or blue moulded labels, p/s, 9/85.
- 7" **SOMETHING ABOUT YOU (EDIT) / COUP D'ETAT (VERSION)** (POSPG 759), limited edition poster bag sleeve, p/s, 9/85.
- 10" **SOMETHING ABOUT YOU / THE CHINESE WAY, FOLLOW ME (LIVE)** (POSPT 759), limited edition, p/s, 9/85.
- 12" **SOMETHING ABOUT YOU (SISA MIX) / COUP D'ETAT (VERSION)** (POSPX 759), p/s, 9/85.
- 12" **SOMETHING ABOUT YOU (SISA MIX), COUP D'ETAT (VERSION) / HOT WATER, THE SUN GOES DOWN (LIVING IT UP)** (POSPA 759), limited edition, 4 track 12", p/s, 9/85.
- 12" **SOMETHING ABOUT YOU (SISA MIX) / COUP D'ETAT (VERSION)** (POSPX 759-DJ), white label promo with printed labels, in white or black die-cut sleeve, 9/85.
- CAS **SOMETHING ABOUT YOU** (N/A), 3 track cassette with typed Polydor inlay containing three unreleased mixes made in the US by Dave Thoener: Something About You (Master) (4:56), Something About You (Instrumental) (4:55), Something About You (Alt. Master) (4:55), '85. *Dave Thoener told me in May 2017 "I was asked to mix the song and never heard back if they (the label) liked it or not."*



S O M E T H I N G A B O U T Y O U



▲ The UK 7" (POSP 759) can be found with silver, gold or blue moulded labels. The A side features the 7" edit (3:44) and the B side is 'Coup D'Etat' (Version) (4:01).



▲ UK limited edition 10" single (POSPT 759) front cover.



▲ UK limited edition 10" single (POSPT 759) A side label. Features the 7" edit (3:44) b/w 'The Chinese Way' (7" version) (3:57) and 'Follow Me' (live) (4:00).



▲ Limited edition foldout UK 7" poster bag (POSPG 759). The rear side of the poster features photos of the band taken on the set of the 'Something About You' video.

▲ UK 7" (POSP 759) front cover, designed by Red Ranch.



▲ Limited edition 4-track UK 12" single (POSPA 759) front cover. Side A: 'Something About You' (Sisa Mix) (7:38), 'Coup D'Etat' (Version) (4:01). Side B: 'Hot Water' (7" version) (3:37), 'The Sun Goes Down (Living It Up)' (Album Version) (4:16).



▲ UK 12" single (POSPX 759) front cover.



▲ UK 12" (POSPX 759) A side label. Features 'Something About You' (Sisa Mix) (7:40) b/w 'Coup D'Etat' (Version) (4:01).



▲ UK 12" white label promo (POSPX 759-DJ) A side label. Features 'Something About You' (Sisa Mix) and 'Coup D'Etat' (Version) (4:01). (Same as the commercial 12").



▲ Japanese 7" single (7DM 0146) A side label (front) and 7" white label promo (7DM 0146) (rear).



▲ Japanese 7" single (7DM 0146) cover insert. The paper stock is very thin and the rear print shows through.



▲ German 7" single (883 362-7) A side label.



▲ The rear cover of the German 7" (883 362-7) features an advertisement for the 12" Maxi-Single (883 362-1).



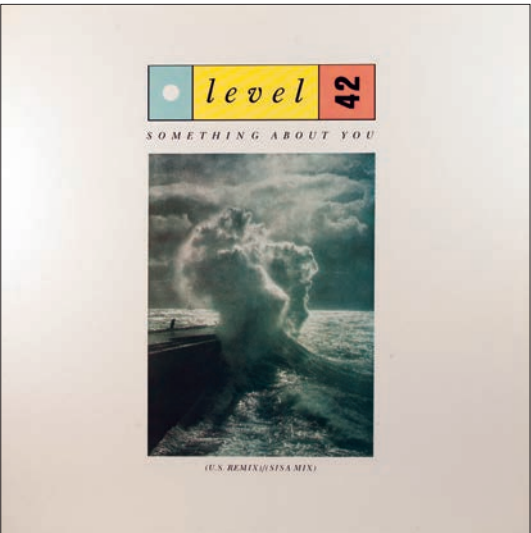
▲ German 12" (883 362-1) cover with 'maxi' sleeve.



▲ Dutch 12" single (883 362-1) A side label. Contains the Sisa Mix (7:38).



▲ New Zealand 7" single (883 362-7).



▲ Canadian 12" single (POLSX 112) front cover.

INTERNATIONAL RELEASE (POLYDOR, unless stated)

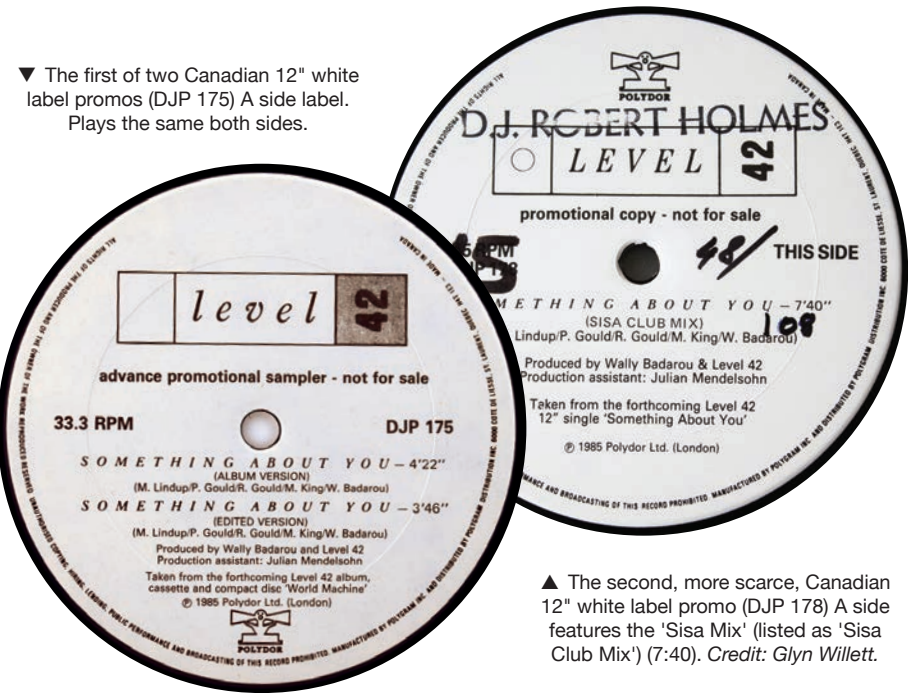
- 7" **SOMETHING ABOUT YOU / COUP D'ETAT (VERSION)** (883 362-7), AUS, FRA, GER, ITA (B side has early fade), NL, NZ (in die-cut Polygram sleeve), POR, SPA (with Spanish titles), p/s, '85.
- 7" **SOMETHING ABOUT YOU / COUP D'ETAT (VERSION)** (POSP 759) IRE, die-cut Polydor sleeve or p/s, '85.
- 7" **SOMETHING ABOUT YOU / COUP D'ETAT (VERSION)** (7DM 0146), JAP, with Japanese titles, p/s, '85.
- 7" **SOMETHING ABOUT YOU / COUP D'ETAT (VERSION)** (7DM 0146), JAP, white label promo, p/s, '85.
- 7" **SOMETHING ABOUT YOU / COUP D'ETAT (VERSION)** (PRO-3733), PHI, in die-cut Polydor sleeve, '85.
- 7" **SOMETHING ABOUT YOU (ALBUM FADE - MONO) / SOMETHING ABOUT YOU (ALBUM FADE)** (S/N 570), MEX, promo in polythene Polydor sleeve with Spanish titles, '86.
- 7" **SOMETHING ABOUT YOU / COUP D'ETAT (VERSION)** (883 362-7), US, in die-cut Polydor or plain white sleeve, '86.
- 7" **SOMETHING ABOUT YOU / SOMETHING ABOUT YOU** (883 362-7 DJ), US, promo in die-cut plain white sleeve, '86.
- 7" **SOMETHING ABOUT YOU / LESSONS IN LOVE** (COL 4831), US, Collectables label reissue, '92.
- 7" **SOMETHING ABOUT YOU / COUP D'ETAT** (POLS 112), CAN, features album version of Coup D'Etat instead of the version on other worldwide editions, die-cut Polygram sleeve, '86.

- 7" **SOMETHING ABOUT YOU / COUP D'ETAT** (POLS 112), CAN, limited edition poster bag sleeve, features album version of Coup D'Etat instead of the version on other worldwide editions, die-cut Polygram sleeve, '86.
- 7" **SOMETHING ABOUT YOU / COUP D'ETAT (VERSION)** (POS 25), ZIM, Truetone Music, 'Music Express' die-cut sleeve, '85.
- 7" **SOMETHING ABOUT YOU / COUP D'ETAT (VERSION)** (POS 25), ZIM, Truetone Music, promo, die-cut white sleeve, '85.
- 7" **SOMETHING ABOUT YOU** (AS 5000 711), ITA, on B side of jukebox promo, A side is It's Only Love by Bryan Adams and Tina Turner, '85.
- 12" **SOMETHING ABOUT YOU (SISA MIX) / COUP D'ETAT (VERSION)** (883 362-1), FRA, GER, NL, SPA, p/s, '85.
- 12" **SOMETHING ABOUT YOU (SHEP PETTIBONE REMIX) / SOMETHING ABOUT YOU (INSTRUMENTAL)** (883 957-1), SPA, limited edition in different p/s, '86.
- 12" **SOMETHING ABOUT YOU (SHEP PETTIBONE REMIX) / SOMETHING ABOUT YOU (INSTRUMENTAL)** (DJ238 / 883 957-1), KOR, in Polygram sleeve, '86.
- 12" **SOMETHING ABOUT YOU (SISA MIX) / COUP D'ETAT (VERSION)** (EP-PRO-8412), PHI, p/s, '85.
- 12" **SOMETHING ABOUT YOU (SISA MIX), COUP D'ETAT (VERSION) / HOT WATER, THE SUN GOES DOWN (LIVING IT UP)** (883 362-1), NZ, limited edition, 4 track 12", p/s, '85.
- 12" **SOMETHING ABOUT YOU (SISA MIX) / COUP D'ETAT (VERSION)** (883 362-1), US, die-cut Polygram sleeve, '86.
- 12" **SOMETHING ABOUT YOU (SHEP PETTIBONE REMIX), COUP D'ETAT (VERSION) / SOMETHING ABOUT YOU (SISA MIX)** (POLSX 112), CAN, p/s, '86.

- 12" **SOMETHING ABOUT YOU (ALBUM VERSION), SOMETHING ABOUT YOU (7" VERSION) / SOMETHING ABOUT YOU (ALBUM VERSION), SOMETHING ABOUT YOU (7" VERSION)** (DJP 175), CAN, white label promo, die-cut sleeve, '86.
- 12" **SOMETHING ABOUT YOU (SISA MIX) / SOMETHING ABOUT YOU (ALBUM VERSION), SOMETHING ABOUT YOU (7" VERSION)** (DJP 178), CAN, white label promo, '86.
- 12" **SOMETHING ABOUT YOU (SISA MIX) / SOMETHING ABOUT YOU (SHEP PETTIBONE REMIX)** (885 235-1/MIX 3089), MEX, limited edition with same sleeve design as UK limited edition Lessons In Love 12" (POSPA 790), '86.
- 12" **SOMETHING ABOUT YOU (SHEP PETTIBONE REMIX) / SOMETHING ABOUT YOU (INSTRUMENTAL)** (883 957-1), US, in Polygram sleeve, '86.
- 12" **SOMETHING ABOUT YOU (SHEP PETTIBONE REMIX) / SOMETHING ABOUT YOU (INSTRUMENTAL)** (883 957-1), US, promo in Polygram sleeve, '86.
- 12" **SOMETHING ABOUT YOU (SHEP PETTIBONE REMIX) / SOMETHING ABOUT YOU (INSTRUMENTAL)** (PRO 409-1), US, Electrosound labelled white label test pressing in white sleeve with red ink-stamped title, '86.
- 12" **SOMETHING ABOUT YOU (SISA MIX) / COUP D'ETAT (VERSION)** (N/A), US, Frankford/Wayne acetate in blue die-cut sleeve, dated 4/12/85.
- 12" **SOMETHING ABOUT YOU (SISA MIX) / COUP D'ETAT (VERSION)** (883 362-1), US, promo in Polygram or plain white die-cut sleeve, '86.
- CDS **SOMETHING ABOUT YOU / LESSONS IN LOVE** (855 854-2), CAN, printed back sleeve only, '94.

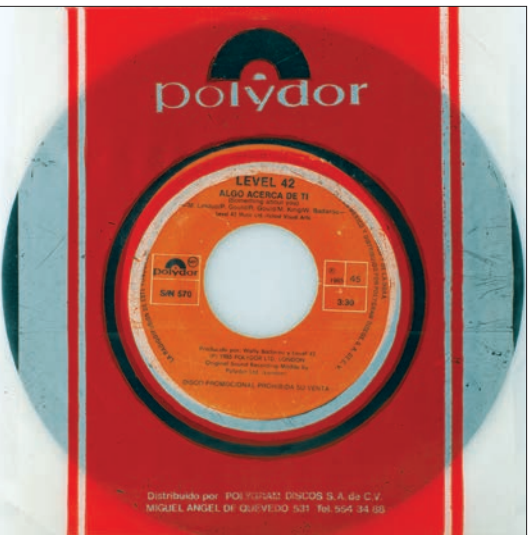


▲ Canadian 12" single (POLSX 112) A side label.



▼ The first of two Canadian 12" white label promos (DJP 175) A side label. Plays the same both sides.

▲ The second, more scarce, Canadian 12" white label promo (DJP 178) A side features the 'Sisa Mix' (listed as 'Sisa Club Mix') (7:40). Credit: Glyn Willett.



▲ Mexican 7" promo (SN/570).



▲ Mexican limited edition 12" single (885 235-1/MIX 3089). The artwork is similar to the UK limited edition 'Lessons In Love' 12" single (POSPA 790).



▲ Mexican limited edition 12" single (885 235-1/MIX 3089)
A side label, contains the 'Sisa Mix' (7:40).



▲ Zimbabwe 7" promo (POS 25) A side label. Released by Trutone Music. This is simply a commercial copy with blank ink-stamped text reading 'Sample not for resale'.
Credit: Simon Carson.



▲ US 7" single (883 362-7). There is also a pressing where the catalogue number is represented differently (883 3627) and another that has a blank Polydor label on the B side (likely an error).



▲ US Electrosound Group 12" test pressing (PRO 409-1).



▲ US 7" promo (883 362-7 DJ) A side label.



▲ South Korean 12" (DJ238 / 883 957-1) A side label.
Credit: Simon Carson.



▲ US promo 12" (883 957-1) A side label.



▲ 1992 7" US only Collectables label reissue (COL 4831)
A side label. Part of the 'Back To Back Hit' series. The B side contains the 7" version of 'Lessons In Love'.



▲ Spanish 7" (883 362-7) front cover with Spanish title 'Algo Sobre Ti'.



▲ Limited edition Spanish 12" single (883 957-1) A side label.



▲ Limited edition Spanish 12" single cover (883 957-1).

WORLD MACHINE

(Album, October 1985)

The somewhat aptly-named sixth studio album, brought success on a global scale. It was released in 1985 and 1986 in over 25 countries, selling in excess of 3 million copies.

Released on the back of 'Something About You', it entered the UK album chart at number 10 in its first week of release. Buoyed by the success of follow-up single 'Leaving Me Now', it peaked at number 3 in February 1986. It spent a combined 72 weeks on the UK chart and went double platinum, selling over 600,000 copies.

In the US and Canada, where the band was still largely unknown, the album was put out with a different track listing that included 'Hot Water' and 'The Chant Has Begun', originally released on the 'True Colours' album. It reached a respectable number 18 on the US Billboard chart, during a 36 week chart run.

It was recorded at Maison Rouge Studios, London and produced by the band, Wally Badarou with assistance from Australian producer, Julian Mendelsohn.

TRACK LISTING

A

World Machine (5:13)
Physical Presence (5:27)
Something About You (4:23)
Leaving Me Now (4:59)

B

I Sleep On My Heart (4:06)
It's Not The Same For Us (4:35)
Dream Crazy (3:51)*
Good Man In A Storm (4:36)
Coup D'Etat (3:40)
Lying Still (5:39)

* Extra track on cassette and CD.



▲ UK front cover (POLH 25) designed by Red Ranch. Features a photograph of Hafnarfjall, a mountain in Iceland, by Mike Trevillion.

UK RELEASE (POLYDOR)

LP **WORLD MACHINE** (POLH 25), p/s, 10/85.

LP **WORLD MACHINE** (POLH 25), white label test pressing in die-cut sleeve, two versions are available (see annotation beneath photo below, centre for details), '85.

10" **PHYSICAL PRESENCE** (N/A), one-sided The Town House acetate test pressing. Most likely the album version, '85.

12" **WORLD MACHINE, SOMETHING ABOUT YOU / LEAVING ME NOW, DREAM CRAZY** (WORLD 1-DJ), 4 track promo LP sampler. Dream Crazy has a shorter intro, 10/85.

CAS **WORLD MACHINE** (POLHC 25), with extra track Dream Crazy, p/s, 10/85.

CAS **WORLD MACHINE** (N/A), full album promo with typed inlay sleeve, 10/85.

CAS **WORLD MACHINE** (POLHX 25), limited edition double play cassette with bonus side of 12" mixes. Exclusive to HMV stores, p/s, 11/85.

CD **WORLD MACHINE** (827 487-2), with extra track Dream Crazy, p/s, 10/85. Pressed in Germany.

LP **WORLD MACHINE (US VERSION)** (422-827-487-1 Y-1), limited edition US version, available in the UK as an import, p/s, 6/86.

CD **WORLD MACHINE (US VERSION)** (829 627-2), limited edition US version (pressed in Germany), available in the UK as an import, p/s, 6/86.



▲ UK LP (POLH 25) back cover.



▲ UK LP (POLH 25) A side label.



▲ UK CD (827 487-2) booklet cover.



▲ In 1986, Polydor formally released a limited edition US import version of the album (422-827-487-1 Y-1). It featured 'Hot Water' and 'The Chant Has Begun'. The rear of the sleeve was modified: The barcode and details of the US cassette format were removed.



▲ US version (422-827-487-1 Y-1) B side label 'Hot Water' and 'The Chant Has Begun' replace 'I Sleep On My Heart' and 'Coup D'Etat'.



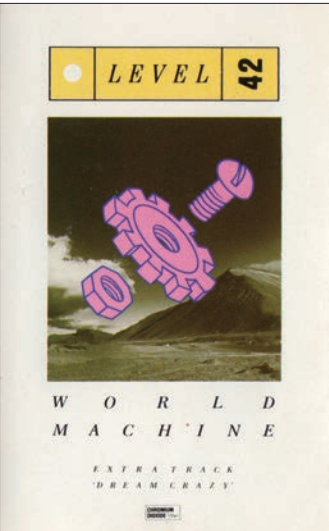
▲ UK LP (POLH 25) B side label.



▲ The UK white label test pressing (POLH 25) is particularly scarce. Note the profile of the moulded area beneath the label. It differs to that of the final UK release. There are also white label test pressings with the same profile as the commercial release.



▲ This UK 4 track promo sampler (WORLD1-DJ) contains a version of 'Dream Crazy' (3:50) with a clipped intro (has two horn stabs instead of the regular three).



► The UK Cassette (POLHC 25) features an extra track, 'Dream Crazy'.



Polydor teamed up with leading UK music retailer, HMV to release an exclusive cassette edition (POLHX 25) of the album in their stores. A strictly limited edition, it features a bonus side of 12" mixes of some of the band's previous hits and an extended remix of 'I Sleep On My Heart' and the 'Sisa mix' of lead single 'Something About You'. It retailed for £4.99 and sometimes sold for five times that amount, second hand, before the days of eBay!

B-SIDE TRACK LISTING OF LIMITED EDITION CASSETTE POLHX 25 (UK) & 827 880-4 (GER)

- Love Games (US Remix) (6:31)
- Hot Water (Mastermix) (10:21)
- The Sun Goes Down (Living It Up) (Upfront Mix) (4:11)
- The Chinese Way (New York Remix) (7:21)
- I Sleep On My Heart (Remix) (5:51)
- Something About You (Sisa Mix) (7:35)

INTERNATIONAL RELEASE (POLYDOR)

- LP **WORLD MACHINE** (POLH 25), IRE, p/s, '85.
- LP **WORLD MACHINE** (827 487-1), AU, BRA, FRA, GER (used to service other EUR countries also), GRE (cat. no. written as 827487-1), ISR (in conjunction with Phonokol), ITA, NL, NZ, POR, TUR, SPA, p/s, '85.
- LP **WORLD MACHINE** (827487-1), GRE, white label test pressing, '85.
- LP **WORLD MACHINE** (827 487-1), GUA, white label GER press promo, printed Polydor labels in UK sleeve, '85.
- LP **WORLD MACHINE** (827 487-1/27293), ARG, Spanish titles (Mundo De Maquinas), grey background to p/s, different rear cover, '86.
- LP **WORLD MACHINE** (827 487-1/27293), ARG, promo, sleeve as commercial edition, '86.
- LP **WORLD MACHINE** (827 487-1), FRA (with hype sticker), NL (with 'PRO 42' hype sticker), limited edition shrinkwapped LP with bonus 'Lessons In Love' 7" (NL: 883 956-7, FRA: 885 373-7), p/s, '86.
- LP **WORLD MACHINE** (28MM 0465), JAP, with OBI sash (four known different OBI designs), lyrici insert, p/s, '85.
- LP **WORLD MACHINE** (28MM 0465), JAP, white label promo with OBI sash (design as first release), lyric insert, p/s, '85.
- LP **WORLD MACHINE** (LPR 16569), MEX, inner sleeve with Spanish song titles on labels, p/s, '85.
- LP **WORLD MACHINE** (POLH 25/827 487-1), PHI, p/s, '85.
- LP **WORLD MACHINE** (POLH 25), SA, p/s, '86.
- LP **WORLD MACHINE** (827 487-1/2223457), YUG released in conjunction with RTB, p/s, '85.
- LP **WORLD MACHINE** (POLH 25), ZIM, released on Trutone label and also on Polydor label (as a *promo only*), p/s, '86.
- LP **WORLD MACHINE** (POLR 2009), CAN, track listing as US release, p/s, '86.
- LP **WORLD MACHINE** (Y5 - POL - 8274871.9), PER, track listing as US release, p/s, '86.
- LP **WORLD MACHINE** (Y5 - POL - 8274871.9), PER, promo with gold coloured label, track listing as US release, blue promo ink stamp on rear of sleeve, p/s, '86.
- LP **WORLD MACHINE** (422-827-487-1 Y-1), US, different track listing featuring 'Hot Water' and 'The Chant Has Begun'. 'I Sleep On My Heart' and 'Coup D'Etat' are omitted, p/s, '86. *Two companies – HRM and Frankford/Wayne – manufactured the US editions, both have slightly different sleeves / labels. There is also a version with 'RCA' in the runout groove!*
- LP **WORLD MACHINE** (422-827-487-1 Y-1), US, promo with promo labels and gold stamp on rear cover, '86.
- LP **WORLD MACHINE** (N/A), US, Frankford/Wayne one-sided acetate of side 2, green die-cut sleeve, dated 04/12/85.
- CAS **WORLD MACHINE** (827 487-4), AUS, BRA, FRA, GER, GRE, ITA, MAL, NL, NZ, POR, TUR, p/s, '85. INDON (with Kings Ind.) / PHI / SPA editions omit 'Dream Crazy'.
- CAS **WORLD MACHINE** (827 880-4), GER, limited edition double play cassette with bonus side of 12" mixes, p/s, '85.

- CAS **WORLD MACHINE** (MCPOLH 25), ZIM, released in conjunction with Trutone Music, p/s, '86.
- CAS **WORLD MACHINE** (28CM 0465), JAP, p/s, '85.
- CAS **WORLD MACHINE** (28CM 0465), JAP, promo, p/s, '85.
- CAS **WORLD MACHINE** (827 487-4 / SF-2032), TAI, wraparound sleeve, released in conjunction with Sieefried, p/s, '85.
- CAS **WORLD MACHINE** (827 487-4/67293), ARG, Spanish titles (Mundo De Maquinas), 'Dream Crazy' not included, p/s, '86.
- CAS **WORLD MACHINE** (MCR 16569), MEX, 'Dream Crazy' not included, Spanish titles, p/s, '85.
- CAS **WORLD MACHINE** (Z5 - POL - 8274874.9), PER, track listing same as US album, p/s, '86.
- CAS **WORLD MACHINE** (422 827 487-4 Y-1), US, different track listing featuring 'Hot Water' and 'The Chant Has Begun'. 'I Sleep On My Heart' and 'Coup D'Etat' are omitted, p/s, '86. *There are two different sleeve designs for this release.*
- CAS **WORLD MACHINE** (POLR4 2009), CAN, track listing as US album but also includes 'Dream Crazy', p/s, '86.
- CAS **WORLD MACHINE** (MCPOLH 25), SA, p/s, '86.
- CAS **WORLD MACHINE** (MMTC 1653), SA, tracks in different order, p/s, '92.
- CD **WORLD MACHINE** (827 487-2), ARG (released '86), AUS, FRA, GER, GRE, ITA, NL, POR, SPA, TUR, p/s, 10/85. *All discs were pressed in Germany.*
- CD **WORLD MACHINE** (P33P 50034/827 487-2), JAP, with OBI strip, 10/85. Reissued with catalogue numbers P28P 25087 ('89) and POCp-2152 ('91). *Promos exist for all 3 editions and have red promo stickers on the rear of the case.*
- CD **WORLD MACHINE** (MMTCD 1653), SA, p/s, '92.
- CD **WORLD MACHINE (US VERSION)** (829 627-2), US, GER, different track listing featuring 'Hot Water' and 'The Chant Has Begun'. 'I Sleep On My Heart' and 'Coup D'Etat' are omitted, p/s, '86. (There are three GER pressings (one made specifically for the US market) and one US pressing).



▲ Peruvian promo (left) and commercial pressing (right) (Y5 - POL 8274871.9) B side labels. Includes 'Hot Water' and 'The Chant Has Begun'. *Credit (right-hand photograph): Julio Aguilar Benitez.*

TRACK LISTING (US, CANADA & PERU)

- A**
- Something About You (4:23)
World Machine (5:13)
Physical Presence (5:27)
Leaving Me Now (4:59)
Dream Crazy (3:51) (appears on Canada cassette only)
- B**
- Hot Water (7" version) (3:37)
It's Not The Same For Us (4:35)
Good Man In A Storm (4:36)
The Chant Has Begun (4:15)
Lying Still (5:39)



▲ The Argentine LP (827 487-1) cover has a grey border around the main photograph and Spanish text on the rear cover and labels.

► Argentine LP (827 487-1) A side label with Spanish title, 'Mundo De Maquinas'.



▲ In Zimbabwe the album was released on both the Trutone Music label and Polydor (both POLH 25). The Polydor version (pictured on the right) may have been promo only as no commercial copies can be confirmed. *Credit: Simon Carson.*



▲ Canadian (POLR 2009) A side label. The album begins with 'Something About You' (normally 'World Machine') and has a different track listing featuring 'Hot Water' and 'The Chant Has Begun' (both from 'True Colours').



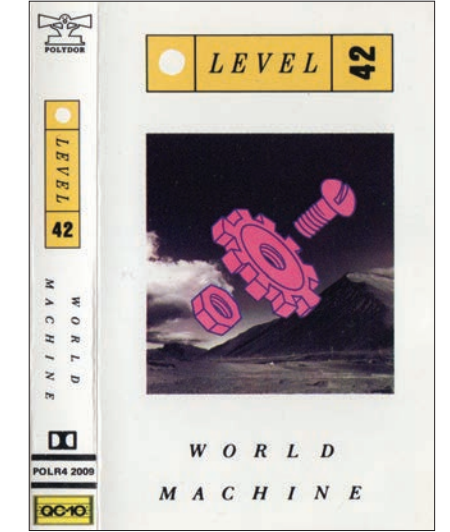
▲ Frankford/Wayne one-sided acetate (N/A) of Side two of the US LP, dated 4th December 1985. *Credit: Toby Kift.*



▲ The Argentine cassette (827 487-4/67293) reads 'Mundo De Maquinas' on the spine and has pale yellow bands at the top and bottom edges of the front cover. *Credit: Simon Carson.*



▲ The first US cassette (827 487-4 Y-1) cover (left) does not feature the off-white border found on other worldwide editions. The second US cassette (827 487-4 Y-1) cover (right) has the border.



▲ Canadian cassette (POLR4 2009) front cover.



▲ The Israeli LP (827 487-1) B side label does not list 'Coup D'Etat' but the track is included on the record. The vinyl was manufactured by Phonokol in Tel-Aviv and packaged in German and UK sleeves with Phonokol stickers on the back cover.



▲ (L-R) German (827 487-1) A side label, Greek (827487-1) A side label and South African (POLH 25) A side label (Credit: Simon Carson).



▲ Spanish LP (827 487-1) A side label.



▲ French LP (827 487-1) A side label.



▲ Turkish LP (827 487-1) A side label.



▲ There are four known OBI sash designs for the Japanese LP (28MM 0465). The above two (left-right) are the second and fourth designs. The third is powder blue coloured.



▲ Japanese LP (28MM 0465) A side label.



▲ Japanese white label promo LP (28MM 0465) A side label.



▲ Japanese cassette cover (28CM0465). Credit: Simon Carson



▲ First release Japanese CD (P33P 50034) front cover and OBI strip.



▲ First issue Japanese LP (28MM 0465) front cover. This is identifiable by the design of the OBI sash. The album has also been issued with three different OBI designs since.



▲ Peruvian cassette inlay (Z5 - POL - 8274874.9)
Credit: Julio Aguilar Benitez



▲ Limited edition 1986 French doublepack (827 487-1).
The album came shrinkwrapped with a bonus 'Lessons In Love' 7" single (885 373-7). Credit: Glyn Willett.



▲ The German limited edition cassette (827 880-4) has a bonus side of 12" mixes on the B side (the same track listing as the UK limited edition cassette POLHX 25).



▲ South African CD (MMTCD 1653) released in 1992.
The red diagonal flash in the lower right hand corner is unique to the sleeve design of this edition.



▲ The Taiwanese cassette (827 487-4 / SF-2032) inlay is designed to extend outside of the cassette case and wraps around the right hand spine and rear. It was released in conjunction with Siegfried.



▲ The Australasian cassette (827 487-4) has a grey border around the cover photo and a blue / white flag element on the logo.

LEAVING ME NOW

(Single, October 1985)

The second of two singles to be taken from 'World Machine' was a remixed version of the album's standout ballad, 'Leaving Me Now'. It was written by Mark, Phil and Wally and reached number 15 on the UK charts.

It was released throughout the world in countries including Australia, the United States, Germany, the Netherlands, Canada and Japan.

A host of limited edition formats were available, including a 7" with a foldout Christmas poster sleeve (POSA 776), a 7" double-pack (POSPD 776) (shrinkwrapped with a copy of 'Something About You') and a 10" single (POSPT 776).

UK RELEASE (POLYDOR)

- 7" **LEAVING ME NOW (REMIX) / I SLEEP ON MY HEART** (POSP 776), paper or silver moulded labels, p/s, 10/85.
- 7" **LEAVING ME NOW (REMIX) / I SLEEP ON MY HEART** (POSA 776), limited edition Christmas poster bag, p/s, 10/85.
- 7" **LEAVING ME NOW (REMIX) / I SLEEP ON MY HEART** (POSPD 776), limited edition shrinkwrapped double pack containing a free Something About You 7" single (POSP 759), stickered p/s, 10/85. *Some copies of the free single came in the original p/s, others had a plain black die-cut sleeve.*
- 7" **LEAVING ME NOW (ALBUM VERSION) / LEAVING ME NOW (ALBUM VERSION)** (PODJ 776), double A side white label test pressing in black die-cut sleeve, '85.
- 7" **LEAVING ME NOW (REMIX) / I SLEEP ON MY HEART** (POSP 776), white label test pressing, die-cut sleeve, '85.
- 10" **LEAVING ME NOW (ALBUM VERSION) / I SLEEP ON MY HEART (REMIX)** (POSPT 776), limited edition, p/s, 10/85.
- 10" **LEAVING ME NOW (ALBUM VERSION) / I SLEEP ON MY HEART (REMIX), DREAM CRAZY** (POSPT 776), white label test pressing in white die-cut sleeve, 10/85.
- 12" **I SLEEP ON MY HEART (REMIX) / LEAVING ME NOW (ALBUM VERSION), DREAM CRAZY** (POSPX 776), p/s, 10/85.
- 12" **I SLEEP ON MY HEART (REMIX) / LEAVING ME NOW (ALBUM VERSION), DREAM CRAZY** (POSPX 776), white label test pressing in commercial p/s, 10/85.
- 12" **I SLEEP ON MY HEART (REMIX) / LEAVING ME NOW (ALBUM VERSION), DREAM CRAZY** (POSPX 776), stickered, shrinkwrapped limited edition with free (POSA 776) Christmas poster inside, p/s, 10/85.
- 12" **WORLD MACHINE, I SLEEP ON MY HEART (REMIX) / LEAVING ME NOW (ALBUM VERSION), DREAM CRAZY** (POSPX 776-DJ), white label promo in white die-cut sleeve, promoting single and album, 10/85.

▲ UK 7" (POSP 776) front cover.





▲ UK 7" (POSP 776) rear cover.



▲ The UK 7" (POSP 776) A side features a 3:32 remix. The B side is 'I Sleep On My Heart' (4:04).



▲ Limited edition UK 7" (POSPD 776) came shrinkwrapped with a free copy of the UK 7" pressing of 'Something About You'.



▲ The UK 12" (POSPX 776) is a AA side release. Side A is 'I Sleep On My Heart' (Remix) (5:51). Side AA side features the album version of 'Leaving Me Now' (4:59) and 'Dream Crazy' (3:50).



▲ UK 12" (POSPX 776) A side label.



▲ UK 7" white label test pressing (POSP 776). Track listing is the same as the commercial release.



▲ Limited Edition UK 7" (POSA 776) Xmas Poster Bag cover and foldout poster.



▲ Another Limited edition was this 10" single featuring the album version (4:59) on the A side and 'I Sleep On My Heart' (remix) on the B side (5:51).



▲ Rare UK 12" (POSPX 776) white label test pressing A side label. B side label is also white and blank. Comes in the standard UK 12" picture sleeve. Credit: Discogs.com.



▲ UK 12" promo (POSPX 776-DJ) A side. This leads with 'World Machine', which was not released as a single in the UK. The B side includes the album version of 'Leaving Me Now' and 'Dream Crazy'.



▲ The French 12" (883 570-1) has 'Leaving Me Now' on the A side, unlike the UK version.

INTERNATIONAL RELEASE (POLYDOR)

- 7" LEAVING ME NOW (REMIX) / I SLEEP ON MY HEART (883 570-7), AUS (some copies in die-cut Polygram sleeve), FRA (different p/s), GER ('86), ITA, NL, NZ, SPA, p/s, '85.
- 7" LEAVING ME NOW (REMIX) / I SLEEP ON MY HEART (POSP 776), IRE, die-cut Polydor sleeve or p/s, '85.
- 7" LEAVING ME NOW (REMIX) / I SLEEP ON MY HEART (POLS 120), CAN, came in US p/s, '86.
- 7" LEAVING ME NOW (REMIX) / I SLEEP ON MY HEART (885 284-7), US, different p/s, '86.
- 7" LEAVING ME NOW (ALBUM VERSION FADE) (n/a), GER, promotional 8" x 10" printed postcard with playable flexi disc laminated onto the front face, '86.
- 7" LEAVING ME NOW (REMIX) / LEAVING ME NOW (REMIX) (885 284-7 DJ), US, DJ promo, different p/s, '86.
- 7" LEAVING ME NOW (REMIX) / LEAVING ME NOW (REMIX) (885 284), US, white label test pressing with 'Speciality Records' company labels and handwritten titles, track is incorrectly named 'Leaving Me', '86.
- 7" LEAVING ME NOW (REMIX) (AS 5000 731), ITA, white label jukebox promo. Leaving Me Now is on the B side. A side is Rossana Vita - Nuova Vita, white die-cut sleeve, 10/85.
- CAS LEAVING ME NOW (REMIX) / SILENCE (LIVE) (873 506-4), US, released in support of Level Best, different p/s '90.



▲ German 12" single (883 570-1) A side label.

- 12" LEAVING ME NOW (ALBUM VERSION) / I SLEEP ON MY HEART (REMIX), DREAM CRAZY (883 570-1), AUS, FRA (different p/s), NL, NZ, p/s, '85.
- 12" LEAVING ME NOW (ALBUM VERSION) / I SLEEP ON MY HEART (REMIX), DREAM CRAZY (883 570-1), GER, sleeve incorrectly lists 'I Sleep On My Heart' (Remix) as the A side and 'Leaving Me Now' and 'Dream Crazy' as the B side, maxi-single p/s, '86.
- 12" I SLEEP ON MY HEART (REMIX) / LEAVING ME NOW (ALBUM VERSION), DREAM CRAZY (883 570-1), SPA, Spanish titles, p/s, '85.
- 12" LEAVING ME NOW (ALBUM VERSION), LEAVING ME NOW (REMIX) / LEAVING ME NOW (ALBUM VERSION), LEAVING ME NOW (REMIX) (DJP 201), CAN white label promo in black die-cut sleeve, '86.
- CDS LEAVING ME NOW (REMIX) (CDP 172), US promo CD released in support of Level Best, no sleeve, '89.



▲ This rare German 8" x 10" postcard has a clear 7" flexidisc laminated to the front cover side which plays the album version (fade)!



▲ The US 7" (885 284-7) has a different picture sleeve to UK and most European pressings. This sleeve design also appeared in France and Canada (the Canadian 7" actually uses the US sleeve).



▲ Rare US 7" white label test pressing features the 7" remix and plays the same both sides.



▲ US 7" (885 284-7) A side label.



▲ Spanish 7" (883 570-7) A side.



▲ Dutch 7" (883 570-7) A side.



▲ US promo CD single (CDP 172) released in 1989 to promote the Level Best album. Contains the 3:31 remix.



▲ Australian 7" (883 570-7) in die-cut Polygram sleeve.



▲ Canadian 12" (DJP 201) white label promo.

WORLD MACHINE

(US 12" single, 1986)

'World Machine' was remixed by Shep Pettibone and released as a 12" single in the US where it made number 23 on the dance chart. An extended remix featured on the A side with a companion dub version on the flip. The front cover uses the 'Leaving Me Now' single artwork as a basis.



▲ 'World Machine' US 12" single (885 471-1) front cover. The A side contains the Shep Pettibone remix (5:45) and the B side is a Dub version (7:25), also remixed by Pettibone. The commercial and promo copies are virtually identical. The promo is identified by a black promo stamp on the rear cover and 'promotional not for sale' text on the labels.

US RELEASE (POLYDOR)

- 12" **WORLD MACHINE (SHEP PETTIBONE REMIX) / WORLD MACHINE (DUB)** (885 471-1), p/s, '86. *Two pressings are available - one with RCA in the runout, the other without.*
- 12" **WORLD MACHINE (SHEP PETTIBONE REMIX) / WORLD MACHINE (DUB)** (885 471-1-DJ), promo, with stamped sleeve and promo text on labels, p/s, '86.
- CAS **WORLD MACHINE (SHEP PETTIBONE REMIX) / WORLD MACHINE (DUB)** (N/A), cassette belonging to ex-Manager, Paul Crockford with typed card inlay, made in the UK, 2/86.

UNTITLED 'BEST OF' ALBUM

(US test pressing LP, August 1986)

By the time the band had its first US top 10 hit, with 'Something About You', they had six studio albums and a live album to their name.

As this material was unreleased (and largely unknown) stateside, Polydor sought ways of getting it in front of the new American audience. One step it took was to add 'Hot Water' and 'The Chant Has Begun' to the US edition of the 'World Machine' LP. 'Hot Water' was also released as a follow-up single to 'Something About You'.

The label even considered putting out a singles compilation (covering the period 1980-1985) and went as far as commissioning Frankford/Wayne Mastering Labs to cut a lacquer acetate as a test pressing. The commercial release was aborted but this unique disc, cut in New York, is now a prized part of my collection!

US TEST PRESSING (POLYGRAM)

LP **UNTITLED 'BEST OF' ALBUM** (N/A), Frankford/Wayne two-sided acetate, 26/08/86. green die-cut sleeve, p/s, 2/86.



▲ The unique untitled US 'best of' acetate comes in a plain green die-cut sleeve with plain die-cut inner liner sleeve. *Special thanks to Winston Walker, the former owner of this record!*



▲ Frankford/Wayne untitled best of album acetate A side label. Dated 26th August 1986.



▲ Frankford/Wayne untitled best of album acetate B side label. Dated 26th August 1986. Two tracks are incorrectly titled: 'Until The Sun Goes Down' and 'Out of Site Out Of Mind'

LESSONS IN LOVE

(Single, April 1986)

The lead single from the 'Running In The Family' album was recorded and released almost a year prior to the LP.

Its bass line is derived from an ending sequence the band was playing during live performances of 'Physical Presence'. Mark sped up the vocal melody and the song was born!

'Lessons In Love' remains the band's most successful UK single, where it spent three consecutive weeks at number 3 and 17 weeks in total on the UK singles chart.

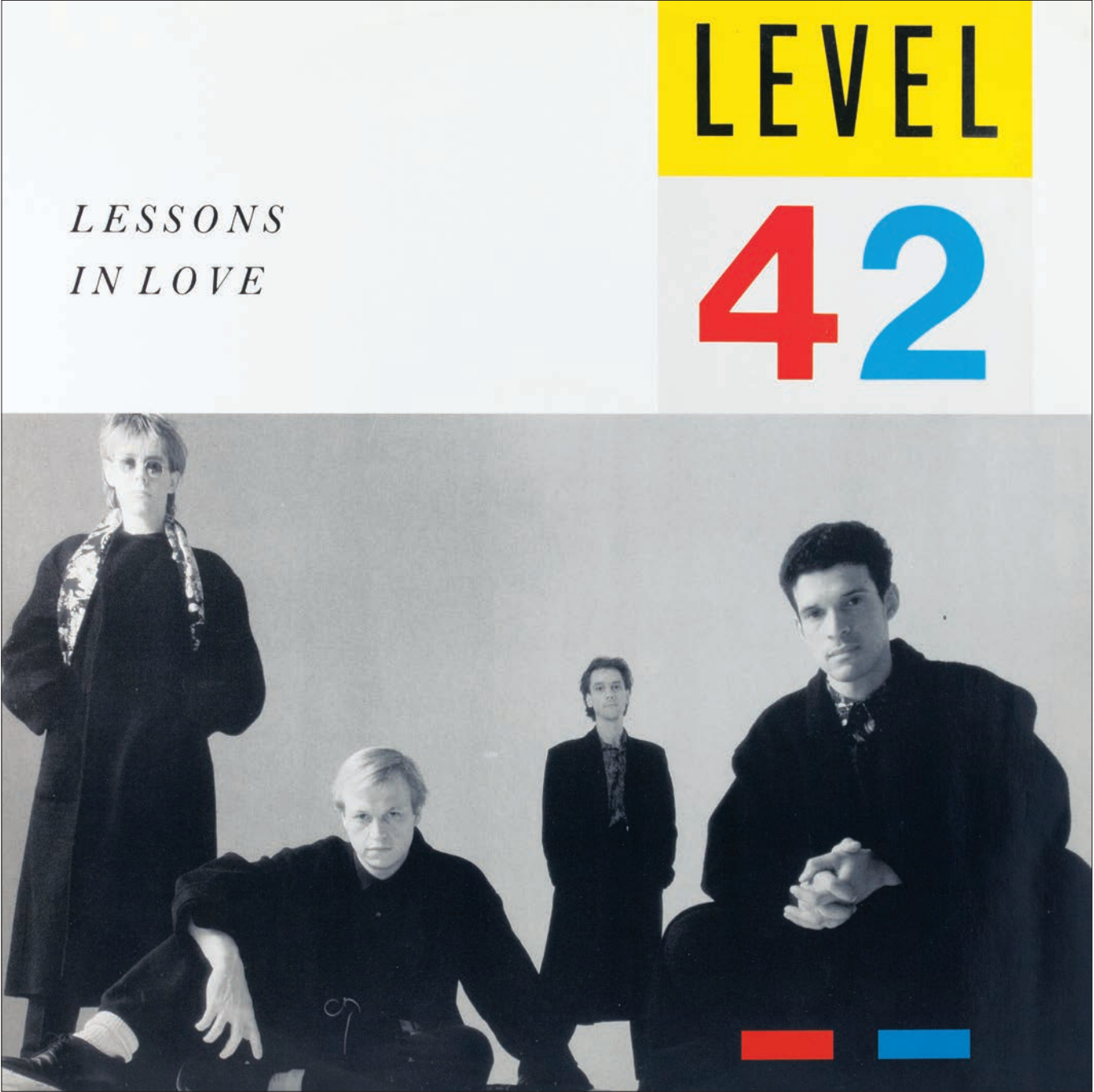
It was a top 10 hit in over a dozen countries, and number one in Germany, Finland, South Africa, Spain and Switzerland. It was the second biggest selling single in Europe in 1986.

The track reached number 12 on the US Billboard Hot 100 in 1987. It was released in Canada the same year.

The two 12" Japanese editions, released in 1987, are highly prized among collectors. The more rare of the two has the 'To Be With You Again' sleeve artwork.

UK RELEASE (POLYDOR)

- 7" **LESSONS IN LOVE / HOT WATER (LIVE)** (POSP 790) silver moulded labels, matt or gloss p/s, 4/86
- 7" **LESSONS IN LOVE / SOMETHING ABOUT YOU (SHEP PETTIBONE REMIX - EDIT)** (POSA 790) limited edition, silver moulded labels, gloss p/s, 4/86
- CAS **LESSONS IN LOVE (EXTENDED VERSION), LESSONS IN LOVE, WORLD MACHINE, HOT WATER (LIVE)** (N/A) promo cassette with typed Polydor inlay, 3/86
- 12" **LESSONS IN LOVE (EXTENDED VERSION) / WORLD MACHINE, HOT WATER (LIVE)** (POSPX 790) p/s, 4/86
- 12" **LESSONS IN LOVE (EXTENDED VERSION) / WORLD MACHINE, HOT WATER (LIVE)** (POSPX 790) white label promo with 1 and 2 labels, 4/86
- 12" **LESSONS IN LOVE (EXTENDED VERSION), HOT WATER (LIVE) / SOMETHING ABOUT YOU (SHEP PETTIBONE REMIX)** (POSPA 790) limited edition, p/s (also re-pressed at 33rpm with red Polydor labels in black die-cut sleeve), 4/86
- 12" **LESSONS IN LOVE / HOT WATER (LIVE)** (POSPP 790) white label test pressing of 7" on 12" disc, for planned picture disc release, in white sleeve, 4/86 (there is also a rumoured 12" clear vinyl test pressing for a 12" pic disc with the same catalogue number).



▲ UK 7" single front cover (POSP 790).



▲ The UK 7" (POSP 790) A side contains a slightly shorter (4:00) version of the track that appears on the 'Running In The Family' album. On the B side is 'Hot Water' (live), taken from the 1985 LP 'A Physical Presence' (Live).



▲ The limited edition 7" (POSA 790) has a 5:54 edit of the US remix of 'Something About You', remixed by Shep Pettibone, on the B side. The colours of the logo on the picture sleeve are also different to the standard 7".



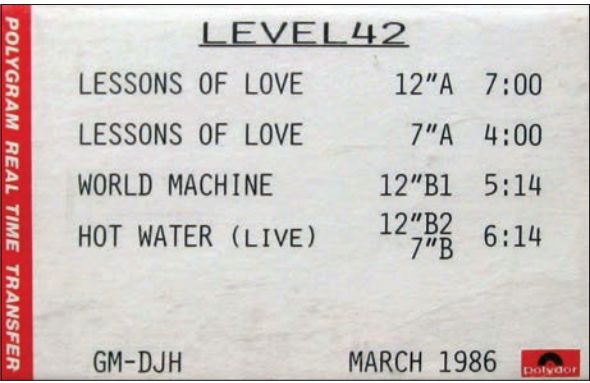
▲ The UK 12" (POSPX 790) A side contains a 7:00 extended version of the track mixed by Julian Mendelsohn.



▲ UK 12" white label promo (POSPX 790). Tracks are the same as the commercially released version. This is the last Level 42 12" promo to feature this distinctive 1 and 2 label design.



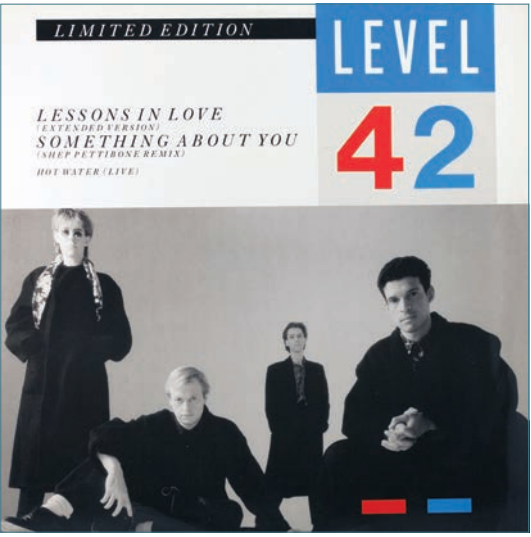
▲ Polydor considered releasing a 7" picture disc and went as far as cutting this test pressing (POSP 790), which is 12" in diameter with a 7" single stamped into the centre. Credit: Simon Carson.



▲ This UK Polydor promo cassette is very rare. It contains all of the tracks released across the standard 7" and 12" formats. The title track is misspelt 'Lessons Of Love'.



▲ UK 12" single (POSPX 790) front cover.



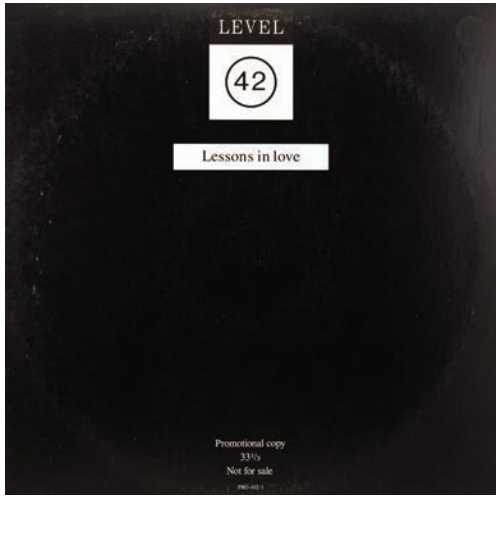
▲ Limited edition UK 12" single (POSPA 790) front cover. This 12" was also re-pressed some time later at 33rpm with red Polydor labels (year unknown).



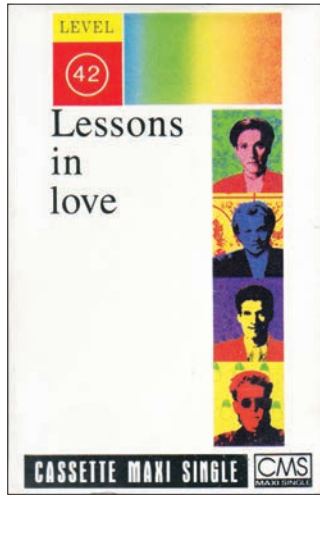
▲ The B side of the limited edition UK 12" single (POSPA 790) is the Shep Pettibone (US Remix) of 'Something About You'. The track time on the label is 7:38 but the actual time is 8:02.



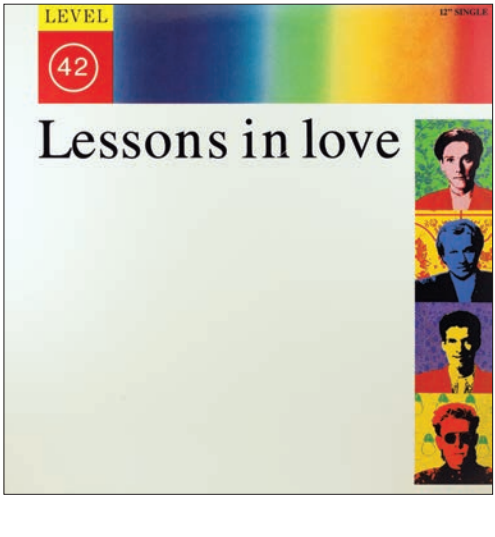
▲ The US 7" promo (883 956-7 DJ) plays the same 4:00 version on each side.



▲ The double-sided US 12" promo (PRO 492-1) has the single on both sides and plays at 33 1/3 rpm.



▲ US cassette single (885 706-4). Copies initially came in 12"x3" long box retail display packaging.



▲ The US 12" single (885 706-1) has a different sleeve and contains a unique dub version by Shep Pettibone (5:45) and an edit of 'Freedom Someday' (5:00).



▲ German 7" (883 956-7) A side label.



▲ Netherlands 7" (883 956-7) A side label with 'EP' text.



▲ Spanish 7" (883 956-7) A side label.

INTERNATIONAL RELEASE (POLYDOR)

7" **LESSONS IN LOVE / HOT WATER (LIVE)** (883 956-7) AUS, FRA, GER, ITA, KEN, NL, N.Z., POR, SPA, p/s, '86

7" **LESSONS IN LOVE / HOT WATER (LIVE)** (75367/883 956-7) ECU in die-cut p/s, '87

7" **LESSONS IN LOVE / HOT WATER (LIVE)** (883 956-7) US in different p/s, '87

7" **LESSONS IN LOVE / HOT WATER (LIVE)** (POSP 790) IRE, red paper labels in red die-cut Polydor sleeve or p/s, '86

7" **LESSONS IN LOVE / HOT WATER (LIVE)** (7DM 0163) JAP, p/s with Japanese titles, '87

7" **LESSONS IN LOVE / HOT WATER (LIVE)** (PRO-3756) PHI, white die-cut paper sleeve, '86

7" **LESSONS IN LOVE, HOT WATER / THE SUN GOES DOWN (LIVING IT UP), STANDING IN THE LIGHT** (885 415-7) PHI, 'Micro LP' branding in slightly different p/s with unique back cover (also issued in generic red Polydor sleeve). Plays at 33⅓ rpm, '86

7" **LESSONS IN LOVE / I SLEEP ON MY HEART** (POLS 123) CAN, p/s with red and yellow 'Level 42' logo, '87

7" **LESSONS IN LOVE / HOT WATER (LIVE)** (TOS 1585) SA, released by Polydor in association with Trutone Music, p/s (two versions of the sleeve exist: one has Trutone Music branding on rear cover and the other is the UK sleeve with an over sticker on the catalogue number on the rear cover, '86

7" **LESSONS IN LOVE / HOT WATER (LIVE)** (883 956-7A) ITA, white label promo, '86. Also available is an Italian Polydor label jukebox single (AS 5000 727) with Lessons In Love on the A side, backed with 'Look Away' by Big Country.

7" **LESSONS IN LOVE / HOT WATER (LIVE)** (7DM 0163) JAP, white label promo, p/s with Japanese titles, '87 (some ink-stamped red labelled commercial copies were also used for promotional purposes.)

7" **LESSONS IN LOVE / LESSONS IN LOVE (MONO VERSION)** (S/N 672) MEX, promo in die-cut Polygram sleeve, '86

7" **LESSONS IN LOVE / LESSONS IN LOVE** (883 956-7 DJ) US promo in die-cut Polydor sleeve, '87

12" **LESSONS IN LOVE (EXTENDED VERSION) / WORLD MACHINE, HOT WATER (LIVE)** (883 956-1) AUS, FRA, GER, ITA, NL, NZ, SPA p/s, '86

12" **LESSONS IN LOVE (EXTENDED VERSION) / WORLD MACHINE, HOT WATER (LIVE)** (883 956-1) GRE in die-cut Polygram Maxi sleeve, '86

12" **LESSONS IN LOVE (EXTENDED VERSION) / WORLD MACHINE, HOT WATER (LIVE)** (EP-PRO-8421) PHI, p/s, '86

12" **LESSONS IN LOVE (EXTENDED VERSION) / I SLEEP ON MY HEART, LESSONS IN LOVE** (POLSX 123) CAN, p/s, '87

12" **LESSONS IN LOVE (SHEP PETTIBONE REMIX) / I SLEEP ON MY HEART, CAN'T WALK YOU HOME / LESSONS IN LOVE (DUB MIX) / WORLD MACHINE (SHEP PETTIBONE REMIX)** (POLSXD 123) CAN, limited edition double pack '87

12" **LESSONS IN LOVE (SHEP PETTIBONE REMIX), LESSONS IN LOVE / FREEDOM SOMEDAY** (13MM 7049) JAP, OBI, p/s '87 (also available as a white label promo with same cat. no.)

12" **LESSONS IN LOVE (EXTENDED VERSION), HOT WATER (LIVE) / SOMETHING ABOUT YOU (SHEP PETTIBONE REMIX)** (13MM 7034) JAP, limited edition with OBI, p/s, '87 (also available as a white label promo with same cat. no.).

12" **LESSONS IN LOVE (SHEP PETTIBONE REMIX), LESSONS IN LOVE / LESSONS IN LOVE (DUB MIX), FREEDOM SOMEDAY (EDIT)** (885 706-1) US, p/s, '87. *Two pressings available. One with 'HRM' etched in the runout groove, the other without.*

12" **LESSONS IN LOVE (EXTENDED VERSION), HOT WATER (LIVE) / SOMETHING ABOUT YOU (SHEP PETTIBONE REMIX)** (885 007-1) NL, limited edition, p/s, '86

12" **LESSONS IN LOVE (EXTENDED VERSION), HOT WATER (LIVE) / SOMETHING ABOUT YOU (SHEP PETTIBONE REMIX)** (SV 0168) SA (Polydor label), ZIM, limited edition, on Trutone Music label, p/s, '86

12" **LESSONS IN LOVE / LESSONS IN LOVE** (DJP 217) CAN, double A side white label promo in black die-cut sleeve, '87

12" **LESSONS IN LOVE (EXTENDED VERSION) / WORLD MACHINE, HOT WATER (LIVE)** (883 956-1) GRE, white label test pressing in die-cut Polygram sleeve, '86

12" **LESSONS IN LOVE / LESSONS IN LOVE** (PRO 492-1) US, double A side promo in promo sleeve, '87

12" **LESSONS IN LOVE, LESSONS IN LOVE (EXTENDED VERSION)** (2801 224) BRA, white label promo with 2 mixes of 'Wipeout' by the Fat Boys on the B side, '87



▲ Canadian 12" (POLSX 123) front cover.



▲ Limited edition gatefold Canadian double 12" single (POLSXD 123). Contains a bonus 12" featuring 'Lessons In Love' (Dub Mix) (5:45) and 'World Machine' (Shep Pettibone Remix) (5:39)



▲ The limited edition gatefold Canadian double 12" single (POLSXD 123) opens to reveal a black and white photograph of the band by Nick Knight.



▲ Netherlands limited edition 12" (885 007-1) A side label. Cover design is similar to UK limited edition 12".



▲ German 12" (883 956-1) A side label. Features 'Lessons In Love' (Extended Version) 7:00.



▲ Canadian 12" (DJP 217) white label promo A side label.



▲ Canadian 6 track cassette single (LEVELC 4).



▲ Philippines 7" 'Micro LP' single (885 415-7) front cover.



▲ Limited edition Japanese 12" single (13MM 7034)



▲ Philippines 7" 'Micro LP' single (885 415-7) back cover.



▲ The Japanese 7" (7DM 0163) cover is a double-sided printed insert with the song lyrics on the reverse.



▲ Japanese 7" (7DM 0163) white label promo.



▲ Japanese 12" (13MM 7049) A side label.



▲ The standard Japanese 12" (13MM 7049) has a similar cover design to the 'To Be With You Again' single (POSP 855).



▲ The rare Japanese 3" CD single (P10P 30005) is presented in a card / plastic 'snap-pack'. The lower portion of the internal plastic section snaps off to enable the pack to be folded to half its height for storage.

CAS **LESSONS IN LOVE (SHEP PETTIBONE REMIX), I SLEEP ON MY HEART, WORLD MACHINE (SHEP PETTIBONE REMIX) / LESSONS IN LOVE (EXTENDED VERSION), CAN'T WALK YOU HOME, LESSONS IN LOVE (DUB MIX)** (LEVELC 4) CAN, Extended play cassette, p/s, '87.

CAS **LESSONS IN LOVE (SHEP PETTIBONE REMIX), LESSONS IN LOVE / LESSONS IN LOVE (DUB), FREEDOM SOMEDAY (EDIT)** (885 706-4) US, Extended play cassette, card p/s, '87. (some copies sold in long-box outer packaging).

CAS **LESSONS IN LOVE** (MCSV 0168) SA, rare cassette single, tracks unknown, p/s, '86.

CDS **LESSONS IN LOVE / HOT WATER (LIVE)** (P10P 30005) JAP, 3" cd single in snap-pack p/s, '87.

CDS **LESSONS IN LOVE (EXTENDED VERSION) / MICRO KID (REMIX)** (2897 416) GER, 5" promo cd single in unique p/s, 88.



▲ Japanese 3" CD single (P10P 30005).



▲ Limited edition Zimbabwe 12" (SV 0168 / 885 007-1) A side label. Distributed by Trutone Music on behalf of Polydor.



▲ Rare South African 7" (TOS 1585) label. The single was distributed by Trutone Music on behalf of Polydor.



▲ This German promo CD single (2897 416) was released in 1988 and contains the extended version of 'Lessons In Love' and the 7" version of 'Micro Kid'. Its release coincided with that of the CD video singles.

RUNNING IN THE FAMILY

(Single, February 1987)

Released a month in advance of the album of the same name, 'Running In the Family', gave the band its fourth UK Top 10 single. It reached number 6 in March 1987, during a ten week chart run.

It went top 10 throughout Europe and hit the number one spot in Denmark. Elsewhere it made number 9 in New Zealand and 83 in the US.

A limited edition UK 12" double pack (POSXX 842) came in a gatefold sleeve that was emblazoned internally with the cover's distinctive band member icons. The bonus 12" featured Shep Pettibone remixes of 'World Machine'.

UK RELEASE (POLYDOR) (unless stated)

7" **RUNNING IN THE FAMILY / DREAM CRAZY** (POSP 842) paper, silver or green moulded labels, matt or gloss p/s, 2/87.

7" **DREAM CRAZY** (N/A), The Town House acetate test pressing for 7" single B side (POSP 842), '87.

12" **RUNNING IN THE FAMILY (EXTENDED VERSION) / DREAM CRAZY, RUNNING IN THE FAMILY (7" VERSION)** (POSPX 842), p/s, 2/87.

12" **RUNNING IN THE FAMILY (EXTENDED VERSION) / DREAM CRAZY, RUNNING IN THE FAMILY (7" VERSION) / WORLD MACHINE (SHEP PETTIBONE REMIX) / WORLD MACHINE (DUB MIX - FADE)** (POSXX 842), limited edition doublepack in gatefold sleeve. Contains a bonus 12" single (RUN 1) featuring Shep Pettibone remixes of World Machine, p/s, 2/87.

12" **RUNNING IN THE FAMILY (EXTENDED VERSION) / DREAM CRAZY, RUNNING IN THE FAMILY (7" VERSION)** (POSPX 842-DJ), white label promo, 2/87.

12" **RUNNING IN THE FAMILY (EXTENDED VERSION) / DREAM CRAZY, RUNNING IN THE FAMILY (7" VERSION)** (POSPX 842A/B) pair of The Town House acetates for the 12" single (POSPX 842), one per side, '87.

12" **RUNNING IN THE FAMILY (EXTENDED VERSION) / SOMETHING ABOUT YOU (SISA MIX)** (OG 4239) Old Gold label reissue, p/s, 10/92.



Running in the family

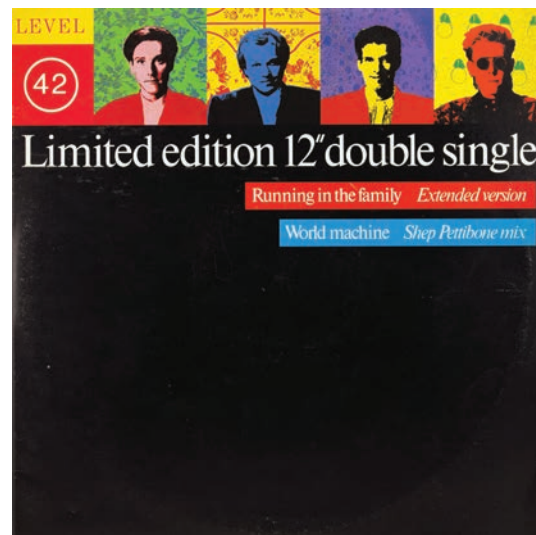
▲ UK 7" (POSP 842) front cover. The 12" (POSPX 842) front cover is the same. Designed by Ranch Associates using photos by Eric Watson.



▲ The UK 7" single (POSP 842) was issued with paper labels and moulded labels (in silver and green).



▲ UK 12" single A side (POSPX 842). Features the extended version, which is the same as the album version.



▲ UK limited edition double 12" single (POSXX 842) front cover. This gatefold package came with a bonus 12" single (RUN 1) containing 'World Machine' (Shep Pettibone Remixes).



▲ The A side of the bonus 12" single (RUN 1) contains 'World Machine' (Shep Pettibone Remix) (5:39).



▲ UK 12" white label promo (POSPX 842-DJ) A side label.



▲ The inner gatefold print from the limited edition UK 12" single (POSXX 842).



▲ Unique UK Town House 12" single sided acetate test pressing of the UK 12" A side. Credit: Glyn Willett.



▲ Unique UK Town House 12" single sided acetate test pressing of the UK 12" B side. Credit: Glyn Willett.



▲ Unique UK Town House 7" single sided acetate test pressing of the UK 7" B side, 'Dream Crazy'. Credit: Toby Kift.



▲ Rare Spanish 7" white label test pressing (885 518-7).

INTERNATIONAL RELEASE (POLYDOR) (unless stated)

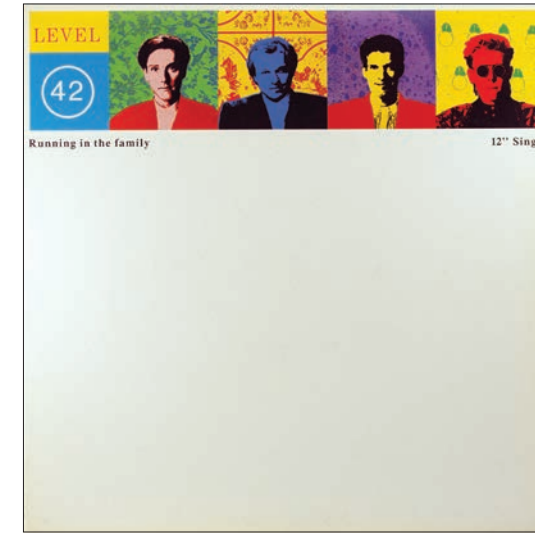
- 7" **RUNNING IN THE FAMILY / DREAM CRAZY** (885 518-7) AUS, FRA, GER, ITA (red or white paper labels), NL, NZ, POR, SA (no p/s), SPA, ZIM (in 'Music Express' die-cut sleeve), p/s, '87
- 7" **RUNNING IN THE FAMILY / DREAM CRAZY** (POSP 842) IRE, die-cut Polydor sleeve or p/s, '87
- 7" **RUNNING IN THE FAMILY / DREAM CRAZY** (POLS 126) CAN, p/s, '87
- 7" **RUNNING IN THE FAMILY / DREAM CRAZY** (5DM 0179) JAP, p/s, '87 (also available as a white label promo, same cat. no.)
- 7" **RUNNING IN THE FAMILY / DREAM CRAZY** (PRO-3772) PHI, white die-cut sleeve, '87
- 7" **RUNNING IN THE FAMILY / FASHION FEVER** (885 957-7). US, different p/s, (pressed on Polydor and Mercury label) '87
- 7" **RUNNING IN THE FAMILY / RUNNING IN THE FAMILY (MONO VERSION)** (S/N 693), MEX, promo, '87.
- 7" **RUNNING IN THE FAMILY / DREAM CRAZY** (885 518-7) FR, promo, '87
- 7" **RUNNING IN THE FAMILY / DREAM CRAZY** (885 518-7) NL, promo with blank red Polydor labels and 'Level 42' handwritten in marker, '87
- 7" **RUNNING IN THE FAMILY / DREAM CRAZY** (885 518-7) SPA, white label test pressing, '87
- 7" **RUNNING IN THE FAMILY / RUNNING IN THE FAMILY** (885 957-7 DJ) US, promo in white die-cut paper sleeve, '87
- 7" **RUNNING IN THE FAMILY** (AS 5000 741) ITA, jukebox promo with Rossana Casale - 'Destino' on the B side, '87
- 12" **RUNNING IN THE FAMILY (EXTENDED VERSION) / DREAM CRAZY, RUNNING IN THE FAMILY (7" VERSION)** (885 518-1), AUS, FRA, GER (white or silver labels), ITA (red or white labels), NL, NZ, SPA, p/s, '87.
- 12" **RUNNING IN THE FAMILY (EXTENDED VERSION) / DREAM CRAZY, RUNNING IN THE FAMILY (7" VERSION)** (13MM 7045), JAP, with OBI sash, p/s, '87 (also available as a white label promo with same cat. no.)
- 12" **RUNNING IN THE FAMILY (EXTENDED VERSION) / DREAM CRAZY, RUNNING IN THE FAMILY (7" VERSION)** (EP-PRO-8429), PHI, in green die-cut maxi sleeve with large colour sticker with artwork in top right corner, '87.
- 12" **RUNNING IN THE FAMILY (7" VERSION), RUNNING IN THE FAMILY (ALBUM VERSION) / RUNNING IN THE FAMILY (7" VERSION), RUNNING IN THE FAMILY (ALBUM VERSION)** (DJP 232), CAN, white label promo in die-cut sleeve, '87.
- 12" **RUNNING IN THE FAMILY / RUNNING IN THE FAMILY** (PRO 522-1), US, promo with red Polydor labels, features 7" version on both sides, die-cut sleeve, '87.
- 12" **RUNNING IN THE FAMILY (EXTENDED VERSION)** (2801 191), BRA, promo with 'The Passenger' by Siouxsie And The Banshees on the B side, promo p/s, '87.
- CDS **RUNNING IN THE FAMILY (EXTENDED VERSION) / DREAM CRAZY, RUNNING IN THE FAMILY (7" VERSION)** (885 518-2), GER, in maxi-single p/s, '87.



▲ German 12" (885 518-1) A side paper label. This label's background colour is metallic silver. Pressings with white paper backgrounds were also issued.



▲ Canadian 12" promo (DJP 232) double A side label.



▲ The Canadian 12" (POLSX 126) front cover has a thin white border around the logo / graphic strip with '12" single' written beneath.



▲ The Canadian 12" (POLSX 126) B side features an interview with Mark King, unique to this release.



▲ Philippines 12" single (EP-PRO-8429).



▲ New Zealand 12" (885 518-1) front cover has a 12" 45rpm logo below the main band logo.



▲ Australian 7" (885 518-7) A side label.



▲ Mexican 7" promo (S/N 693) A side label.



▲ Japanese 7" (5DM 0179) front cover insert.



▲ Japanese 7" white label promo (5DM 0179) A side label.



▲ Dutch 7" (885 518-7) A side.



▲ Dutch 7" promo (885 518-7) A side.



▲ German CD single (885 518-2) front cover.



▲ Japanese 12" (13MM 7045) A side label.



▲ Japanese 12" (13MM 7045) front cover with OBI sash.



▲ French 7" (885 518-7) A side label.



▲ French 12" (885 518-1) A side label.



▲ The US 7" (885 957-7) front cover is a similar layout to the sleeve of the 'To Be With You Again' single (POSP 855).



▲ The US 7" (885 957-7) B side is 'Fashion Fever'.



▲ The US 7" (885 957-7) was also released on the Mercury label.



▲ South African 7" single (885 518-7) A side label.

RUNNING IN THE FAMILY

(Album, March 1987)

The band's seventh studio album was its most commercially successful. Its pop formula ensured widespread mainstream appeal, which led to double platinum sales in the UK and a number 2 spot and 54 weeks in the album chart.

Four of the album's five singles reached the Top 10 in the UK and the Netherlands. The success of the singles, throughout Europe in particular, helped unit sales smash through the three million mark.

It was the last Level 42 album to feature the band's original line up, with Boon and Phil Gould fittingly leaving the band after the release of 'It's Over', ahead of the release of the album's final single, 'Children Say'.

At the end of 1987, sales of the album ensured Level 42 were the biggest act on the Polydor record label in the UK and the third biggest in Europe.

TRACK LISTING

A

Lessons In Love (4:04)

Children Say (4:53)

Running In The Family (6:11)

It's Over (5:59)

Freedom Someday* (6:17)

B

To Be With You Again (5:19)

Two Solitudes (Everyone's Love In The Air) (5:36)

Fashion Fever (4:34)

The Sleepwalkers (6:01)

* bonus track on cassette and CD except Zimbabwe where it appears as track 9 on the LP.



▲ UK front cover (POLH 42).

UK RELEASE (POLYDOR)

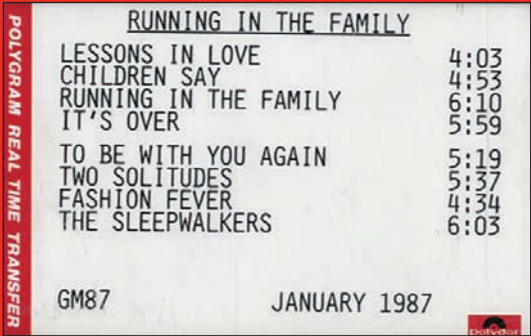
- LP **RUNNING IN THE FAMILY** (POLH 42), p/s, 3/87. *Promo copies have a gold foil blocked stamp on the rear cover.*
- CAS **RUNNING IN THE FAMILY** (POLHC 42), p/s, 3/87.
- CD **RUNNING IN THE FAMILY** (831 593-2), p/s, 3/87. *All copies were pressed in Germany.*
- 12" **RUNNING IN THE FAMILY, LESSONS IN LOVE / CHILDREN SAY, IT'S OVER** (PROMO 42), white label promo album sampler with printed labels in black die-cut sleeve, '87.
- LP **RUNNING IN THE FAMILY** (POLH 42), white label test pressing. One dated 21/1/87, another 02/02/87 (both in plain white sleeves) and some with plain white labels in p/s 3/87.
- CAS **RUNNING IN THE FAMILY** (has alphanumeric reference GM87), full promo of album with typed inlay, '87.



▲ UK LP (POLH 42) rear cover.



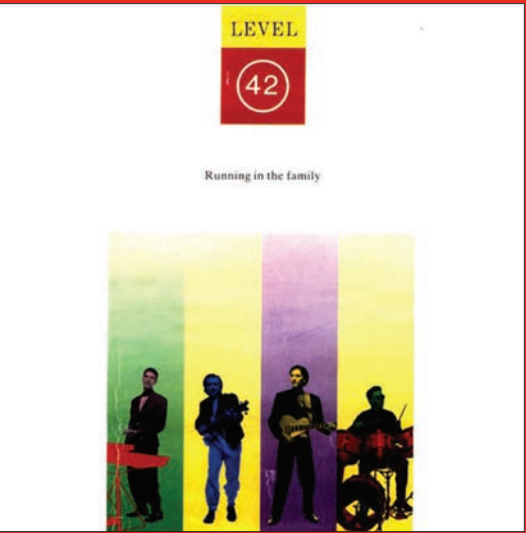
▲ UK LP (POLH 42) A side label.



▲ UK promo cassette, dated January 1987. This has an alphanumeric reference number 'GM87' typed on it.



▲ UK CD (831 593-2) front cover.



▲ Early sleeve artwork for the UK album. The rear cover is white, with a similar design to the commercial release.



▲ 4 track 12" album sampler (PROMO 42) A side label.



▲ Rare UK white label test pressing (POLH 42).



▲ UK cassette (POLHC 42) front cover.



▲ German LP (831 593-1) front cover.



▲ German LP (831 593-1) A side label.



▲ Israeli LP (831 593-1) A side label. The record was distributed by Phonokol, Tel-Aviv.



▲ Mexican LP (LPR 16598) A side label with Spanish titles. This is one of three unique label variations for this release. All are printed Polydor labels.



▲ The Argentine LP (831 593-1/29031) has a unique rear cover design containing the song lyrics in English.



▲ Venezuelan LP (30.552-L) A side label.



▲ Czech LP (9113 2054) front cover, released on the Opus label, whose logo appears in the top right corner.



▲ Czech LP (9113 2054) A side label, released on the Opus label. 'London' is misspelt 'Londyn'.



▲ Scarce Taiwanese LP (AR-5204) A side label on the Ya Yin label.

INTERNATIONAL RELEASE (POLYDOR) (unless stated)

- LP **RUNNING IN THE FAMILY** (831 593-1), AUS, BRA (different inner sleeve), CAN (different inner sleeve), COL (with Phillips logo on rear cover. *Promo copies have ink stamp on A side label*), FRA, GER, GRE, ISR (distributed by Phonokol), ITA (available with either black Level 42 logo labels or red Polydor company labels), NZ, POR, SPA (also reissued in 1990 cat. no. 424 623-1. A third pressing, made specially for a Spanish readers' circle, cat. no. 58933 is also available. This has the text 'Edición Especial Para Circulo De Lectores' on the rear cover in blue, above the barcode), TUR, p/s, '87.
- LP **RUNNING IN THE FAMILY** (831 593-1/29031), ARG, Spanish titles 'De Familia' and different rear cover, p/s, '87.
- LP **RUNNING IN THE FAMILY** (9113 2054), CZH, released on Opus label, different back cover, p/s, '87.
- LP **RUNNING IN THE FAMILY** (Gong 161), HUN, released on the Gong label, p/s, '87.
- LP **RUNNING IN THE FAMILY** (POLH 42), IRE, p/s, '87.
- LP **RUNNING IN THE FAMILY** (831 961-1), ITA, limited edition picture disc in clear bag with printed insert, '87.
- LP **RUNNING IN THE FAMILY** (831 963-1), ITA, limited edition with free tour T-shirt in shrinkwrap, '87.
- LP **RUNNING IN THE FAMILY** (28MM 0562), JAP, with OBI sash and gatefold lyric insert, p/s, '87. Some copies issued as promos with a promo ink stamp on the label.

- LP **RUNNING IN THE FAMILY** (LPR 16598), MEX, Spanish titles on labels, p/s, '87. *Three unique label variations exist.*
- LP **RUNNING IN THE FAMILY** (PN - POL - 8315931.5), PER, rear cover is printed in black and white, p/s, '87.
- LP **RUNNING IN THE FAMILY** (POLH 42/831 593-1), PHI, p/s, '87.
- LP **RUNNING IN THE FAMILY** (AR-5204), TAI, limited release on the Ya Yin label, p/s, '87.
- LP **RUNNING IN THE FAMILY** (422 831 593-1 Y-1), US, different inner sleeve, pressings made by H.R.M., Speciality Records and Hub-Servall. 3 different label variations, p/s, '87. *Specialty Recrods promo copies have gold foil blocked stamp on the rear cover and promo text on the red Polydor labels. There is also a US record club edition (no barcode on sleeve) and cat. no. R 162226 (422 831 593-1 Y-1).*
- LP **RUNNING IN THE FAMILY** (30.552-L), VEN, released in association with Sonographica, p/s, '87.
- LP **RUNNING IN THE FAMILY** (2420511/831 593-1), YUG, released in association with RTB, p/s, '87.
- LP **RUNNING IN THE FAMILY** (833 689-1/SEL-RG 2059), KOR, released in association with Sung Eum Ltd. 3 album tracks are replaced by remixed versions: Lessons In Love (Shep Pettibone remix - beginning of track is missing), Running In The Family (Dave 'O' remix) and It's Over (Extended remix), p/s, '87. *Commercial copies were issued as promos with a sticker on the rear cover reading 'Sample record not for sale'.*
- LP **RUNNING IN THE FAMILY** (POLH 42), ZIM, features bonus track Freedom Someday as final track on B side (not listed on the sleeve label), p/s, '87.

- LP **RUNNING IN THE FAMILY** (831 593-1/29031), ARG, promo with red Polydor labels, p/s, '87.
- LP **RUNNING IN THE FAMILY** (831 593-1), GER, white label test pressing, p/s, '87.
- LP **RUNNING IN THE FAMILY** (831 593-1), GRE, white label test pressing, in clear sleeve, '87.
- LP **RUNNING IN THE FAMILY** (PN - POL - 8315931.5), PER, white label promo, p/s, '87.
- LP **RUNNING IN THE FAMILY** (28MM 0562), JAP, white label promo with OBI sash and gatefold lyric insert, p/s, '87.
- CAS **RUNNING IN THE FAMILY** (831 593-4), AUS, CAN, FRA, GER, GRE (Freedom Someday is track 9 instead of track 5), ISR (released in conjunction with Phonokol), ITA, NZ ('Freedom Someday' is track 9), MAL, PHI ('Freedom Someday' is track 9), POR ('Freedom Someday' is track 9), SIN (cat. no written as 8315934) SPA (also available as a special edition for a Spanish readers' circle, cat. no. 46482), TUR p/s, '87.
- CAS **RUNNING IN THE FAMILY** (831 593-4/427), INDON (released in conjunction with Saura Sentral), p/s, '87.
- CAS **RUNNING IN THE FAMILY** (831 593-4/PD - 0291288), INDON (Polygram/Polydor/Kings Ind. release), does not include 'Freedom Someday', p/s, '87.
- CAS **RUNNING IN THE FAMILY** (28CM 0562), JAP with foldout lyric insert and Japanese titles, p/s, '87.
- CAS **RUNNING IN THE FAMILY** (5722330), YUG (released in conjunction with RTB), p/s, '87. *'Freedom Someday' listed on inlay but not on label. May be omitted.*

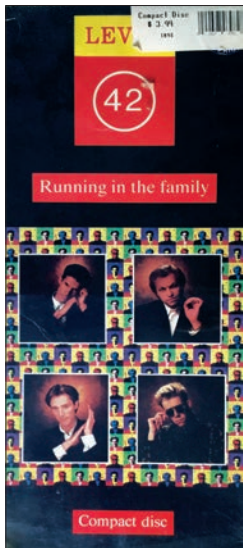
- CAS **RUNNING IN THE FAMILY** (831 593-4/69031), ARG, Spanish title 'De Familia'. Freedom Someday is not on this release, p/s, '87.
- CAS **RUNNING IN THE FAMILY** (831 593-4 unconfirmed), CHI, title on cover 'De Buena Familia', '87.
- CAS **RUNNING IN THE FAMILY** (MCR 16598/831 593-4), MEX, Freedom Someday is not on this release, p/s, '87.
- CAS **RUNNING IN THE FAMILY** (CN - POL - 8315934.5), PER, 'Freedom Someday' is not on this release, p/s, '87.
- CAS **RUNNING IN THE FAMILY** (831 593-4/SF-2173), TAI, 'Freedom Someday' is not on this release but inlay has lyrics for this track. Released in conjunction with Siefried, p/s, '87.
- CAS **RUNNING IN THE FAMILY** (422 831 593-4 Y-1), US, 'Freedom Someday' is not on this release, p/s, '87. *There is also a full album promo cassette with a unique yellow inlay and red text available (no catalogue number).*
- CAS **RUNNING IN THE FAMILY** (30.552-C), VEN, released in conjunction with Sonographica. 'Freedom Someday' is not on this release, p/s, '87.
- CD **RUNNING IN THE FAMILY** (831 593-2), ARG (reissued 2015, domestically pressed), AUS, AU, BEL, CAN, DEN, FRA, GER, GRE, ITA, KOR, NL, NOR, NZ, SPA, SWE, SWI, TUR, US (domestic pressing in 'longbox' retail packaging with card insert), p/s, '87. Only FR, US, KOR and GER have domestically-pressed discs. German-pressed discs used for all other markets (*some German discs also used to serve the US market, with US booklet / inlay artwork*).
- CD **RUNNING IN THE FAMILY** (P33P 20100), JAP, with OBI strip, p/s, '87. Reissued in '91 (POCP-2153) and 2015 (UICY-77573).



▲ Canadian LP (831 593-1) A side label.



▲ Singapore cassette (8315934) inlay. Credit: Simon Carson



▲ US CD (831 593-2) 'longbox' 12x6" card insert for domestic pressing. Credit: Simon Carson



▲ Japanese LP (28MM 0562) front cover with OBI sash.



▲ Japanese white label promo LP (28MM 0562)
A side label.



▲ Japanese LP (28MM 0562) A side label.



▲ Limited edition Italian LP picture disc (831 961-1) B side.



▲ Limited edition Italian LP picture disc (831 961-1) A side.



▲ Rare Taiwanese cassette (831 593-4/SF-2173) with fold out inlay that wraps around the spine and rear of the outer case. Released in conjunction with Siefried.



▲ Peruvian cassette inlay (CN - POL - 8315934.5)
Credit: Julio Aguilar Benitez



▲ Korean CD (831 593-2) label. Unlike the vinyl pressing it includes the regular album versions of all tracks.
Credit: Simon Carson.



▲ Korean album (833 689-1/SEL-RG 2059) A side label. 3 album versions are replaced by remixes: 'Lessons In Love' (Shep Pettibone remix), 'Running In The Family' (Dave 'O' remix) and 'It's Over' (Extended remix). There may be an earlier version of this LP with the original tracks, as this one has 'The Platinum Edition' international catalogue number.



▲ US LP (422 831 593-1 Y-1) LP A side label. This copy was pressed by H.R.M. There are also pressings by Hub-Servall and Specialty Records. Text layout on labels varies across each of the three pressings.



▲ Original Spanish LP (831 593-1) rear cover with blue text. The LP was pressed a total of 3 times. Two versions have black labels with the Level 42 logo. The third has standard red Polydor labels.

TO BE WITH YOU AGAIN

(Single, April 1987)

After the UK Top 10 successes of the 'Lessons In Love' and 'Running In The Family' singles, it seemed inevitable the distinctive and catchy 'To Be With You Again' would follow suit. This proved to be the case and it reached number 10 in May 1987, three weeks into a seven week chart run. It peaked at the same position in the Netherlands and made the Top 40 in Switzerland and Denmark. It also made the Top 20 (reaching number 20) in New Zealand.

The song had two working titles and different lyrics before the final name was chosen-'Berlin Baby' and 'Mother's Nature'. Boon wrote the lyrics and Mark the music.

Upon hearing Dave 'O' Ogrin's wildly reimagined remix of the song, Mark said it sounded like "a different song completely" which led to it being christened the "A.D.S.C. mix". It appeared on a limited edition 12" single in the UK (POSPA 855) and Germany (885 794-1).

A collectable, limited edition, 7" picture disc (POSPP 855) was also released in the UK.

UK RELEASE (POLYDOR)

- 7" **TO BE WITH YOU AGAIN / MICRO KID (LIVE FADE)** (POSP 855), p/s, 4/87.
- 7" **TO BE WITH YOU AGAIN / MICRO KID (LIVE FADE)** (POSPP 855), limited edition picture disc in clear plastic sleeve, 4/87.
- 12" **TO BE WITH YOU AGAIN / MICRO KID (LIVE - FULL LENGTH VERSION), LESSONS IN LOVE (SHEP PETTIBONE REMIX)** (POSPX 855), p/s, 4/87.
- 12" **TO BE WITH YOU AGAIN / MICRO KID (LIVE - FULL LENGTH VERSION), LESSONS IN LOVE (SHEP PETTIBONE REMIX)** (POSPX 855 DJ), white label promo in black die-cut sleeve, printed labels, 4/87.
- 12" **LESSONS IN LOVE (SHEP PETTIBONE REMIX)** (LEVDJ 42), single-sided white label promo in white sleeve with custom sticker, 4/87.
- 12" **TO BE WITH YOU AGAIN (A.D.S.C. MIX) / TO BE WITH YOU AGAIN (DUB), MICRO KID (LIVE FADE)** (POSPA 855), limited edition, p/s, 4/87.



▲ The UK 7" (POSP 855) front cover designed by Green Ink.



▲ Limited edition 7" UK picture disc (POSPP 855) A side.



▲ Limited edition 7" UK picture disc (POSPP 855) B side.



▲ The UK 7" (POSP 855) A side label. Features a 3:55 edit. The B side is a live version of 'Micro Kid' from Wembley Arena 1986, with an early fade (4:07). The 7" was also issued with a slightly different label without the circular border and the catalogue number in bold type.



▲ UK 12" white label promo (POSPX 855 DJ) features the same tracks as the commercial release.



▲ The UK 12" (POSPX 855) single features the full length album version of 'To Be With You Again' (5:19) on the A side. The B side is 'Micro Kid' (Live) (6:24) and 'Lessons In Love' (Shep Pettibone Remix) (7:48).



▲ Single-sided UK 12" promo (LEVDJ 42) features the Shep Pettibone remix of 'Lessons In Love' (7:48).



▲ The limited edition UK 12" (POSPA 855) features two remixes of 'To Be With You Again', both created by David 'O' Ogrin–The A.D.S.C. mix (6:02) and Dub mix (5:47).



▲ Single-sided UK 12" promo (LEVDJ 42) A side label. The timing on the label is incorrect, should be 7:48.

INTERNATIONAL RELEASE (POLYDOR)

- 7" **TO BE WITH YOU AGAIN / MICRO KID (LIVE FADE)** (885 694-7), AUS, GER, NL, NZ, POR, SPA, p/s, '87.
- 7" **TO BE WITH YOU AGAIN / MICRO KID (LIVE FADE)** (POSP 855), IRE, die-cut Polydor sleeve or p/s, '87.
- 7" **TO BE WITH YOU AGAIN / MICRO KID (LIVE FADE)** (PRO-3782), PHI, white die-cut sleeve, '87.
- 7" **TO BE WITH YOU AGAIN** (AS 5000 752), ITA, jukebox promo single in white die-cut sleeve, Level 42 on B side. A side is Frank Raya Band - 'Eyah Eyah', '87.
- 12" **TO BE WITH YOU AGAIN / MICRO KID (LIVE - FULL LENGTH VERSION), LESSONS IN LOVE (SHEP PETTIBONE REMIX)** (885 694-1), AUS, GER, NL (red or green paper labels), NZ, SPA, p/s, '87.
- 12" **TO BE WITH YOU AGAIN / MICRO KID (LIVE - FULL LENGTH VERSION), LESSONS IN LOVE (SHEP PETTIBONE REMIX)** (EP-PRO-8431), PHI, green maxi single sleeve with custom printed colour sticker with sleeve artwork, '87.
- 12" **TO BE WITH YOU AGAIN (A.D.S.C. MIX) / TO BE WITH YOU AGAIN (DUB), MICRO KID (LIVE FADE)** (885 794-1), GER, limited edition, p/s, '87.
- CDS **TO BE WITH YOU AGAIN / MICRO KID (LIVE - FULL LENGTH VERSION), LESSONS IN LOVE (SHEP PETTIBONE REMIX)** (885 694-2), GER, CD Maxi single in p/s, '87.



▲ The A.D.S.C. remix was also issued as a limited edition in Germany (885 794-1). The cover is a slightly different shade of green but virtually identical in design. The labels (example above) are pale yellow.



▲ Philippines 12" (EP-PRO-8431).



▲ The highly collectable German CD Maxi single (885 694-2).



▲ New Zealand 7" (885 694-7) A side.



▲ Australian 7" single (885 694-7).

IT'S OVER

(Single, September 1987)

The fourth single from 'Running In The Family' would give the band its sixth and final UK top 10 hit. It reached number 10 in the last week of September 1987, three weeks into an eight-week chart run. It was the final single to be released before Phil and Boon Gould left the band.

Despite being released throughout Europe, Australia and Canada, the only other country where it charted was the Netherlands, where it peaked at number 8.

In addition to the regular 7" single, a numbered limited edition 7" envelope pack (POSPG 900) was also released, including four postcards (each featuring a photo of an individual band member, taken on location in the Mammoth Lakes area of California during the video shoot) and four 'Level 42' logo stickers. Two 12" singles were released, the second of which (POSPA 900) contained the Dave 'O' Ogrin remix of 'Running In The Family'.

UK RELEASE (POLYDOR)

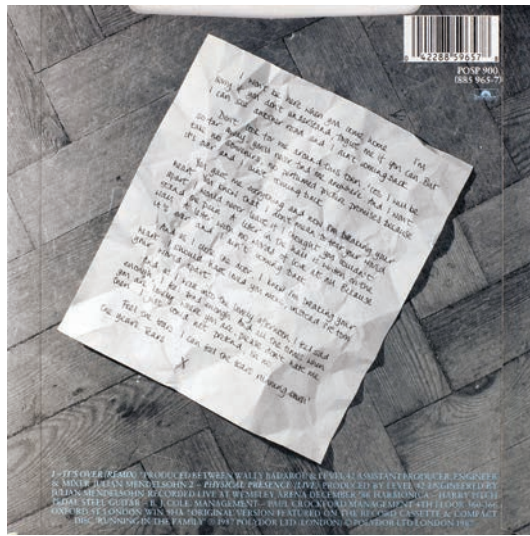
- 7" **IT'S OVER (REMIX) / PHYSICAL PRESENCE (LIVE)** (POSP 900) silver, red or blue moulded labels, p/s with white or gold lettering and trim, 9/87.
- 7" **IT'S OVER (REMIX) / PHYSICAL PRESENCE (LIVE)** (POSP 900) white label promo with A and B labels, 9/87.
- 7" **IT'S OVER (REMIX) / PHYSICAL PRESENCE (LIVE)** (POSPG 900) limited edition envelope pack containing single, four postcards and four Level 42 logo stickers, 9/87.
- 12" **IT'S OVER (EXTENDED REMIX) / PHYSICAL PRESENCE (LIVE), IT'S OVER (7" REMIX - INSTRUMENTAL)** (POSPX 900), p/s, 9/87.
- 12" **IT'S OVER (EXTENDED REMIX), PHYSICAL PRESENCE (LIVE) / RUNNING IN THE FAMILY (DAVE 'O' REMIX)** (POSPA 900), limited edition in different p/s, 9/87.
- CAS **IT'S OVER (EXTENDED REMIX), PHYSICAL PRESENCE (LIVE), IT'S OVER (7" REMIX - INSTRUMENTAL)** (POSPC 900), tracks are same on both sides p/s, 9/87.
- CAS **IT'S OVER (REMIX), IT'S OVER (EXTENDED REMIX), PHYSICAL PRESENCE (LIVE), IT'S OVER (7" REMIX - INSTRUMENTAL)** (POSP(X) 875), promo cassette with typed inlay, '87.



▲ The UK 7" (POSP 900) cover.



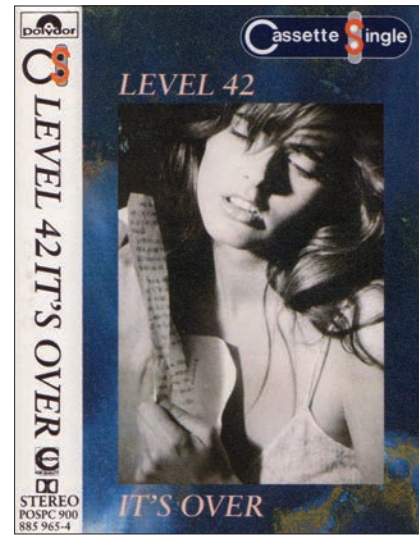
▲ UK 7" (POSP 900) A side label. Features a 4:39 remix backed with 'Physical Presence' (Live) (5:43) from Wembley Arena 1986. Also available with red and blue labels.



▲ UK 7" single (POSP 900) rear cover.



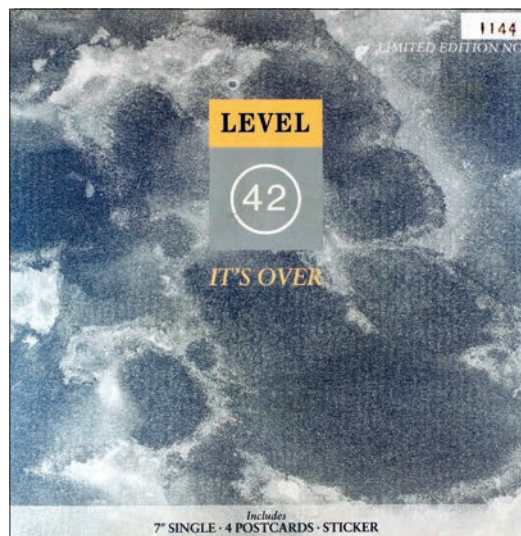
▲ The UK 12" (POSPX 900) features a 6:00 extended remix and is backed with 'Physical Presence' (Live) (5:43) and 'It's Over' (7" remix - Instrumental) (4:40).



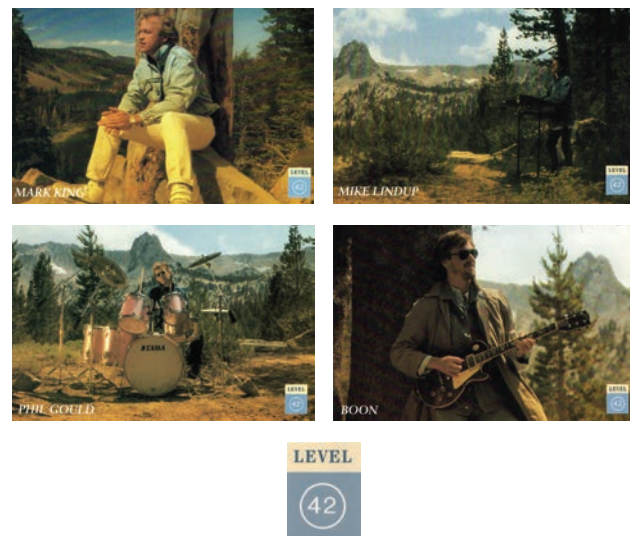
▲ UK cassette single (POSPC 900).



▲ UK 7" white label promo (POSP 900) features the same tracks as the commercial 7" single release.



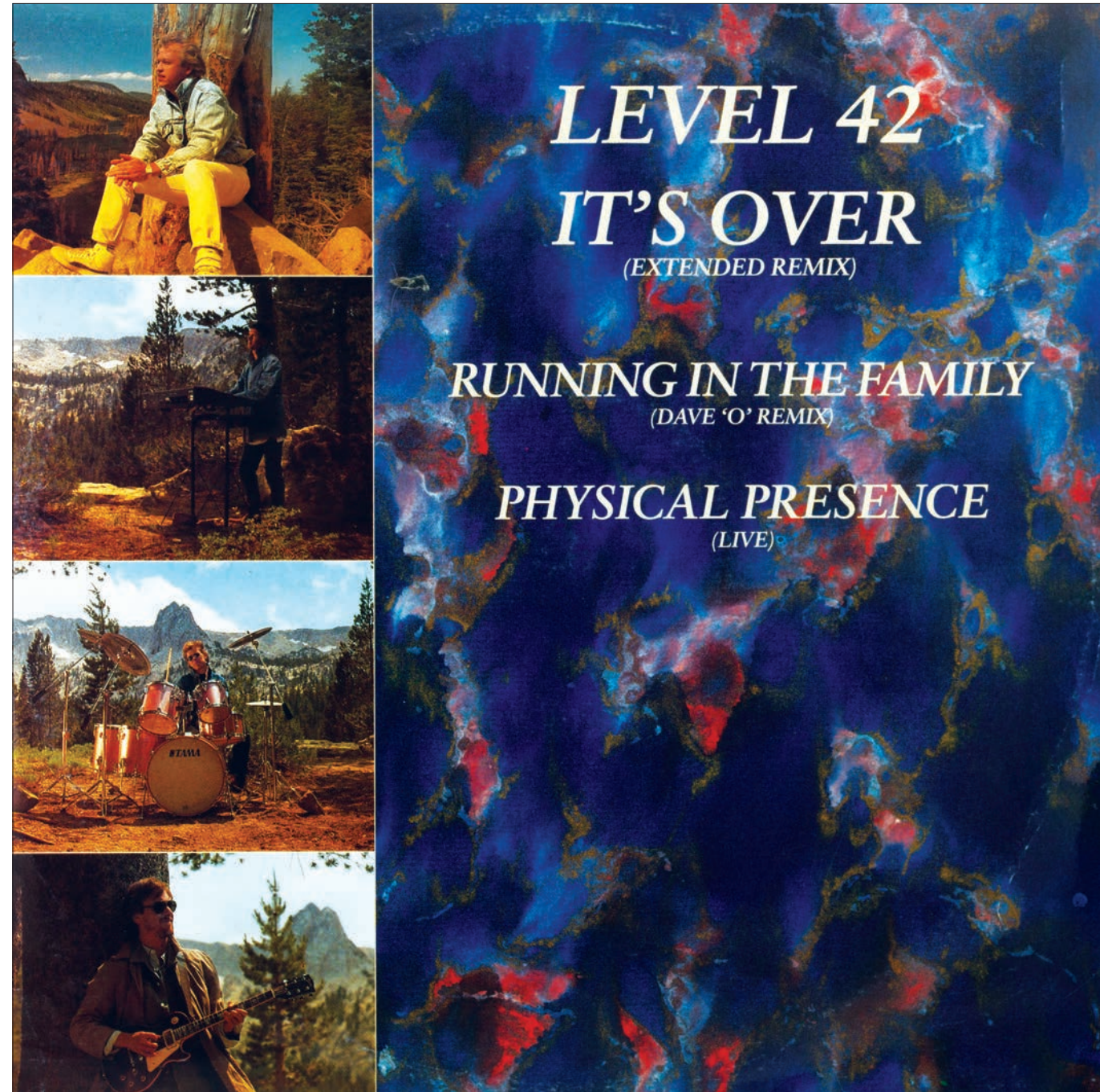
▲ Limited edition UK 7" numbered envelope pack (POSPG 900) containing 4 postcards and four stickers.



▲ Limited edition UK 7" numbered envelope pack (POSPG 900) postcards and sticker.



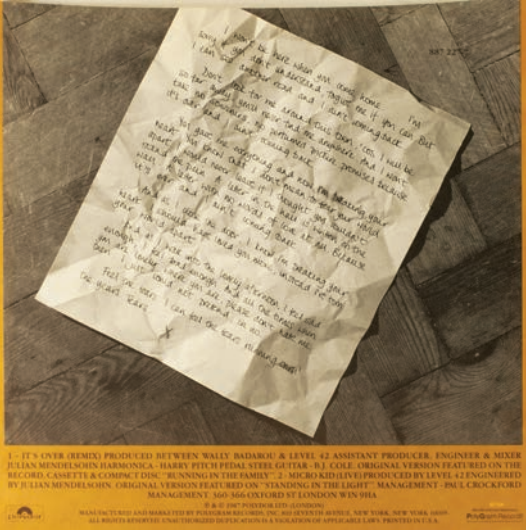
▲ UK limited edition 12" (POSPA 900) B side label. Contains the Dave 'O' remix of 'Running In The Family' (6:34).



▲ UK limited edition 12" single (POSPA 900) front cover.

INTERNATIONAL RELEASE (POLYDOR)

- 7" IT'S OVER (REMIX) / PHYSICAL PRESENCE (LIVE) (885 965-7) AUS (die-cut Polygram sleeve), FRA, GER, ITA, NL (GER pressing), POR, SPA, p/s, '87.
- 7" IT'S OVER (REMIX) / PHYSICAL PRESENCE (LIVE) (POLS 129) CAN, white die-cut sleeve, '87.
- 7" IT'S OVER (REMIX) / PHYSICAL PRESENCE (LIVE) (POSP 900) IRE, p/s, '87.
- 7" IT'S OVER (REMIX) / MICRO KID (LIVE FADE) (887 227-7) US, p/s, '87.
- 7" IT'S OVER (REMIX) / IT'S OVER (REMIX) (887 227-7 DJ) US, promo, p/s, '87.
- 7" IT'S OVER (REMIX) (AS 5000 755) ITA, jukebox promo. Level 42 appear on the B side. A side is Zucchero Fornaciari - 'Pippo', die-cut white sleeve, '87.
- 12" IT'S OVER (EXTENDED REMIX) / PHYSICAL PRESENCE (LIVE), IT'S OVER (INSTRUMENTAL) (885 965-1) GER (with printed white labels), NL (GER pressing), SPA, p/s, '87.
- 12" IT'S OVER (REMIX) , IT'S OVER (EXTENDED REMIX) / IT'S OVER (REMIX) , IT'S OVER (EXTENDED REMIX) (DJP 241) CAN (with printed blue labels), CAN, in UK p/s, '87.



▲ US 7" single (887 227-7) rear cover with slightly different design and Polygram Records logo. Also features a different B side, 'Micro Kid' (live).



▲ The Canadian 12" promo (DJP 241) plays at 33rpm and includes the remix and extended remix. Tracks are repeated on both sides. This is an interesting item as a commercial 12" single was not released in Canada.



▲ German 12" (885 965-1) A side label.



▲ French 7" (885 965-7) A side label.



▲ Spanish 7" (885 965-7) A side label.

RUNNING IN THE FAMILY (PLATINUM EDITION)

(Album, November 1987)

A limited edition of the 'Running In The Family' LP was released in November 1987. The album was packaged with a second record, containing remixes. CD and cassette editions replaced some album tracks with remixed versions.



▲ The 'Platinum Edition' package (POLHA 42). Both records are bound together with a silver paper sash and shrinkwrapped.

VINYL 12" EP TRACK LISTING (POLHB 42)

A

Lessons In Love (Shep Pettibone Remix) (7:48)

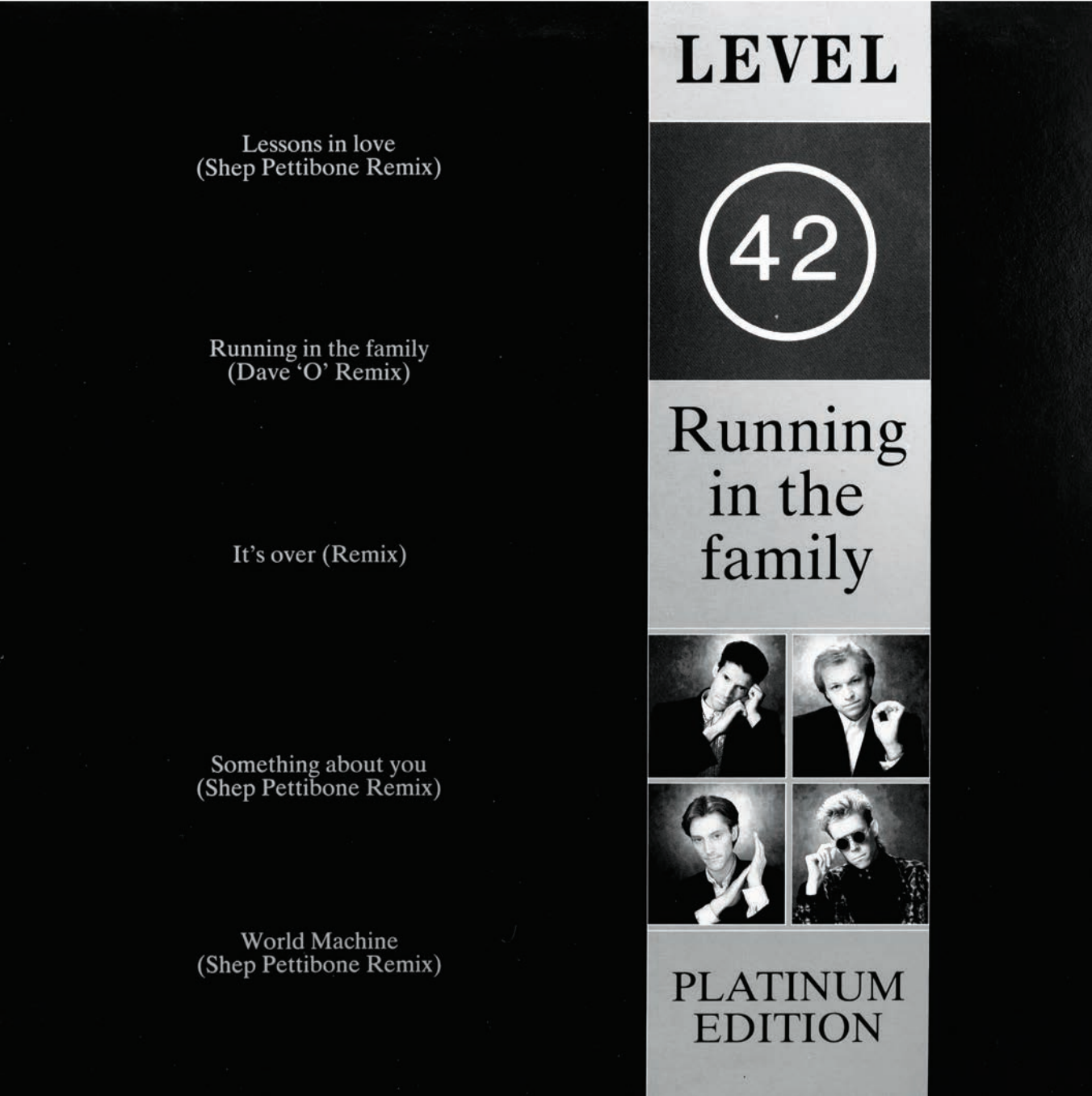
Running In The Family (Dave 'O' Remix) (6:34)

It's Over (Extended Remix) (6:00)

B

Something About You (Shep Pettibone Remix) (8:02)

World Machine (Shep Pettibone Remix) (5:45)



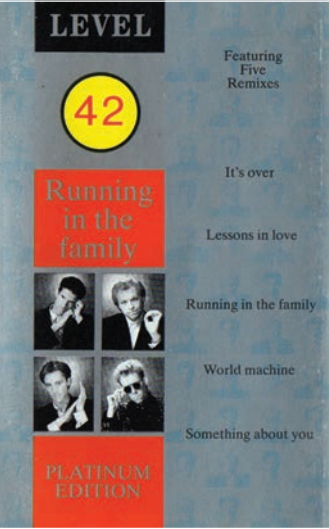
▲ The front cover of the vinyl EP (POLHB 42) that came with the 'Platinum Edition' of 'Running In The Family' (POLHA 42).

UK RELEASE (POLYDOR) *(unless stated otherwise)*

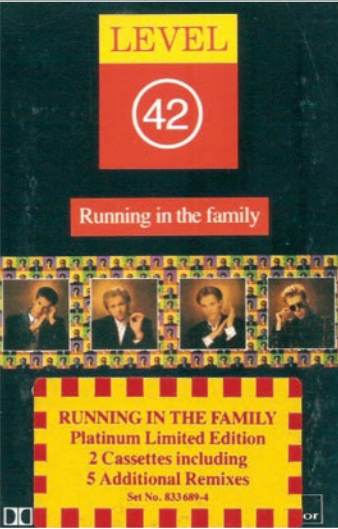
- LP **RUNNING IN THE FAMILY (PLATINUM EDITION)**
(POLHA 42) limited edition shrinkwrapped double-pack.
Contains LP (POLH 42) with 12" EP (POLHB 42), p/s, 11/87.
Promo copies a gold promo stamp on the back cover.
- CAS **RUNNING IN THE FAMILY (PLATINUM EDITION)** (POLHX 42),
11 tracks, p/s, 11/87.
- CD **RUNNING IN THE FAMILY (PLATINUM EDITION)**
(833 689-2), 11 tracks, p/s, 11/87. *Pressed in Germany.*
- 12" **RUNNING IN THE FAMILY (PLATINUM EDITION)**
(POLHB 42), 6 track white label promo of the 12" EP that
came packaged with the LP, with 1 and 2 labels, but with extra
song, 'To Be With You Again' (Dub), as track 1 on side 2, '87.

INTERNATIONAL RELEASE (POLYDOR)

- LP **RUNNING IN THE FAMILY (PLATINUM EDITION)**
(833 689-1), AUS, limited edition shrinkwrapped double-pack.
Contains LP (831 593-1) with 12" EP (833 690-1), p/s, '87.
- LP **RUNNING IN THE FAMILY (PLATINUM EDITION)**
(833 689-1), GER, limited edition double-pack., p/s, '87.
- CAS **RUNNING IN THE FAMILY (PLATINUM EDITION)** (833 689-4),
GER, 11 tracks, p/s, '87.
- CAS **RUNNING IN THE FAMILY (PLATINUM EDITION)** (833 689-4),
AUS, limited edition stickered, shrinkwrapped double pack.
Contains original album on cassette (831 593-4) and 5 track
remixes cassette (833 690-4), p/s, '87.
- CAS **RUNNING IN THE FAMILY (PLATINUM EDITION)** (833 689-4/
PD – 0750589), INDON, 12 tracks (same 11 tracks as UK
plus a 4:00 faded version of 'To Be With You Again' as the
final track on side 1, p/s, '87. Released by Kings Ind., in
association with Polydor / Polygram.
- CD **RUNNING IN THE FAMILY (PLATINUM EDITION)**
(833 689-2), FRA, GER (also sold in other countries), p/s, '87.



▲ UK cassette (POLHX 42) inlay front cover.



▲ AUS double-pack shrinkwrapped cassette (831 593-4) inlay front cover with hype sticker.



▲ UK CD booklet front cover (833 689-2). The disc was pressed in Germany. It is likely the German CD was sold in other countries, with the exception of France, where domestic pressings were made. The very start of track one, 'Lessons In Love' (Shep Pettibone Remix) was accidentally cut off on all pressings.



◀ This 1987 Polydor UK press release names the A.D.S.C. remix of 'To Be With You Again' among the tracks to be included on the album. It never made the final cut. Credit: Simon Carson.

CD & CASSETTE TRACK LISTING

A

Lessons In Love (Shep Pettibone Remix) (7:44)

Children Say (4:52)

Running In The Family (Dave 'O' Remix) (6:34)

It's Over (Extended Remix) (6:00)

Freedom Someday (6:16)

B

To Be With You Again (5:19)

Two Solitudes (Everyone's Love Is In The Air) (5:36)

Fashion Fever (4:34)

The Sleepwalkers (6:01)

Something About You (Shep Pettibone Remix) (8:02)

World Machine (Shep Pettibone Remix) (5:45)

CHILDREN SAY

(Single, November 1987)

The fifth and final single to be taken from 'Running In The Family' was released after the departure of the Gould brothers and fell short of the UK Top 20—reaching number 22 in the final chart before Christmas 1987. Elsewhere, the band's loyal Dutch fan base helped the single secure a number 8 placing in the Netherlands.

The track was remixed for both the 7" (POSP 911) and 12" (POSPX 911) releases and paired with a Paul Staveley O'Duffy remix of 1981 single, 'Starchild'. The full version of this mix unusually appears on the 7" B side only (arguably it should have featured on the 12" and CD single). 'The Platinum Edition Megamix', a ten minute plus medley of classic Level 42 hits, occupied the B side of the 12" release.

A limited edition 7" picture disc (POSP 911) was released. Some editions have black rims and others have clear (both pressings are sought after by collectors). The cassette single (POSPC 911) also included the Shep Pettibone remix of 'Something About You' while the CD single (POCD 911) content mirrored that of the 12" single.

UK RELEASE (POLYDOR)

- 7" **CHILDREN SAY (REMIX) / STARCHILD (REMIX)** (POSP 911)
silvery-blue moulded labels, p/s, 11/87.
- 7" **CHILDREN SAY (REMIX) / STARCHILD (REMIX)** (POSP 911)
limited edition picture disc in clear plastic sleeve. Copies available with clear rim or black rim, 11/87.
- 12" **CHILDREN SAY (EXTENDED REMIX), STARCHILD (REMIX) / THE PLATINUM EDITION MEGAMIX** (POSPX 911), p/s, 11/87
also re-pressed at 33rpm with different red Polydor labels in black die-cut sleeve).
- CAS **CHILDREN SAY (EXTENDED REMIX), STARCHILD (REMIX), SOMETHING ABOUT YOU (SHEP PETTIBONE REMIX)** (POSPC 911), tracks repeated on both sides, p/s, 11/87.
- CAS **STARCHILD (EDITED REMIX MASTER), CHILDREN SAY (12" MASTER), CHILDREN SAY (7" MASTER) CHILDREN SAY (7" MASTER WITH SLAP BASS), CHILDREN SAY (7" MASTER EDITED FROM 12" MASTER)** (N/A), in-house reference cassette, typed inlay, '87.
- CDS **CHILDREN SAY (EXTENDED REMIX), STARCHILD (REMIX), THE PLATINUM EDITION MEGAMIX** (POCD 911), pressed in Germany, p/s, 11/87.



▲ UK 7" single (POSP 911) front cover.



▲ Indonesian cassette (833 689-4/PD – 0750589) inlay. An early fade version of 'To Be With You Again' (4:00) is an unlisted final track on side A. Credit: Simon Carson.

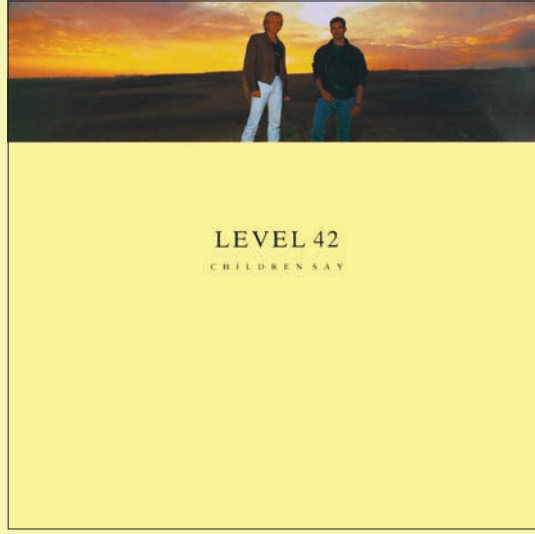


▲ (Left) A side label of the Platinum Edition 12" EP (POLHB 42). (Right) Side 1 label of the UK white label promo (POLHB 42) of the 'Platinum Edition' 12" EP (Credit: Simon Carson).





▲ UK 7" single (POSP 911) A side label. Features 'Children Say' (Remix) (4:06) (still exclusive to this release) b/w 'Starchild' (Remix) (6:14). This is the only commercial format containing the full length version of the 'Starchild' remix (it also appears on the UK promo cassette).



▲ UK 12" single (POSPX 911) front cover. Some copies have a white hype sticker reading 'featuring the Platinum Edition Megamix' with a Polydor logo and catalogue number beneath. This 12" was re-pressed at 33rpm with different red Polydor labels in black die-cut sleeve.



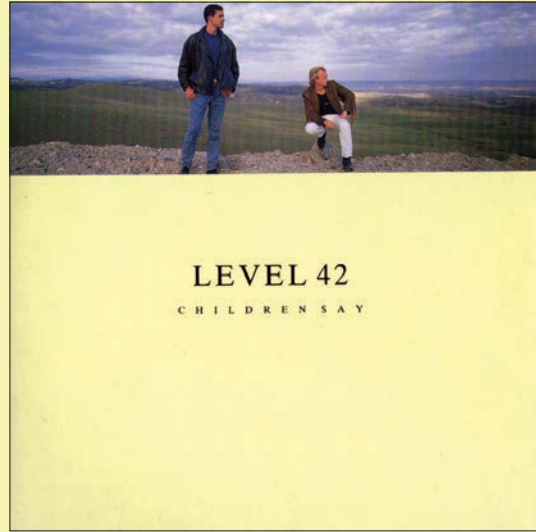
▲ The UK 12" single (POSPX 911) A side contains 'Children Say' (Extended Remix) (5:38) and 'Starchild' (Remix - Edit) (3:25). The B side contains 'The Platinum Edition Megamix' (10:45) created by Dakeyne of D.M.C. (UK).



▲ Limited edition UK picture disc single (POSP 911). This version is pressed on clear vinyl. Same tracks as the UK 7" single (POSP 911).



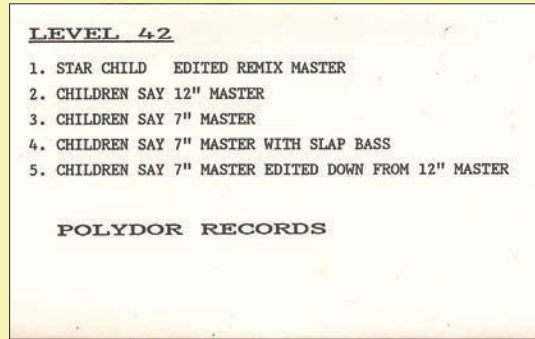
▲ Limited edition UK picture disc single (POSP 911). This version is pressed on black vinyl. Same tracks as the UK 7" single (POSP 911).



▲ The UK CD single (POCD 911) was pressed in Germany and contains the same tracks as the 12" single (POSPX 911).



▲ The UK cassette single (POSPC 911) contains 'Children Say' (Extended Remix) (5:38), 'Starchild' (Remix - Edit) (3:25) and 'Something About You' (Shep Pettibone Remix) (8:02).



▲ This UK in-house reference cassette contains the commercial 7" and 12" mixes of 'Children Say' plus a 7" version with slap bass and another which has been edited down from the 12" mix. It also contains the full length remix of 'Starchild' (only found on the 7" single).
Credit: Simon Carson



◀ Limited edition UK picture disc single (POSP 911) rear print.

INTERNATIONAL RELEASE (POLYDOR)

- 7" **CHILDREN SAY (REMIX) / STARCHILD (REMIX)** (887 242-7), AUS (die-cut sleeve), FRA (intro to B side is clipped), GER (also issued in NL and SPA), ITA, POR (drum intro to B side is missing), p/s, '87.
- 7" **CHILDREN SAY (REMIX) / STARCHILD (REMIX)** (PRO-3794), PHI, in die-cut white sleeve, '87. *There is also a PHI version with a 'not for sale' stamp on the A side.*
- 12" **CHILDREN SAY (EXTENDED REMIX), STARCHILD (REMIX) / THE PLATINUM EDITION MEGAMIX** (887 242-1), GER, record has printed white labels, p/s, '87.
- 12" **CHILDREN SAY (EXTENDED REMIX), STARCHILD (REMIX) / THE PLATINUM EDITION MEGAMIX** (EP-PRO-8440), PHI, green die-cut 'maxi' sleeve with large sticker featuring artwork, '87.
- CAS **CHILDREN SAY (EXTENDED REMIX), STARCHILD (REMIX), THE PLATINUM EDITION MEGAMIX** (887 242-4), URU, 'Walkman Mix' promo cassette, tracks repeated on both sides, p/s, '87.
- CDS **CHILDREN SAY (EXTENDED REMIX), STARCHILD (REMIX), THE PLATINUM EDITION MEGAMIX** (887 242-2) GER, same pressing as the UK CD (pressed in GER) (POSP 911), p/s, '87.



▲ The German 12" single A side (887 242-1) has printed white labels. Tracks are the same as the UK 12" single (POSPX 911).



▲ Philippines 7" single (PRO 3794) A side label. This copy was used as a promo and has a 'not for sale' stamped on it. Credit: Simon Carson.



▲ Australian 7" single A side label (887 242-7).



▲ Philippines 12" (EP-PRO-8440).



▲ Uruguay 'Walkman Mix' promo cassette single (887 242-4).

THE PLATINUM EDITION MEGAMIX

(12" Single, Spain only, November 1987)

The Platinum Edition Megamix, created by Dakeyne of D.M.C. UK (featuring a medley of Something About You, Lessons In Love, World Machine, Running In the Family and It's Over) was released on a 12" single with a unique picture sleeve in Spain only.



▲ A side label (887 309-1). Features the 10:45 megamix. Backed with 'Running In The Family' (Dave 'O' Remix) (6:34).

SPANISH RELEASE (POLYDOR)

- 12" **THE PLATINUM EDITION MEGAMIX / RUNNING IN THE FAMILY (DAVE 'O' REMIX)** (887 309-1) unique p/s, 11/87.



▲ The front cover is unique and features a photo from the Children Say photoshoot in Paris.

THE FAMILY EDITION

(LP, Canada only, November 1987)

'The Family Edition' is a six track album, released in Canada only to capitalise on the success of the 'Running In The Family' LP. It features three remixes, a megamix, 'Freedom Someday' and an instrumental of the 7" remix of 'It's Over'. It was available as a limited edition import in the UK. The intro to 'Lessons In Love' is accidentally clipped on both formats!



▲ A side label (POLM 2013). ▲ Cassette cover (POLM4 2013).

TRACK LISTING

- A**
- Lessons In Love (Shep Pettibone Remix) (7:44)
 - Running In The Family (Dave 'O' Remix) (6:34)
 - It's Over (Extended Remix) (6:00)
- B**
- The Family Edition Megamix (10:45)*
 - Freedom Someday (6:14)
 - It's Over (Instrumental)

*referred to as The Platinum Edition Megamix in other countries.

CANADIAN RELEASE (POLYDOR)

- LP **THE FAMILY EDITION** (POLM 2013), p/s, 11/87.
- CAS **THE FAMILY EDITION** (POLM4 2013), p/s, 11/87.



▲ Front cover (POLM 2013).

HEAVEN IN MY HANDS

(Single, August 1988)

'Heaven In My Hands' was the first release from the new band line-up featuring Gary Husband on drums and Alan Murphy on guitar. It was written by Mark, Mike and Wally at the Gresham Hotel in Dublin (which gave its name to the single's bluesy instrumental B side, 'Gresham Blues').

Mike Lindup said in an interview that the trumpet fanfare was influenced by TV series 'The Prisoner'. It reached number 12 on the UK charts in September 1988 during a brief five week run. The single's highest chart placing was in the Netherlands where it reached number 4. It hit the Top 10 in Norway and Top 20 in Switzerland.

As well as an extended version, a US remix of the track (that was not released stateside) was available on a limited edition 12" in the UK (PZX 14), Germany and Australia (887 778-1) and 12" single (887 777-1) and cassette single (887 777-4) in Canada. The remix was created by Tom Lord Alge.

UK RELEASE (POLYDOR)

- 7" **HEAVEN IN MY HANDS (7" VERSION) / GRESHAM BLUES** (PO 14) silver moulded or paper labels, p/s, 8/88.
- 7" **HEAVEN IN MY HANDS (7" VERSION) / GRESHAM BLUES** (PO 14 DJ) white label promo in black die-cut sleeve, 8/88.
- 12" **HEAVEN IN MY HANDS (EXTENDED VERSION) / HEAVEN IN MY HANDS (7" VERSION), GRESHAM BLUES** (PZ 14), p/s, 8/88.
- 12" **HEAVEN IN MY HANDS (EXTENDED VERSION) / HEAVEN IN MY HANDS (7" VERSION), GRESHAM BLUES** (PZ 14 DJ) white label promo in black die-cut sleeve, p/s, 8/88.
- 12" **HEAVEN IN MY HANDS (US REMIX) / HEAVEN IN MY HANDS (7" VERSION), GRESHAM BLUES** (PZX 14), limited edition in different p/s, 9/88.
- 12" **HEAVEN IN MY HANDS (US REMIX) / HEAVEN IN MY HANDS (7" VERSION), GRESHAM BLUES** (PZX 14 DJ), white label promo in black die-cut sleeve, '88.
- CDS **HEAVEN IN MY HANDS (7" VERSION), GRESHAM BLUES, HEAVEN IN MY HANDS (EXTENDED VERSION)** (PZCD 14), jewel case, p/s, 8/88.
- CAS **HEAVEN IN MY HANDS (7" VERSION), HEAVEN IN MY HANDS (EXTENDED VERSION), HEAVEN IN MY HANDS (TOM LORD ALGE GUITARPELLA)** (N/A), Polydor in-house reference cassette, the final track was not released on the commercial formats, typed Polydor London inlay, '88.



▲ UK 7" single front cover (PO 14) designed by The Artful Dodgers.



▲ UK 7" single (PO 14) A side label. Features an edited version of 'Heaven In My Hands' (4:08).



▲ UK 7" single (PO 14) B side label. Features 'Gresham Blues' (5:43).



▲ UK 7" white label promo (PO 14 DJ) A side label. Features an edited version of 'Heaven In My Hands' (4:08).



▲ UK 12" white label promo for standard 12" single (PZ 14 DJ) A side label.



▲ UK 12" white label promo for limited edition 12" single (PZX 14 DJ) A side label.



▲ UK CD single (PZCD 14).



▲ UK 12" single (PZ 14) A side label. Features 'Heaven In My Hands' (Extended Version) (7:15) by Tom Lord Alge b/w 'Heaven In My Hands' (7" Version) (4:08) and 'Gresham Blues' (5:43).



▲ UK limited edition 12" single (PZX 14) front cover. Contains the US Remix.



▲ UK limited edition 12" single (PZX 14) A side label. Features 'Heaven In My Hands' (US Remix) (7:06) also by Tom Lord Alge b/w 'Heaven In My Hands' (7" Version) (4:08) and 'Gresham Blues' (5:43).

INTERNATIONAL RELEASE (POLYDOR)

- 7" **HEAVEN IN MY HANDS / GRESHAM BLUES** (887 777-7), AUS, CAN, FRA, GER, ITA (GER) POR, SPA, US, p/s, '88.
- 7" **HEAVEN IN MY HANDS / GRESHAM BLUES** (75381/887 777-7), ECU, die-cut 'Fediscos' sleeve, '88.
- 7" **HEAVEN IN MY HANDS / GRESHAM BLUES** (PRO-3810), PHI, white die-cut sleeve, '88.
- 7" **HEAVEN IN MY HANDS / GRESHAM BLUES** (887 777-7), FRA, ITA (887 777-7A), white label test pressing, '88.
- 7" **HEAVEN IN MY HANDS / GRESHAM BLUES** (887 777-7), FRA, test pressing with moulded blue labels, '88.
- 7" **HEAVEN IN MY HANDS / GRESHAM BLUES** (887 777-7), US, white label test pressing on Specialty Records label dated 25/8/88, white die-cut paper sleeve, '88.
- 7" **HEAVEN IN MY HANDS / HEAVEN IN MY HANDS (MONO VERSION)** (S/N 820), MEX, polythene polygram sleeve, '88.
- 7" **HEAVEN IN MY HANDS** (AS 5000 786), ITA, white label jukebox promo with Robert Cray - 'Don't Be Afraid Of The Dark' on the B side. White die-cut sleeve, '88.
- 12" **HEAVEN IN MY HANDS (EXTENDED VERSION) / HEAVEN IN MY HANDS (7" VERSION)**, **GRESHAM BLUES** (887 777-1), AUS, GER, SPA, US, p/s, '88.
- 12" **HEAVEN IN MY HANDS (US REMIX) / HEAVEN IN MY HANDS (7" VERSION)**, **GRESHAM BLUES** (887 778-1), AUS, GER, limited edition in different p/s, '88.



▲ German 7" single (887 777-7) A side label.



▲ German 12" single (887 777-1) A side label.



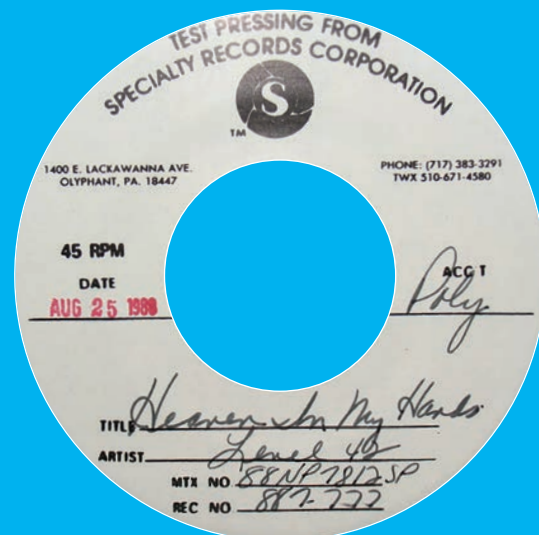
▲ Limited edition German 12" single (887 778-1) A side label. Features the US remix and has a picture sleeve design the same as the UK limited edition 12" single (PZX 14).



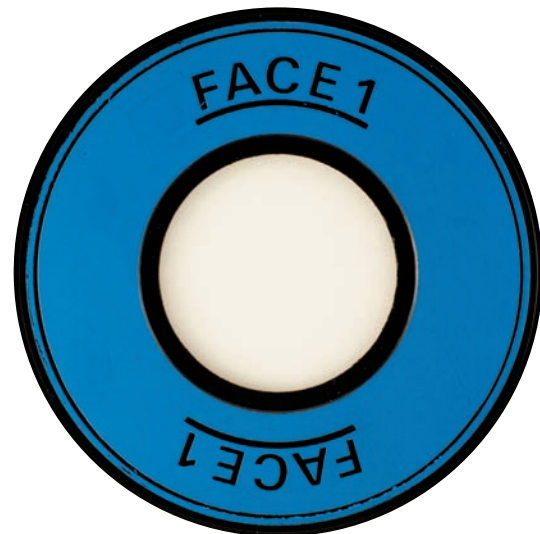
▲ German CD single (887 777-2). The inlay and disc design are the same as the UK CD single but this pressing has a different catalogue number.



▲ Spanish 7" single (887 777-7) A side label.



▲ US 7" Specialty Records Corporation white label test pressing (887 777-7) A side label. Credit: Simon Carson.



▲ Super rare French 7" test pressing (887 777-7) A side label.



▲ US 7" single (887 777-7) A side label.



▲ Australian 7" single (887 777-7) A side label.



▲ US 1-track promo CD single (CDP 28). Contains the 7" version of 'Heaven In My Hands' (4:10).



▲ US promo 12" single (887 777-1) front cover.

- 12" HEAVEN IN MY HANDS (EXTENDED VERSION) / HEAVEN IN MY HANDS (7" VERSION), GRESHAM BLUES (887 777-1), GER, white label test pressing, p/s, '88.
- 12" HEAVEN IN MY HANDS (EXTENDED VERSION) / HEAVEN IN MY HANDS (7" VERSION), GRESHAM BLUES (EP-PRO-8448), PHI, die-cut 'maxi' sleeve with sticker, '88.
- 12" HEAVEN IN MY HANDS (EXTENDED VERSION) / HEAVEN IN MY HANDS (7" VERSION), GRESHAM BLUES (887 777-1), US, with gold foil promo stamp on rear cover, p/s, '88.
- 12" HEAVEN IN MY HANDS (EXTENDED VERSION), GRESHAM BLUES / HEAVEN IN MY HANDS (US REMIX), HEAVEN IN MY HANDS (7" VERSION) (887 777-1), CAN, p/s, '88.
- 12" HEAVEN IN MY HANDS (7" VERSION), HEAVEN IN MY HANDS (ORIGINAL ALBUM VERSION) / HEAVEN IN MY HANDS (ORIGINAL ALBUM VERSION) (DJP 291), CAN, white label promo shrinkwrapped in black die-cut sleeve, promo sticker, '88.
- 12" HEAVEN IN MY HANDS (7" VERSION) / HEAVEN IN MY HANDS (ORIGINAL VERSION) (2801 301), BRA, white label promo in unique pale green p/s with orange text, p/s, '88.
- CAS HEAVEN IN MY HANDS (EXTENDED VERSION), GRESHAM BLUES / HEAVEN IN MY HANDS (US REMIX), HEAVEN IN MY HANDS (7" VERSION) (887 777-4), CAN, p/s, '88.
- CDS HEAVEN IN MY HANDS (7" VERSION), GRESHAM BLUES, HEAVEN IN MY HANDS (EXTENDED VERSION) (887 777-2), GER, jewel case, p/s, '88.
- CDS HEAVEN IN MY HANDS (7" VERSION) (CDP 28), US, promo in card p/s, '88.

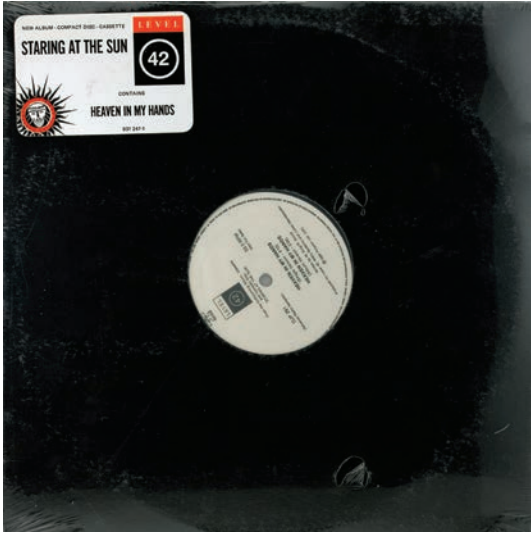


▲ The Japanese 3" CD single (P13P 37005) comes in the snap-pack format. After breaking off the lower section of the internal plastic insert the sleeve folds down to half size for storage.

- CDS HEAVEN IN MY HANDS (7" VERSION), GRESHAM BLUES, HEAVEN IN MY HANDS (EXTENDED VERSION) (P13P 37005), JAP, 3" cd in snap-pack p/s, '88.
- CDS HEAVEN IN MY HANDS (7" VERSION), GRESHAM BLUES, HEAVEN IN MY HANDS (EXTENDED VERSION) (P13P 37005), JAP, 3" cd promo in red stickered snap-pack p/s, '88.



▲ Canadian 12" single (887 777-1) side AA label. This release contains both the Extended Version (7:15) and the US Remix (7:10) and plays at 33rpm.



▲ Canadian white label promo 12" single (DJP 291).



▲ Rare Canadian cassette single (887 777-4) inlay.



▲ This Brazilian 12" white label promo (2801 301) comes in a unique green / orange picture sleeve.



▲ Brazilian 12" white label promo (2801 301) A side label. Contains the original album version.



▲ Mexican 7" promo (S/N 820) A side label. Features Spanish subtitle 'El Cielo En Mis Manos'

STARING AT THE SUN

(Album, September 1988)

'Staring At The Sun' shot to number 2 in the UK album charts in its first week of release. Despite this encouraging start, the band's eighth studio LP made significantly less impact on the charts than the two previous albums.

The story was much the same throughout Europe, however it did reach number 1 in the Netherlands, a territory where the band's music had always sold well. It also reached number 8 in Germany and number 5 in Norway. At a time when having more success stateside was a goal, it failed to reach the US Billboard top 100.

The album was recorded in Miraval, France and produced by Wally, Mark and Julian Mendelsohn. In Boon Gould's absence, Mark played most of the guitar parts and called in sessions from Dominic Miller and Alan Murphy (who later became the band's full-time guitarist). Gary Husband stepped in on drums and Krys Mach and Steve Sidwell made up the horn section.

TRACK LISTING

A

Heaven In My Hands (4:39)*

I Don't Know Why (4:22)

Take A Look (4:41)

Over There (4:00)

Silence (4:55)

B

Tracie (4:51)

Staring At The Sun (4:43)

Two Hearts Collide (4:10)

Man (7:24)

Gresham Blues (5:43)**

* Some editions feature an earlier mix of Heaven In My Hands, timed at 5:23.

** Extra track on cassette and CD only.



▲ UK LP (POLH 50) front cover.

UK RELEASE (POLYDOR)

- LP **STARING AT THE SUN** (POLH 50), UK pressing, has a thick glossy card printed inner sleeve, p/s, 9/88.
- LP **STARING AT THE SUN** (837 247-1), West German pressing sold in the UK with a hype sticker stating UK cat. no., includes a 12" x 12" card European tour dates listing, p/s, 9/88.
- CAS **STARING AT THE SUN** (POLHC 50), p/s, 9/88.
- LP **STARING AT THE SUN** (N/A), set of two single-sided The Town House mastering acetate test pressings with hand-written labels, '88.
- LP **STARING AT THE SUN** (POLH 50), white label test pressing in die-cut white sleeve, 9/88.
- LP **STARING AT THE SUN** (POLH 50), promo carrier bag containing the LP and 5 autographed 10 x 8" black and white publicity photographs, 9/88.
- CAS **STARING AT THE SUN** (POLH 50) full album promo, typed inlay, 9/88.
- CD **STARING AT THE SUN** (POLYCDS 1 125191), four track album sampler with half standard width printed inlay, 9/88.
- CD **STARING AT THE SUN** (POLYCDS 2 125201), 10 track promo (available with or without printed rear inlay), p/s, 9/88.
- 12" **STARING AT THE SUN INTERVIEW** (LEV 1), white label promo containing interview with Mark King, one part per side, 1 and 2 labels. Some copies were distributed in a 'Staring At The Sun' promotional carrier bag, 9/88.



▲ UK LP (POLH 50) A side label. This version has 'Made in England' text and the catalogue number is above the Polydor logo.



▲ Copies pressed in Germany (837 247-1) were also on sale in the UK (and parts of Europe). This is the A side label. The UK catalogue number (POLH 50) is printed on the sleeve but not the label.



▲ UK four track album sampler (POLYCDS 1 125191) with half standard width printed inlay. Contains 'Heaven In My Hands' (original mix not on album - no percussion in opening fanfare) (5:23), 'Take A Look' (4:40), 'I Don't Know Why' (4:22) (slightly different mix to album), 'Tracie' (4:51).



▲ UK full album promo (POLYCDS 2 125201) with custom inlay (early copies also have a printed tray liner). All tracks except two are the final album mixes. Exceptions are: 'Heaven In My Hands' (original mix - no percussion in opening fanfare) (5:23), 'I Don't Know Why' (slightly different mix to album) (4:22). *Some copies of the CD have a handwritten numbered sticker on the rear casing.*



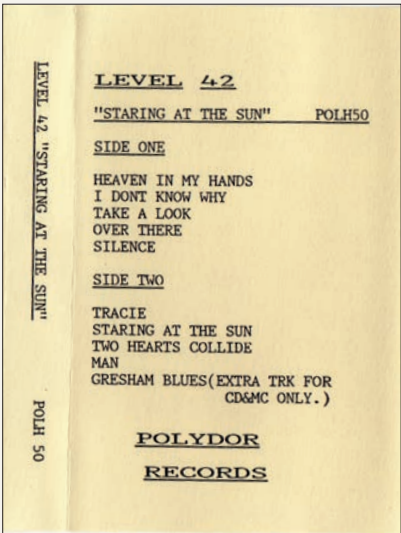
▲ Greek LP (837 247-1) white label test pressing A side label.



▲ 'Staring At The Sun' UK interview white label promo 12" (LEV 1) A side label.



▲ UK cassette (POLHC 50) inlay.



▲ UK promo cassette (POLH 50) Inlay uses the catalogue number of the LP.



▲ Greek LP (837 247-1) A side label. The label is red instead of the standard white.



▲ Spanish LP (837 247-1) (left) and Portuguese LP (837 247-1) (right) (Credit: Simon Carson) A side labels.



▲ Argentine LP (837 247-1/29156) A side label. Album title 'Mirando Al Sol' and track titles are in Spanish.

INTERNATIONAL RELEASE (POLYDOR) (unless stated)

- LP **STARING AT THE SUN** (837 247-1), CAN, COL, GER (also available with 'Horzu' logo on rear cover), GRE, ISR (in conjunction with Phonokol), POR, SPA, TUR. *German pressing issued in FRA, HK, ITA and NL (with hype sticker)*, '88.
- LP **STARING AT THE SUN** (837 247-1/29156), ARG, p/s, '88.
- LP **STARING AT THE SUN** (30.572-L) (Polydor/Sonografica), VEN, 'Heaven In My Hands' is the early UK promo mix without percussion in the fanfare intro, p/s, '88.
- LP **STARING AT THE SUN** (28MM 0663), JAP, with OBI sash and gatefold song lyrics insert, p/s, '88.
- LP **STARING AT THE SUN** (cat. no. unconfirmed), PHI, p/s, c. '88.
- LP **STARING AT THE SUN** (422 837 247-1), US, p/s, '88. *Promo copies have promo labels and gold stamp on rear cover.*
- LP **STARING AT THE SUN** (220639), (RTB), YUG, p/s, '88.
- LP **STARING AT THE SUN** (POLH 50/837 247-1), ZIM, p/s, '88. Promo copies are stamped commercial copies.
- LP **STARING AT THE SUN** (837 247-1), AUS, BRA (*commercial pressing also available with promo sticker and promo insert*), 'Heaven In My Hands' is the early UK promo mix without percussion in the fanfare intro, p/s, '88.
- LP **STARING AT THE SUN** (837 247-1/SEL-RG 1137), KOR, released in conjunction with Sung Eum Ltd. 'Heaven In My Hands' is the early UK promo mix without percussion in the fanfare intro, unique p/s, '88.
- LP **STARING AT THE SUN** (LPR 16649/837 247-1), MEX, 'Heaven In My Hands' is the early UK promo mix without percussion in the fanfare intro, p/s, '88.

- LP **STARING AT THE SUN** (839 260-1), AUS, limited edition shrinkwrapped double pack containing LP (837 247-1) and 'Megamixes' 12" single (871 483-1) with 'Heaven In My Hands' (US remix) on the A side and 'The Platinum Edition Megamix' on the B side, '89.
- 12" + CAS **I DON'T KNOW WHY / INTERVIEW WITH MARK KING** (DJP 305), CAN, white label promo in stickered die-cut sleeve. Issued in a 'Staring At The Sun' promotional carrier bag as part of a promotion kit that also included a double-play 4 track cassette sampler (feat. Heaven In My Hands - original mix, 'Over There', 'I Don't Know Why' and 'Tracie'), 2 posters, interview cue sheet, biography, LP sleeve and promotional itinerary, '88.
- LP **STARING AT THE SUN** (837 247-1/29156), ARG, promo with Spanish title 'Mirando Al Sol', p/s, '88.
- LP **STARING AT THE SUN** (837 247-1), GRE, white label test pressing, p/s, '88.
- LP **STARING AT THE SUN** (28MM 0663), JAP, white label promo with OBI sash and gatefold song lyrics insert, p/s, '88.
- CAS **STARING AT THE SUN** (837 247-4), CAN, GER, NZ, SPA, TUR, p/s, '88. GER cassette sold in FR, GRE, ITA and NL.
- CAS **STARING AT THE SUN** (28CM 0663), JAP, with foldout lyric insert and Japanese titles, p/s, '88. *Promo edition with unique promo inlay also available.*
- CAS **STARING AT THE SUN** (MCR 16649/837 247-4), MEX, 'Heaven In My Hands' is the early UK promo mix without percussion in the fanfare intro, slightly different p/s, '88.
- CAS **STARING AT THE SUN** (837 247-1/PD – 0171288), INDON, released in conjunction with Kings Ind., slightly different foldout p/s, '88.

- CAS **STARING AT THE SUN** (2237/837 247-4), TAI, p/s, '88.
- CAS **STARING AT THE SUN** (422 837 247-4), US, p/s, '88.
- CAS **STARING AT THE SUN** (837 247-4/69156), ARG, slightly different cover (illustration is centre aligned), Spanish title 'Mirando Al Sol', does not contain 'Gresham Blues', p/s, '88.
- CAS **STARING AT THE SUN** (cat. no. unconfirmed), PHI, p/s, '88.
- CAS **STARING AT THE SUN** (520497), YUG, released in conjunction with RTB, does not contain 'Gresham Blues', p/s, '88.
- CAS **STARING AT THE SUN** (837 247-4), AUS, BRA, SIN, VEN (cat. no. 30.572-C), 'Heaven In My Hands' is the early UK promo mix without percussion in the fanfare intro, p/s, '88.
- CAS **STARING AT THE SUN** (837 247-4), US, full album sampler with yellow promo inlay, '88.
- CD **STARING AT THE SUN** (837 247-2), AUS, CAN, GER (some pressings have 'Horzu' logo). GER pressing also released in: FRA, GRE, ITA, NL, SPA and TUR, p/s, '88.
- CD **STARING AT THE SUN** (839 260-2), AUS, limited edition shrinkwrapped double pack containing CD (837 247-2) and 'Megamixes' 3" CD single (871 483-3), p/s, '89.
- CD **STARING AT THE SUN** (P32P 20192), JAP, with OBI strip and lyric insert, p/s, '88.
- CD **STARING AT THE SUN** (P32P 20192), JAP, promo with OBI strip and lyric insert, p/s, '88.
- CD **STARING AT THE SUN** (POCP-2154), JAP, reissue with OBI strip and lyric insert, p/s, '91. *Commercial pressings were used as promos and have a red promo sticker on the back of the case.*
- CD **STARING AT THE SUN** (837 247-2), US, sold in 12x6" plastic 'longbox' with printed insert and sticker, p/s, '88.



▲ The A side label of the bonus 'Megamixes' 12" single (871 483-1) that came with the limited edition Australian LP doublepack (839 260-1).



▲ Korean LP (837 247-1/SEL-RG 1137) A side label, released in conjunction with Sung Eum Ltd. 'Heaven In My Hands' is an early mix without percussion in the fanfare.



▲ Argentine cassette (837 247-4/69156) with Spanish title 'Mirando Al Sol' on spine. 'Gresham Blues' is omitted from this edition.



▲ This limited edition Australian shrinkwrapped double pack release (839 260-1) contains the LP (837 247-1) and a 'Megamixes' 12" single (871 483-1) with 'Heaven In My Hands' (US remix) on the A side and 'The Platinum Edition Megamix' on the B side. A hype sticker is used to draw attention to the offer.



▲ Australian LP (837 247-1) A side label. 'Heaven In My Hands' is an early mix without percussion in the fanfare.



▲ The front cover design of the Korean LP (837 247-1/SEL-RG 1137) is similar to that of the 'Heaven In My Hands' single.



▲ Zimbabwe A side label (POLH 50) with 'sample not for sale' ink stamp.

▲ US promo LP (422 837 247-1) label with text 'promotional copy not for sale' and CD (837 247-2).

▲ The Australian CD (837 247-2) features the regular album version of 'Heaven In My Hands', unlike the Australian LP and cassette editions.
Credit: Simon Carson.



▲ Canadian carrier bag promo kit containing 'I Don't Know Why' promo 12" (DJP 305).



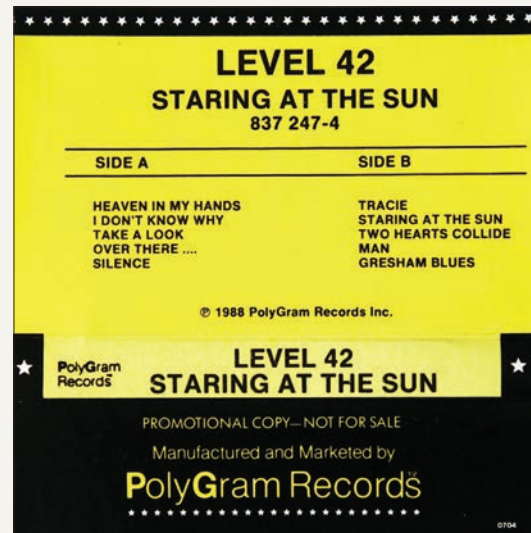
▲ Canadian 'I Don't Know Why' 12" white label promo (DJP 305) in sleeve, with hype sticker.



▲ Canadian 'I Don't Know Why' 12" promo (DJP 305) A side label. Features the album version of 'I Don't Know Why' (4:23) and plays at 33.3rpm.



▲ US CD (837 247-2) 6"x12" 'longbox' card inlay.



▲ Rare US promo cassette issued by Polygram Records. Contains the full album. *Credit: Glyn Willett.*



▲ Taiwanese cassette (2237/837 247-4) inlay.



▲ Indonesian cassette (837 247-4/PD - 0171288) inlay. Manufactured by Kings Ind.



▲ The Canadian 'I Don't Know Why' 12" promo (DJP 305) B side features an open-ended interview with Mark King.



▲ The Venezuelan LP (30.572-L) has Spanish song titles on the labels. The version of 'Heaven In My Hands' is the early UK promo mix without percussion in the fanfare intro.



▲ Brazilian cassette (837247-4) inlay. *Credit: Glyn Willett.*



▲ Japanese promo cassette (n/a) inlay. *Credit: Gary Hardman.*



▲ Japanese LP (28MM 0663) front cover, with OBI sash.



▲ Japanese LP (28MM 0663) A side label. There is also a white label promo which looks almost identical but for two Japanese texts: 見本盤 (*sample copy*) and 非売品 (*not for sale*).



▲ Original issue Japanese CD (P32P 20192) with OBI strip.

TAKE A LOOK

(Single, October 1988)

'Take a Look' was the second single to be released from the 'Staring At The Sun' album. Two weeks after release it peaked at number 32 on the UK singles chart as part of a four week run. The single was also released throughout Europe in territories including Italy, the Netherlands, Spain, Denmark and Germany.

CD single and 12" editions contained an extended mix. A numbered 7" envelope pack containing postcards (POG 24) and a 12" picture disc (PZY 24) were available as limited editions in the UK.

UK RELEASE (POLYDOR)

- 7" **TAKE A LOOK / MAN** (PO 24) red paper labels (also pressed for jukebox use with silver moulded labels), p/s, 10/88.
- 7" **TAKE A LOOK / MAN** (PO 24) white label test pressing in white die-cut sleeve, 10/88.
- 7" **TAKE A LOOK / MAN** (POG 24) limited edition numbered envelope pack with 4 band member postcards, p/s, 10/88.
- 12" **TAKE A LOOK (EXTENDED MIX) / MAN, TAKE A LOOK** (PZ 24), p/s, 10/88.
- 12" **TAKE A LOOK (EXTENDED MIX) / MAN, TAKE A LOOK** (PZ 24 DJ), white label promo. B side label incorrectly states the title as Three Words. Black die-cut sleeve, 10/88.
- 12" **TAKE A LOOK (EXTENDED MIX) / MAN, TAKE A LOOK** (PZY 24), limited edition picture disc in clear sleeve, 10/88.
- CDS **TAKE A LOOK, MAN, TAKE A LOOK (EXTENDED MIX)** (PZCD 24), in jewel case, p/s, 10/88.
- CAS **TAKE A LOOK AT YOUR FACE (7" REMIX), TAKE A LOOK AT YOUR FACE (12")** (N/A), promo with different track title and typed 'The Hit Factory' inlay. Contains the commercial 7" and 12" mixes, '88.
- CAS **TAKE A LOOK AT YOUR FACE (REMIX)** (N/A), Polydor promo cassette with different title. Contains the alternate 12" mix (7:17) that remained exclusive to this cassette until the 2000 remasters series, '88.

EUROPEAN RELEASE (POLYDOR)

- 7" **TAKE A LOOK / MAN** (871 032-7), GER (this pressing also issued throughout Europe) ITA (black title text on sleeve), '88.
- 12" **TAKE A LOOK (EXTENDED MIX) / MAN, TAKE A LOOK** (871 033-1), GER (this pressing also issued throughout Europe), SPA (black titles on front cover), p/s, '88.
- CDS **TAKE A LOOK, MAN, TAKE A LOOK (EXTENDED MIX)** (871 033-2), GER (released throughout Europe) in jewel case, p/s, '88.
- 7" **TAKE A LOOK** (AS 5000 806), ITA, white label jukebox promo with Ivan Neville - Not Just Another Girl on the B side, '88.



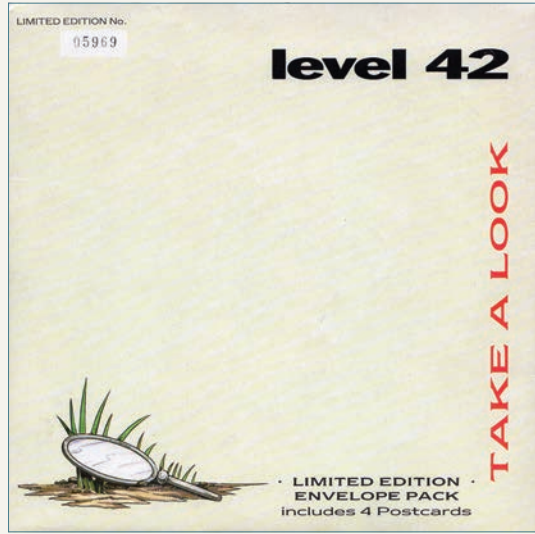
▲ UK 7" single (PO 24) front cover. The 12" single front cover is the same.



▲ UK 7" single (PO 24) A side label. Contains the album version of 'Take A Look' (4:41) b/w 'Man' (7:23).



▲ UK 7" single (PO 24) jukebox pressing with silver moulded label.



▲ UK limited edition envelope pack (POG 24) contains the 7" single and four band member colour postcards.



▲ UK CD single (PZCD 24) contains 'Take A Look' (4:41), 'Man' (7:23) and 'Take A Look' (Extended Mix) (7:43).



▲ The Spanish 12" single (871 033-1) front cover is slightly different. All of the title text that appears in red on other editions is black, including the main title itself.



▲ Spanish 12" single (871 033-1) A side label. Features 'Take A Look' (Extended Mix) (7:42) b/w 'Man' (7:23) and 'Take A Look' (4:41).



▲ UK 12" single (PZ 24) A side label. Features 'Take A Look' (Extended Mix) (7:42) b/w 'Man' (7:23) and 'Take A Look' (4:41).



▲ UK limited edition 12" picture disc (PZY 24). Tracks are the same as the 12" single (PZ 24).



▲ UK 12" white label promo (PZ 24 DJ) B side label. Incorrectly states the title as 'Three Words' (the B side of follow-up single 'Tracie'). Actual tracks are 'Man' (7:23) and 'Take A Look' (4:41).



▲ German 7" single (871 032-7) A side label.



▲ German 12" single (871 033-1) A side label.



▲ German CD single (871 033-2). This is different to the UK CD (PZCD 24) in that it has a printed grey background colour. The UK disc does not have a printed background colour.

TRACIE

(Single, January 1989)

The third and final single from 'Staring At The Sun' was released in remixed form at the beginning of 1989. It reached number 25 in the UK in February, spending a total of five weeks on the singles chart. The song was written by Mark, with new drummer Gary Husband providing the lyrics. The extended version features an additional rap section and guitar solo performed by Mark and Alan Murphy respectively.

A limited edition second UK 12" (PZX 34) was also released, containing a US mix (that, despite its title, was never actually released in the US). Another UK limited edition came in the form of a gatefold sleeve 7" (POG 34) single, branded as a commemorative tour edition.

The non-album B side, 'Three Words', appeared on most formats. A notable exception was the US 7" (871 438-7) and cassette single (871 438-4), which featured 'Man'.

UK RELEASE (POLYDOR)

- 7" **TRACIE (7" VERSION) / THREE WORDS** (PO 34), p/s, 1/89
- 7" **TRACIE (7" VERSION) / THREE WORDS** (POG 34), limited edition commemorative tour gatefold sleeve, p/s, 1/89
- 12" **TRACIE (EXTENDED MIX) / TRACIE (7" VERSION), THREE WORDS** (PZ 34), p/s, 1/89
- 12" **TRACIE (EXTENDED MIX) / TRACIE (7" VERSION), THREE WORDS** (PZ 34 DJ), white label promo in black die-cut sleeve, 1/89
- 12" **TRACIE (US REMIX) / TRACIE (7" VERSION), THREE WORDS** (PZX 34), limited edition, different p/s, 1/89
- 12" **TRACIE (EXTENDED MIX) / TRACIE (7" VERSION), THREE WORDS** (PZ 34), set of two single-sided The Town House acetates (one for the A side, one for the B side), 1/89
- CAS **TRACIE (7" VERSION), THREE WORDS / TRACIE (EXTENDED MIX), TRACIE (US REMIX)**, (PO/PZ 34), promo with typed inlay, 12/89
- CAS **TRACIE (US REMIX), TRACIE (7" VERSION), THREE WORDS** (PZX 34), promo with typed inlay, 1/89
- CDS **TRACIE (7" VERSION), THREE WORDS, TRACIE (EXTENDED MIX)** (PZCD 34), pressed in Germany, p/s, 1/89



▲ UK 7" single front cover (PO 34) features photography by Linda McCartney.



▲ UK 7" single (PO 34) back cover. The sleeve was designed by The Artful Dodgers Ltd.



▲ UK limited edition commemorative tour gatefold 7" single (POG 34) front cover.



▲ UK 7" single (PO 34) A side label. Features a remixed 7" version of 'Tracie' (3:24).



▲ UK 7" single (PO 34) B side label. Features the non-album track 'Three Words' (4:43).



▲ UK limited edition commemorative tour gatefold 7" single (POG 34) inner print.



▲ UK 12" single (PZ 34) A side label. Features 'Tracie' (Extended Mix) b/w 'Tracie' (7" Version) (3:24) and 'Three Words' (4:43).



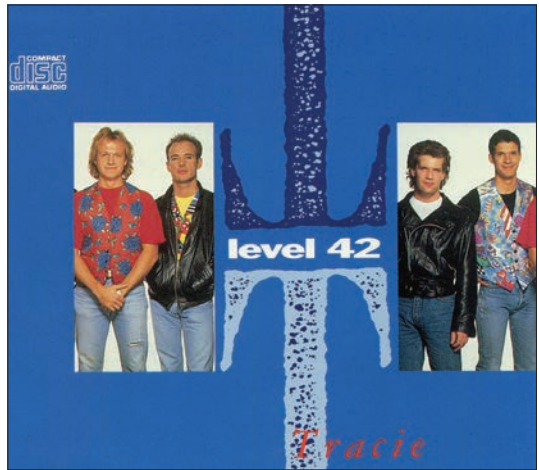
▲ UK limited edition 12" single (PZX 34) A side label. Features 'Tracie' (US Remix) b/w 'Tracie' (7" Version) (3:24) and 'Three Words' (4:43).



▲ UK limited edition 12" single (PZX 34) front cover.



▲ UK 12" white label promo (PZ 34 DJ) A side label.



▲ UK CD single (PZCD 34) front cover.



▲ UK CD single (PZCD 34).

INTERNATIONAL RELEASE (POLYDOR)

- 7" **TRACIE (7" VERSION) / THREE WORDS** (871 434-7), AUS, GER, SPA (GER pressing), p/s, '89
- 7" **TRACIE (7" VERSION - EDITED) / MAN (ALBUM VERSION)** (871 438-7), US, band name in red lettering, p/s, '89.
- 7" **TRACIE (7" VERSION - EDITED) / TRACIE (7" VERSION - EDITED)** (871 438-7 DJ), US, promo in die-cut white paper sleeve or p/s, '89
- 12" **TRACIE (EXTENDED MIX) / TRACIE (7" VERSION), THREE WORDS** (871 435-1), GER, p/s, '89
- 12" **TRACIE (US REMIX) / TRACIE (7" VERSION), THREE WORDS** (871 441-1), AUS, GER, limited edition, different p/s, '89
- 12" **TRACIE (7" VERSION) / TRACIE (7" VERSION)** (DJP 311), CAN, promo in stickered die-cut black sleeve, p/s, '89
- CAS **TRACIE (7" VERSION - EDITED) / MAN (ALBUM VERSION)** (871 438-4), US, card slip case, band name in red lettering, different p/s, '89
- CDS **TRACIE (7" VERSION), THREE WORDS, TRACIE (EXTENDED MIX)** (871 435-2), pressed in the UK, GER, p/s, '89
- CDS **TRACIE (7" VERSION - EDITED)** (CDP 42), US, promo in card p/s, '89



▲ German 7" single (871 434-7) A side label.



▲ German 12" single (871 435-1) A side label.



▲ Australian 7" single (871 434-7) A side label.



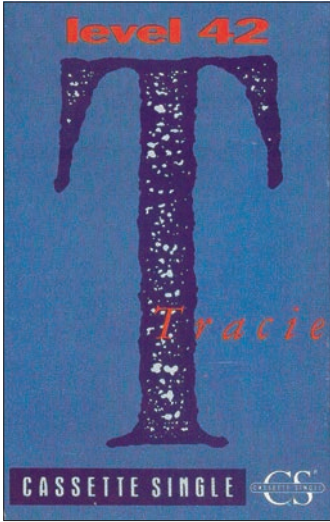
▲ On the US 7" single (871 438-7) front cover the band name is printed in red. The A side is an edit of the 7" version (3:08).



▲ US 7" single (871 438-7) B side label. Features 'Man' (LP Version) (7:23) instead of 'Three Words', which was the B side everywhere else.



▲ US one track promo CD single (CDP 42). Contains an edit of the 7" version (3:08).



▲ US cassette single (871 438-4).



▲ Canadian 12" white label promo (DJP 311). Contains the 7" version of 'Tracie' (3:24) and plays the same both sides.

TAKE CARE OF YOURSELF

(Single, October 1989)

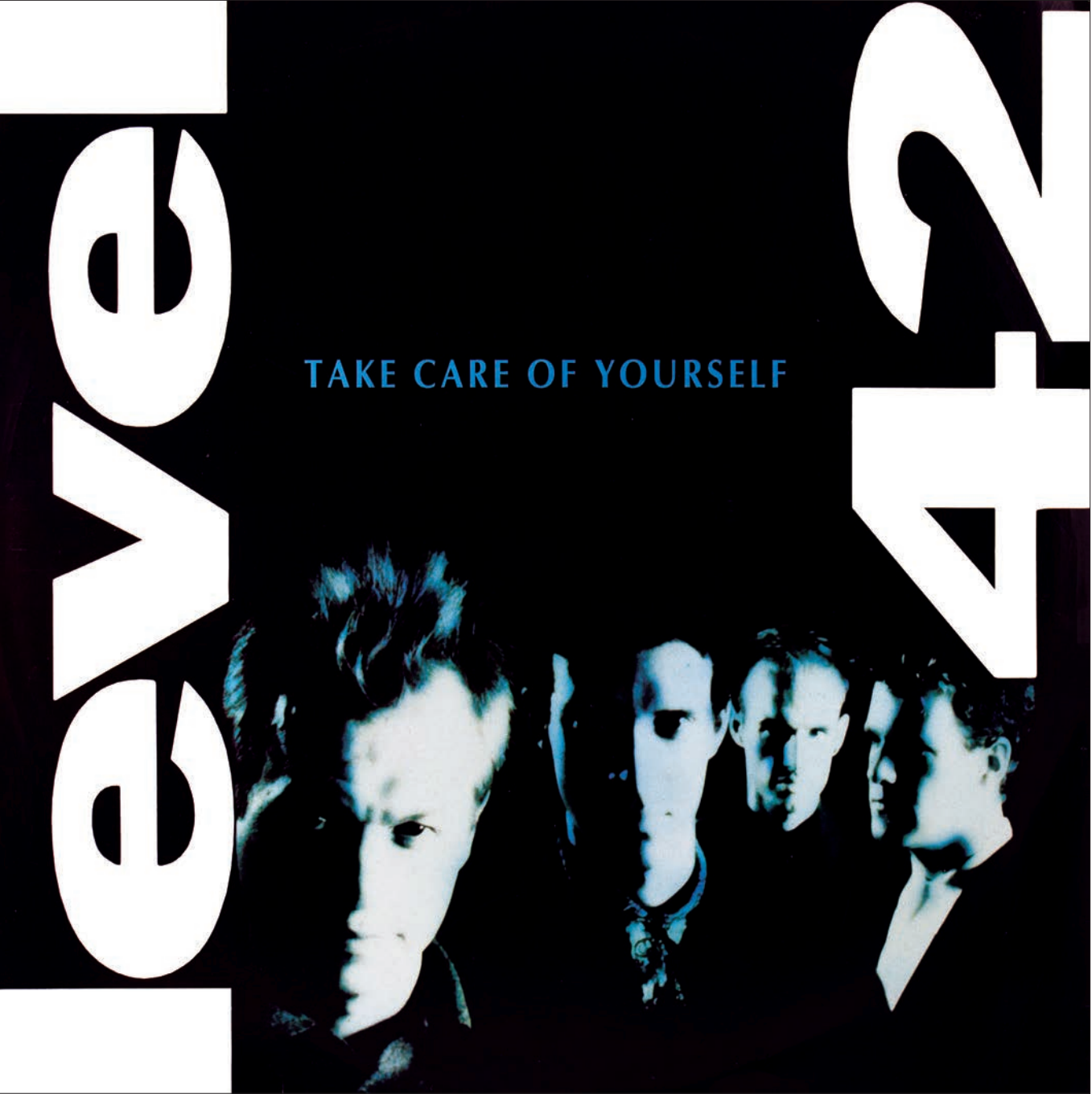
Recorded as a new single for the 'Level Best' greatest hits compilation, 'Take Care Of Yourself' reached number 39 in the UK charts during a 3 week run. It also reached number 30 in Belgium and number 14 in the Netherlands.

UK RELEASE (POLYDOR)

- 7" **TAKE CARE OF YOURSELF / SILENCE (LIVE)** (PO 58) silver moulded or paper labels, p/s, 10/89.
- 7" **TAKE CARE OF YOURSELF (RADIO EDIT) / SILENCE (LIVE)** (LEVEL 1 DJ), white label promo with non-commercially released radio edit, p/s, '89.
- 7" **TAKE CARE OF YOURSELF (RADIO EDIT) / SILENCE (LIVE)** (LEVEL 1 DJ), white label test pressing with non-commercially released radio edit, hand-written labels, p/s, '89.
- 12" **TAKE CARE OF YOURSELF (EXTENDED VERSION) / SILENCE (LIVE), MAN (LIVE)** (PZ 58), p/s, 10/89.
- 12" **TAKE CARE OF YOURSELF (EXTENDED VERSION) / SILENCE (LIVE), MAN (LIVE)** (PX 58 DJ), white label promo in black or white die-cut sleeve, 10/89.
- 12" **TAKE CARE OF YOURSELF (EXTENDED VERSION) / SILENCE (LIVE), MAN (LIVE)** (N/A), The Town House acetate '89.
- 12" **TAKE CARE OF YOURSELF (REMIX) / STARCHILD (REMIX)** (PZR 58), limited edition, different p/s, 10/89.
- CAS **TAKE CARE OF YOURSELF, SILENCE (LIVE)** (POCS 58), tracks repeated both sides, p/s, 10/89.
- CDS **TAKE CARE OF YOURSELF / SILENCE (LIVE), MAN (LIVE)** (PZCD 58), jewel case, p/s, 10/89.

INTERNATIONAL RELEASE (POLYDOR)

- 7" **TAKE CARE OF YOURSELF / SILENCE (LIVE)** (873 202-7), AUS, FRA, GER, ITA, NL, SPA, p/s, '89.
- 7" **TAKE CARE OF YOURSELF / SILENCE (LIVE)** (PRO-3829), PHI, white die-cut sleeve, '89.
- 7" **TAKE CARE OF YOURSELF** (AS 5000 829), ITA, white label jukebox promo b/w 'Buon Umoro' by Denovo '89.
- 12" **TAKE CARE OF YOURSELF (EXTENDED VERSION) / SILENCE (LIVE), MAN (LIVE)** (873 203-1), GER, SPA, p/s, '89.
- 12" **TAKE CARE OF YOURSELF (REMIX) / STARCHILD (REMIX)** (873 315-1), GER, limited edition, different p/s, '89.
- 12" **TAKE CARE OF YOURSELF / TAKE CARE OF YOURSELF** (DJP 355), CAN, white label promo, in stickered shrinkwrapped die-cut sleeve, '89.
- CDS **TAKE CARE OF YOURSELF / SILENCE (LIVE)** (873 230-3), GER, 3" CD, p/s, '89.
- CDS **TAKE CARE OF YOURSELF / SILENCE (LIVE), MAN (LIVE)** (873 231-2), GER, p/s, '89.
- CDS **TAKE CARE OF YOURSELF (EXTENDED VERSION) / SILENCE (LIVE), MAN (LIVE)** (873 269-2), EUR, jewel case p/s, '89.
- CDS **TAKE CARE OF YOURSELF / SILENCE (LIVE), MAN (LIVE)** (P00P 37015), JAP, 3" CD in snap-pack p/s, '89.



▲ UK 7" single (PO 58) front cover.



▲ UK 7" single (PO 58) A side paper label. Contains 'Take Care Of Yourself' (4:35) b/w 'Silence' (Live) (5:04).



▲ UK 7" white label promo (LEVEL 1 DJ) A side label. Contains a non-commercially released radio edit (3:58) that only appears on this disc and a white label test pressing with the same catalogue number.



▲ UK 12" single (PZ 58) A side label. Contains 'Take Care Of Yourself' (Extended Version) (6:28 - incorrectly stated on the label as 6:18) b/w 'Silence' (Live) (5:04) and 'Man' (Live) (7:01).



▲ UK limited edition 12" single (PZR 58) A side label. Contains the Bryan 'Chuck' New remix (5:33).



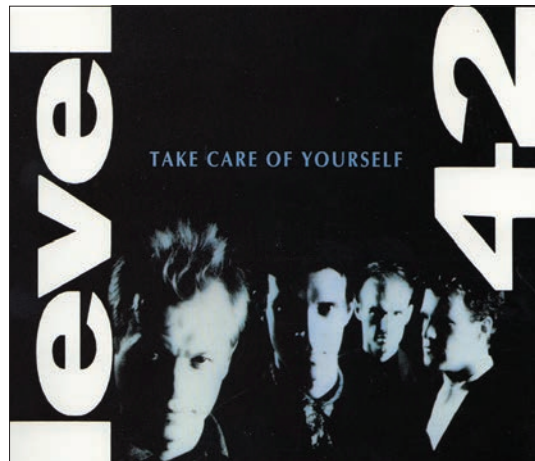
▲ UK 12" white label promo (PZ 58 DJ) A side label. Tracks are the same as the commercial release.



▲ UK The Town House acetate A side label. Tracks are the same as the commercial release.
Credit: Mike Lindup.



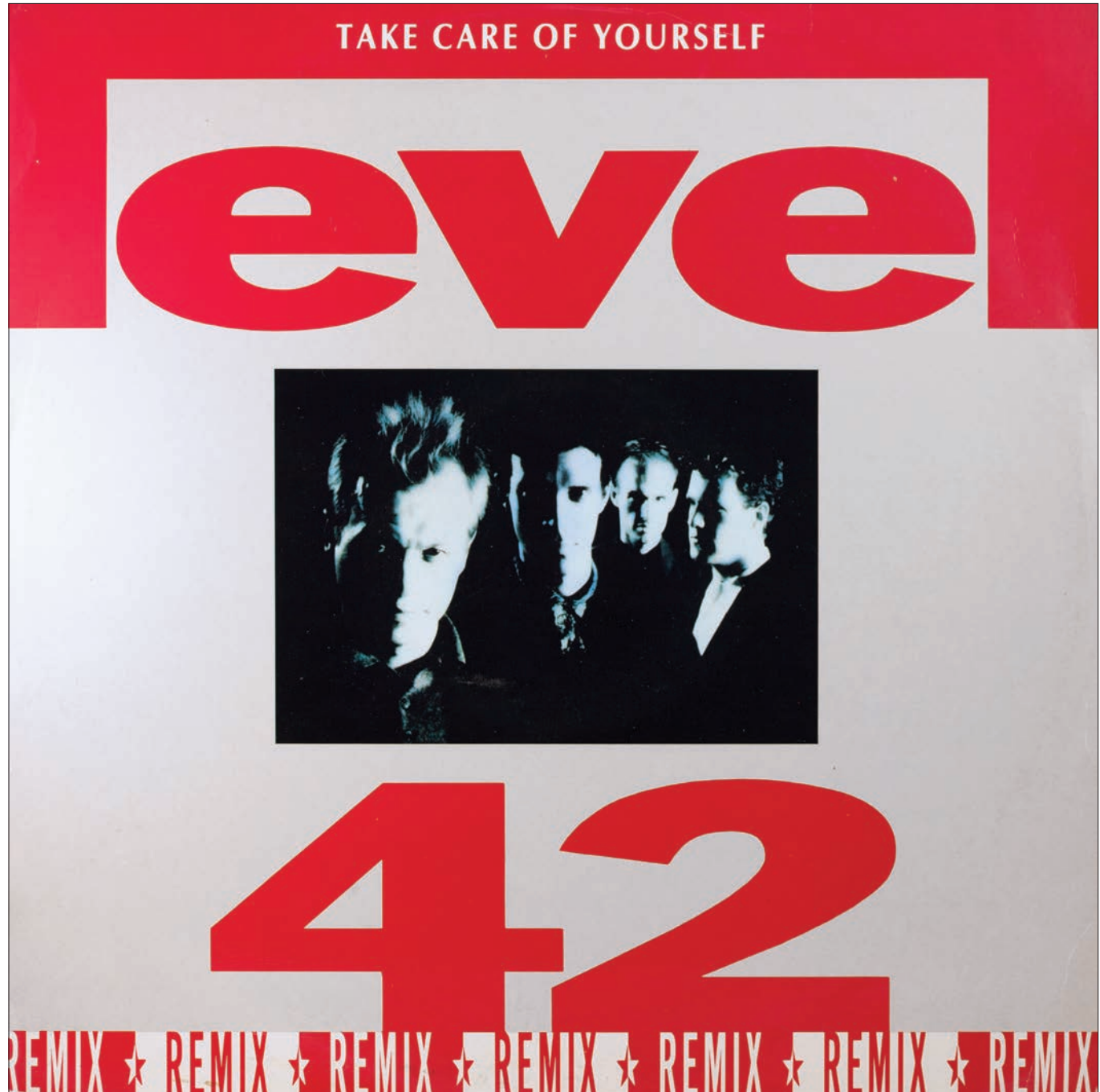
▲ UK cassette single (POCS 58) Contains 'Take Care Of Yourself' (4:37) and 'Silence' (Live) (5:04) on both sides.



▲ UK CD single (PZCD 58). Contains 'Take Care Of Yourself' (4:37), 'Silence' (Live) (5:04) and 'Man' (Live) (7:01).



▲ UK limited edition 12" single (PZR 58) B side label. Contains the Bryan 'Chuck' New remix of 'Starchild' (7:47).



▲ UK limited edition 12" single (PZR 58) front cover.



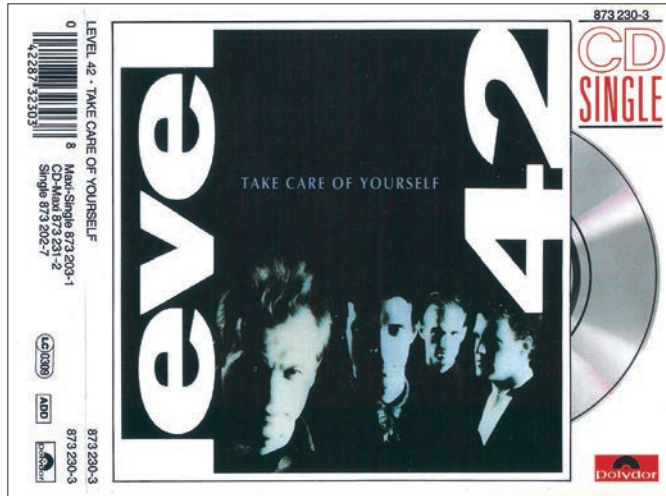
▲ German 7" (873 202-7) A side label.



▲ The German 7" (873 202-7) comes with an info sheet as is the case with most (if not all) German 7" releases.



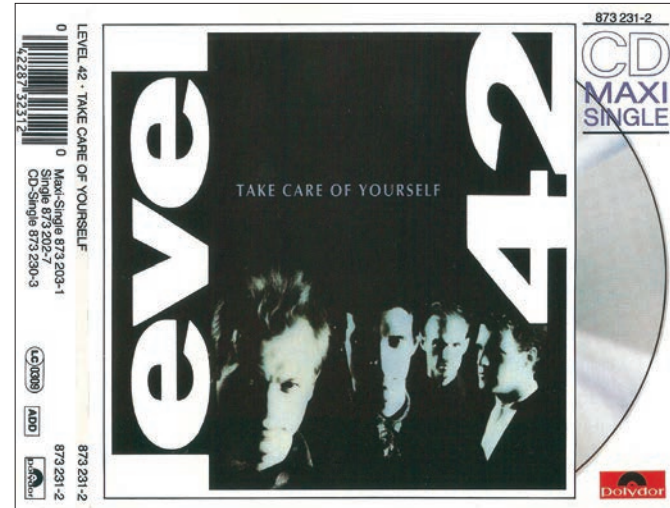
▲ German 7" (873 202-7) rear cover.



▲ The first of two German CD singles (873 230-3) is a 3" disc in a clear plastic jewel case intended for a 5" disc. *Credit: Simon Carson*



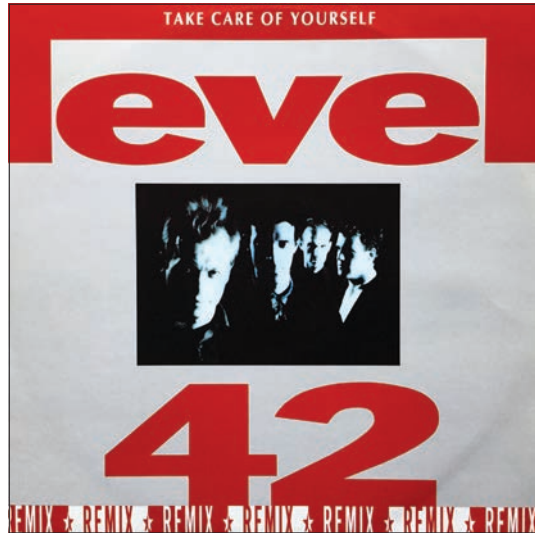
▲ German 3" CD single (873 230-3). Contains 'Take Care Of Yourself' (4:35) and 'Silence' (Live) (5:00). *Credit: Simon Carson*



▲ The second of two German CD singles (873 231-2) is a 5" disc with 'CD Maxi Single' branding. *Credit: Simon Carson*



▲ Standard German 12" single (873 203-1) A side label. Features the extended version.



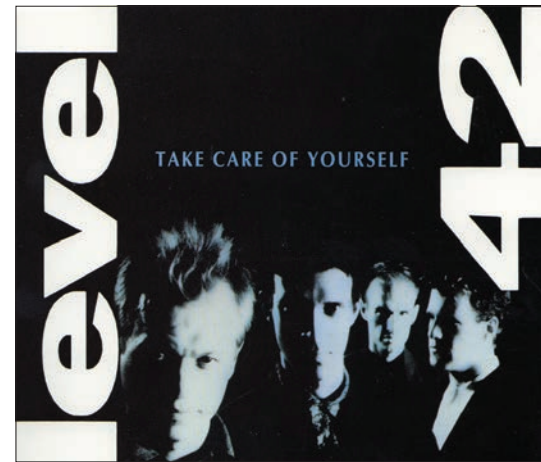
▲ Limited edition German 12" single (873 315-1) front cover. *Credit: Simon Carson.*



▲ Limited edition German 12" single (873 315-1) A side label. Contents are the same as the UK limited edition 12" single (PZR 58). *Credit: Simon Carson.*



▲ German CD Maxi Single (873 231-2). Contains 'Take Care Of Yourself' (4:35), 'Silence' (Live) (5:00) and 'Man (Live)' (7:07). *Credit: Simon Carson*



▲ The general issue European CD single (873 269-2) was the only digital edition to feature 'Take Care Of Yourself' (Extended Version).



▲ European CD single (873 269-2).



▲ The Japanese 3" CD single (P00P 37015) comes in the snap-pack format. After breaking off the lower section of the internal plastic insert the sleeve folds down to half size for storage.



▲ Japanese 3" CD single (P00P 37015)



▲ Philippines 7" single (PRO-3829) A side label.



▲ Spanish 7" single (873 202-7) A side label.



▲ Canadian 12" white label promo (DJP 355) A side label. Contains the 7" version (4:35) on both sides.

LEVEL BEST

(Compilation Album, November 1989)

The release of 'Level Best' marked the tenth anniversary of the band. It was the first of many compilations and comprised of Level 42's most successful hit singles. It was released throughout the world and reached number 5 on the UK album chart. Collectable editions include the UK white label promo LP (LEVTV 1) and 5 track CD album sampler (BEST 1).

All editions contain a slightly different mix of 'Love Games' as the original 7" mastertape could not be found (it was later located, in 1998 and remastered by Jon Astley for 'The Very Best Of Level 42' compilation).

CD TRACK LISTING (841 399-2)

Running In The Family (3:57)

The Sun Goes Down (Living It Up) (3:43)

Something About You (3:43)

Tracie (3:24)

Starchild (3:51)

It's Over (4:39)

Hot Water (3:37)

Take Care Of Yourself (4:28)

Heaven In My Hands (4:08)

Children Say (4:27)

Love Games (4:27)

The Chinese Way (3:56)

Leaving Me Now (3:32)

Lessons In Love (4:00)

Micro Kid (3:48)*

Take A Look (4:41)*

To Be With You Again (3:55)*

The Chant Has Begun (4:17)*

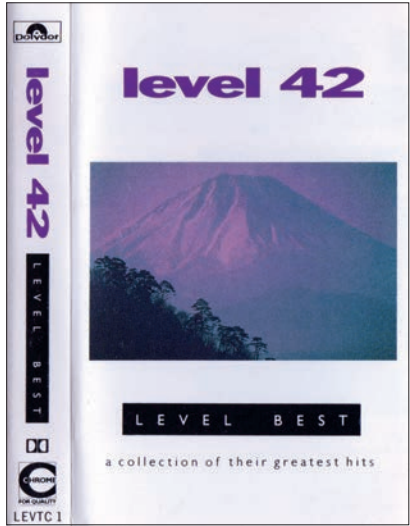
* bonus track on CD and cassette



▲ UK LP front cover (LEVTV 1).



▲ UK LP (LEVTV 1) A side label.



▲ UK cassette (LEVTC 1) inlay.



▲ UK CD (841 399-2) front cover.



▲ UK The Town House one-sided acetate of the A side of the 'Level Best' LP.
Credit: Simon Carson.



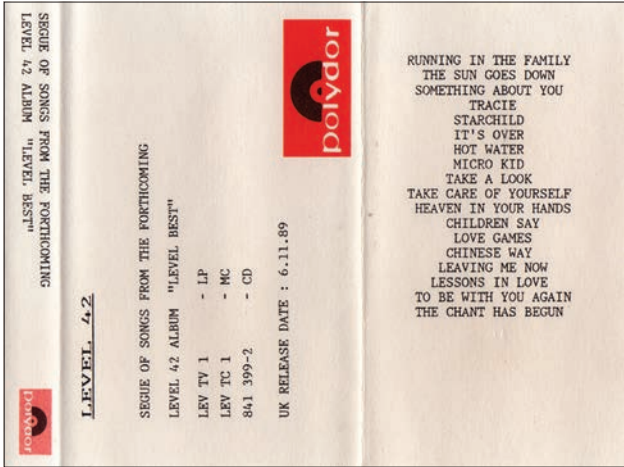
▲ UK The Town House one-sided acetate of the B side of the 'Level Best' LP.
Credit: Mike Lindup.



▲ UK LP test pressing (LEVTV 1) A side label.
The label has a light pink hue.

UK RELEASE (POLYDOR)

- LP **LEVEL BEST** (LEVTV 1). Printed inner bag, some copies include an A4 merchandise insert, available in matt or gloss finish p/s, 11/89. *Promo copies have a white Polydor sticker on the cover with handwritten release date 6/11/89.*
- LP **LEVEL BEST** (N/A) Set of two unique The Town House 12" acetate test pressings, each containing one side of the album, in white sleeves, both records have handwritten titles, '89.
- LP **LEVEL BEST** (LEVTV 1) white label test pressing (labels have a light pink appearance), date-stamped (25/9/89) plain white sleeve with handwritten catalogue number, 9/89.
- LP **LEVEL BEST** (LEVTV 1) test pressing with plain black labels with white handwritten postage labels applied on top and an undersized centre hole, die-cut plain black sleeve, '89.
- CAS **LEVEL BEST** (LEVTC 1), p/s, 11/89.
- CAS **LEVEL BEST** (N/A) promo cassette entitled 'Segue of songs from the forthcoming Level 42 Album "Level Best"' with typed inlay. Heaven In My Hands is mis-titled 'Heaven In Your Hands', '89.
- CAS **LEVEL BEST** (N/A), full album promo with typed Polydor inlay, dated 26/9/89, '89.
- DCC **LEVEL BEST** (841 399-5), made in the Netherlands, p/s, '93.
- CD **LEVEL BEST** (841 399-2), p/s, 11/89.
- CD **LEVEL BEST SAMPLER** (BEST 1), 5 track promo sampler, with unique p/s, '89.



▲ One of two official promo cassettes. This one features a nine-minute segue of song extracts. The other contains the full album. Both cassette transfers were made by 'Chop 'Em Out', London, whose branding is on the rear flap.



▲ This UK test pressing (LEVTV 1) has black labels with white, handwritten labels applied on top. The undersized centre hole means the record cannot be played on standard turntables.
Credit: Toby Kift.



▲ 'Level Best Sampler' (BEST 1), 5 track UK promo. Tracks: 1. Take Care Of Yourself, 2. Lessons In Love, 3. Leaving Me Now, 4. Hot Water, 5. Running In The Family. The copy pictured is signed by Mark King, Mike Lindup and Gary Husband.



▲ UK / Europe digital compact cassette (DCC) (841 399-5).



▲ Dutch LP (841 399-1) A side label.

INTERNATIONAL RELEASE (POLYDOR) (unless stated)

- LP **LEVEL BEST** (841 399-1), ARG (with Spanish song titles and longer cat. no. 841 399-1/29227 released '90), BRA, CAN, COL (released in association with Philips; *ink-stamped copies used as promos*), GRE, ISR (NL press issued via Phonokol), NL, POR, SPA, US (cat. no. 422 841 399-1), p/s, '89.
- LP **LEVEL BEST** (221163), YUG, released via RTB, p/s, '89.
- LP **LEVEL BEST** (841 399-1), GRE, white label test press, p/s, '89.
- LP **LEVEL BEST** (422 841 399-1), US, gold promo stamp p/s, '89.
- LP **LEVEL BEST** (841 399-1/29227), ARG, promo with Spanish titles, p/s, '89.
- CAS **LEVEL BEST** (841 399-4), BRA, CHI (841 399-4/185361), COL, DEN*, FRA*, GER*, ITA*, NZ, PHI, POL, SIN, (UK inlay with cat. no. LEVTC 1), SPA, TUR, p/s '89 (*NL pressing).
- CAS **LEVEL BEST** (841 399-4), CAN, p/s, '89.
- CAS **LEVEL BEST** (P4 41399/747121 C), CAN, record club edition, p/s. Distributed by Columbia House, p/s, '89.
- CAS **LEVEL BEST** (841 399-4), CAN, promo with typed inlay, press release and 12x12" print of the LP sleeve artwork, p/s, '89.
- CAS **LEVEL BEST** (422 841 399-4), US, p/s, '89.
- CAS **LEVEL BEST** (POL 10-120), BOL, different track order, p/s, '89.
- CAS **LEVEL BEST** (841 399-4/PD – 1231189) (released in association with Kings Ind.) and (841 399-4/261), INDON, two pressings, different track order, p/s, '89.
- CAS **LEVEL BEST** (520845), YUG, released in association with RTB, 14 tracks (no bonus tracks), p/s, '89.

- DCC **LEVEL BEST** (841 399-5), made in the Netherlands and marketed throughout Europe, p/s, '93.
- CD **LEVEL BEST** (841 399-2) ARG, AUS*, DEN*, GER, GRE*, INDON, ITA*, NL*, POL*, POR*, RUS (841 399-9, year unknown), SPA*, SWE*, p/s '89 (*GER pressing).
- CD **LEVEL BEST** (841 399-2), BRA, part of the 'Mihna Historia' series, limited edition p/s, '89.
- CD **LEVEL BEST** (841 399-2), CAN, p/s, '89. *Also available as a Record Club edition (P2 41399/747121 T), distributed by Columbia House.*
- CD **LEVEL BEST** (841 399-2), FRA, two pressings available, one manufactured by PMDC and the other by PRS, p/s, '89.
- CD **LEVEL BEST** (841 399-2 (24), MEX, US pressing in custom slipcase. Part of the 'Serie Millennium Fase II' series, limited edition, p/s, '98.
- CD **LEVEL BEST** (MMTCD 2169), SA, dist. by Trutone, p/s, '93.
- CD **LEVEL BEST** (841 399-2), US, p/s, '89. *Some copies were sold in 'longbox' retail display cases. Also available as a Record Club edition (D102235/841 399-2), distributed by BMG.*
- CD **LEVEL BEST** (841 399-2), US, promo copy of CD in commercial artwork, p/s, '89.
- CD **LEVEL BEST** (P25P 20300) (also reissued as UICY-1505 in 2001, UICY-25275 on Super High Material CD format in 2012 and UICY-76266 in 2014), JAP, with OBI strip and lyric insert, p/s, '89.
- CD **LEVEL BEST** (P25P 20300), JAP, promo with OBI strip and red promo sticker on rear of case, p/s, '89.



▲ US record club CD (D102235/841 399-2) (front) and US promo CD (841 399-2) (rear). Credit: Simon Carson.



▲ Colombian LP (841 399-1) front cover (this promo copy was owned by Radio Activa 93.5 and has the station's name handwritten on the cover). Released in association with Philips. Credit: Simon Carson.



▲ Argentine LP (841 399-1/29227) A side label. This has Spanish song titles and was released in 1990.



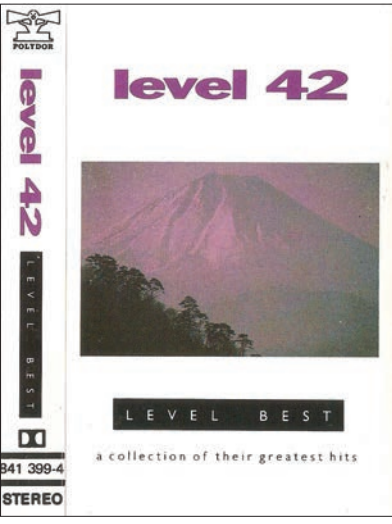
▲ Mexican CD (841 399-2 (24)) outer slipcase. This limited edition release has 'Serie Millennium Fase II' branding. The CD inside is the standard US pressing. Released in 1998. Credit: Simon Carson.



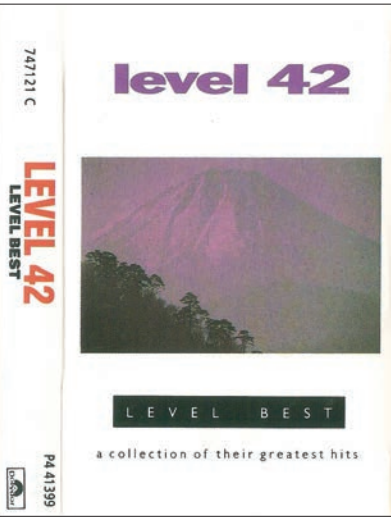
▲ US CD (841 399-2).



▲ US CD (841 399-2) 12" x 6" 'longbox' retail packaging. Credit: Simon Carson.



▲ There are two Canadian cassette editions. The standard commercial version (841 399-4) (left) and a members-only record club edition (P4 41399/747121 C) (distributed by Columbia House) (right). Credit: Simon Carson.



▲ Portuguese LP (841 399-1) A side label. The liner of this release has a matt finish and the rear cover has the Polygram logo on it.



▲ Original issue Japanese CD (P25P 20300) cover with OBI strip.



▲ 2012 'Super High Material' (SHM) format Japanese CD (UICY-25275) cover with OBI strip.

GUARANTEED

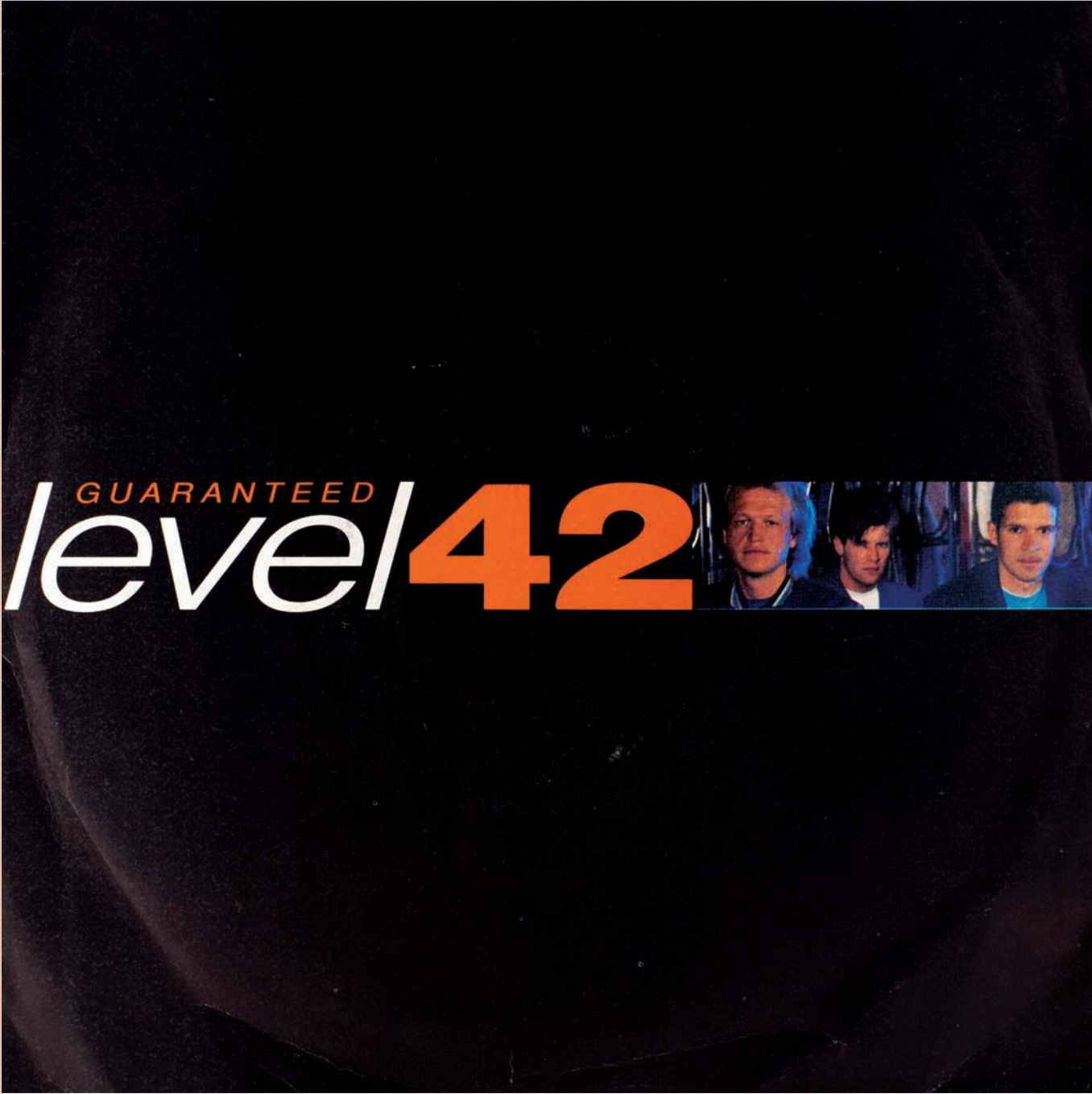
(Single, August 1991)

After leaving Polydor the band signed to RCA. 'Guaranteed', from the album of the same name, was the first single to be released on the label.

It made the Top 20 in the UK (#17) and the Netherlands (#20). It also reached number 51 in both Denmark and Germany. The B side, 'All She Wants', almost appeared on the 'Guaranteed' album but did not make the final cut.

UK RELEASE (RCA)

- 7" **GUARANTEED (EDIT) / ALL SHE WANTS** (PB 44745) silver moulded or paper labels, p/s, 8/91.
- 12" **GUARANTEED (THE NEW AVENGERS MIX) / GUARANTEED (WHEEL SPIN WARRIOR MIX), ALL SHE WANTS** (PT 44746), p/s, 8/91.
- CAS **GUARANTEED (EDIT), ALL SHE WANTS** (PK 44745), plays same both sides, p/s, 8/91.
- CDS **GUARANTEED (EDIT), IF YOU WERE MINE, GUARANTEED (THE NEW AVENGERS MIX), ALL SHE WANTS (FADE)** (PD 44746), jewel case, p/s, 8/91.
- 7" **GUARANTEED (EDIT) / ALL SHE WANTS** (LEVEL 42/PB 44745) white label promo in promo p/s, 8/91.
- 7" **GUARANTEED (EDIT) / ALL SHE WANTS** (PB 44745) jukebox promo in black die-cut sleeve, 8/91.
- 10" **GUARANTEED (THE NEW AVENGERS MIX - EDIT)** (N/A), Copymasters one-sided acetate with unique, unreleased edit of the commercially released remix. Black die-cut sleeve, '91.
- 10" **ALL SHE WANTS** (N/A), The Town House one-sided acetate of B side. 7" pressed onto 10" disc. Black die-cut sleeve, '91.
- 12" **GUARANTEED (WHEEL SPIN WARRIOR MIX), ALL SHE WANTS** (N/A), set of two The Town House acetates (one is a recut version of the other) in generic sleeve, '91.
- 12" **GUARANTEED (THE NEW AVENGERS MIX)** (LEVEL 1), single-sided white label promo in die-cut black sleeve, '91.
- 12" **GUARANTEED (WHEEL SPIN WARRIOR MIX) / GUARANTEED (THE NEW AVENGERS MIX)** (LEVEL 2), white label promo in black die-cut sleeve, '91.
- 12" **GUARANTEED (THE NEW AVENGERS MIX) / GUARANTEED (WHEEL SPIN WARRIOR MIX), ALL SHE WANTS** (PT 44746), white label test pressing in black die-cut sleeve, '91.
- CAS **GUARANTEED (EDIT)** (N/A), single track promo cassette with typed RCA inlay and sticker, 5/91.
- CAS **GUARANTEED (THE NEW AVENGERS MIX), GUARANTEED (WHEEL SPIN WARRIOR MIX), ALL SHE WANTS, GUARANTEED (EDIT), IF YOU WERE MINE** (N/A), promo cassette with Level 42 tracks on side A and 4 tracks by Dave Stewart & The Spiritual Cowboys relating to their 'Crown Of Madness release, typed inlay, '91.



▲ UK 7" single (PB 44745) front cover.



▲ UK 7" (PB 44745) A side label. Features 'Guaranteed' (Edit) (3:55) b/w the non-album B side, 'All She Wants' (4:28).



▲ UK 7" promo (LEVEL 42/PB 44745) front cover.



▲ UK 7" promo (LEVEL 42/PB 44745) A side label.



▲ UK promo cassette.



▲ UK 12" white label test pressing (PT 44746) A side label. Credit: Mike Lindup.



▲ UK 12" single (PT 44746) A side features 'Guaranteed' (The New Avengers Mix) (6:45).



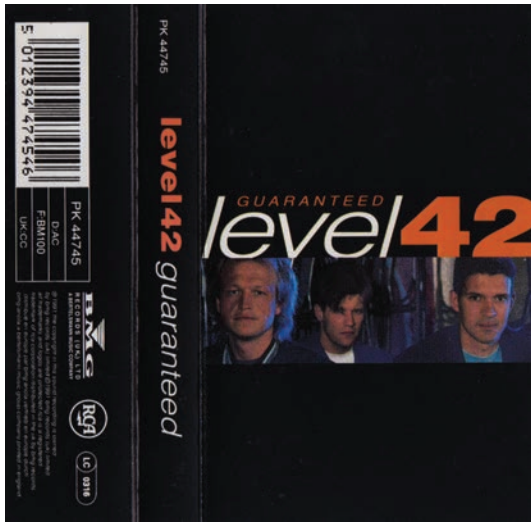
▲ UK 12" single (PT 44746) B side features 'Guaranteed' (Wheel Spin Warrior Mix) (6:28) and 'All She Wants' (4:28).



▲ Single-sided UK 12" white label promo (LEVEL 1).



▲ Two-sided UK 12" white label promo (LEVEL 2).



▲ UK cassette single (PK 44745) inlay.



▲ One-sided 10" Town House acetate test pressing of the 7" B side, 'All She Wants'. Credit: Glyn Willett.



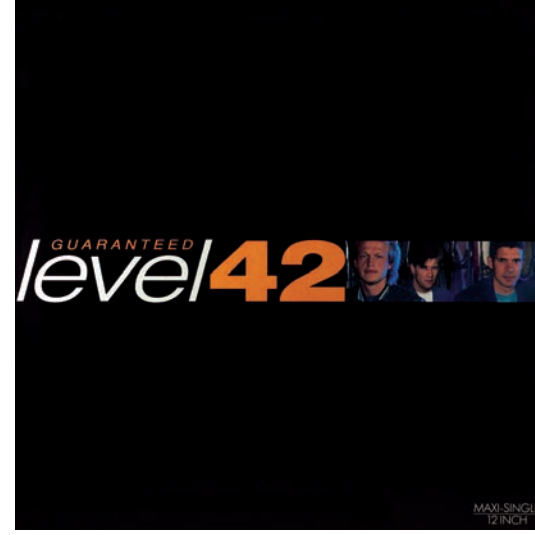
▲ UK CD single (PD 44746) cover.



▲ This Copymasters 10" acetate test press contains a unique and unreleased edit of the 'New Avengers Mix' (5:10). Credit: Glyn Willett.



▲ One of two known 12" The Town House B side acetates to have made it onto the collectors' market. The second is a re-cut version of the first. Credit: Glyn Willett.



▲ German 12" single (PT 44746) front cover. It differs from the UK 12" in that it comes in an LP style sleeve with 'Maxi-Single 12 Inch" text in the lower right corner.

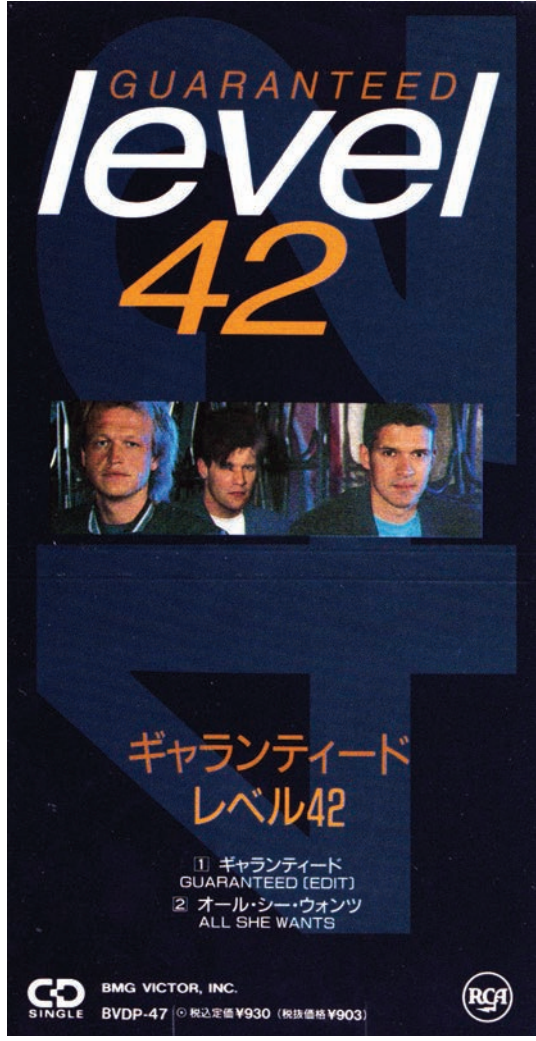
INTERNATIONAL RELEASE (RCA)

- 7" **GUARANTEED (EDIT) / ALL SHE WANTS** (PB 44745), FRA, GER (& EUR), SPA (cat. no. PB 44745 (1A)), '91.
- 7" **GUARANTEED (EDIT) / ALL SHE WANTS** (RCA-043/PB 44745), PHI, die-cut RCA sleeve, '91.
- 12" **GUARANTEED (THE NEW AVENGERS MIX) / GUARANTEED (WHEEL SPIN WARRIOR MIX), ALL SHE WANTS** (PT 44746), GER (& EUR) (in 'maxi' p/s), SPA (with different cat. no. PT 44746 (3A)), p/s, '91.
- 12" **GUARANTEED (THE NEW AVENGERS MIX) / GUARANTEED (WHEEL SPIN WARRIOR MIX), ALL SHE WANTS** (EPR-91-160), PHI in die-cut 'maxi' sleeve with large titled sticker in top right hand corner, '91
- CAS **GUARANTEED (EDIT), ALL SHE WANTS** (08-300068-4), NL, plays same both sides, p/s, '91.
- CDS **GUARANTEED (EDIT), IF YOU WERE MINE, GUARANTEED (THE NEW AVENGERS MIX), ALL SHE WANTS** (PD 44746), GER (& EUR) (track details laid out differently), p/s, '91.
- CDS **GUARANTEED (EDIT) / ALL SHE WANTS** (BVDP-47), JAP, 3" CD single in snap-pack p/s, '91.
- 7" **GUARANTEED (EDIT) / ALL SHE WANTS** (PROMO 147), AUS, white label promo featuring slightly different edit in die-cut BMG sleeve, '91.



▲ German 12" single (PT 44746) A side label (right). Features 'Guaranteed' (The New Avengers Mix) (6:45) b/w 'Guaranteed' (Wheel Spin Warrior Mix) (6:28) and 'All She Wants' (4:28).

- 7" **GUARANTEED (ALBUM VERSION) / GUARANTEED (ALBUM VERSION)** (RX-1037), MEX, promo in RCA sleeve, '91.
- 12" **GUARANTEED (ALBUM VERSION) / THE APE** (R.I. 0002), COL, promo in orange die-cut 'Disco Promocional RCA' sleeve, '91.
- CDS **GUARANTEED (EDIT), GUARANTEED (ALBUM VERSION)**, (RDJ 62178-2), US, promo black and orange disc in CD case with printed black sleeve only, p/s, '91.



▲ The Japanese 3" CD single (BVDP-47) comes in a snap-pack format. After breaking off the lower section of the internal plastic insert, the sleeve folds down to half size for storage.



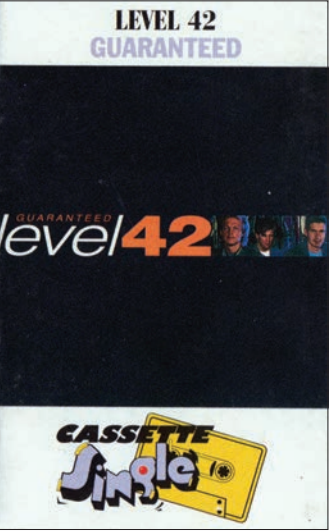
▲ Philippines 12" single (EPR-91-160).



▲ The rare Columbian 12" promo (R.I. 0002) has 'Guaranteed' (album version) on side A and 'The Ape' (album version) on side B.



▲ Australian 7" white label promo (PROMO 147).



▲ Dutch cassette single (08-300068-4).



▲ Philippines 7" single (RCA-043/PB 44745).



▲ The US promo CD (RDJ 62178-2) has a printed tray inlay.



▲ US promo CD (RDJ 62178-2).

GUARANTEED

(Album, September 1991)

The ninth studio album contained the band's first new material in three years and its first long player for RCA. The recording had originally been offered to Polydor records, whose rejection of it prompted the band to leave the label.

It was recorded at Mark's 'Summerhouse' studio, at his home on the Isle of Wight. Dominic Miller provided rhythm guitar while Allan Holdsworth contributed some memorable guitar solos. Most of the keyboard parts were played by drummer Gary Husband. Mike Lindup overdubbed a number of solos. Guitarist Jakko Jakszyk is pictured on the album cover but did not play on the album.

The album made number 3 in the UK chart, achieving silver status, but dropped out of the chart within 5 weeks. It also reached number 10 in the Netherlands.

CD TRACK LISTING (PD 75055)

Guaranteed (4:51)

Overtime (4:46)

Her Big Day (5:07)

Set Me Up (4:26)

The Ape (4:14)

My Father's Shoes (5:12)

A Kinder Eye (5:45)

She Can't Help Herself (5:52)

If You Were Mine (4:59)

Lasso The Moon (4:01)*

With A Little Love (4:07)*

* Tracks do not appear on vinyl version (except in Venezuela).



▲ UK album (PL 75055) front cover.

UK RELEASE (RCA) (unless stated)

- LP **GUARANTEED** (PL 75055), made in Germany, p/s, 9/91.
Commercial copies issued for promo use.
- LP **GUARANTEED** (n/a), The Town House two-sided acetate, '91.
- CAS **GUARANTEED** (PK 75055), made in Germany, p/s, 9/91.
- DCC **GUARANTEED** (07863621785), made in the Netherlands. In case with booklet, p/s, '92.
- CD **GUARANTEED** (PD 75055), made in Germany, p/s, 9/91.
- CAS **GUARANTEED** (N/A), Polydor A&R department promo. Contains an early mix of the album and unique edit of 'Her Big Day'. Typed inlay with Polydor A&R logo, 9/90.
- CAS **GUARANTEED** (N/A), Polydor promo with typed inlay dated 28/9/90. Same mix as commercial RCA release, 9/90.
- CAS **GUARANTEED** (N/A), 5 track promo cassette featuring 'Guaranteed', 'Overtime', 'She Can't Help Herself', 'Her Big Day' and 'If You Were Mine.' Typed inlay sleeve, '91.
- CAS **GUARANTEED** (PL 75055), Copymasters promo. Features only the tracks that appear on the LP. Typed inlay, 9/90.
- CAS **GUARANTEED** (N/A), RCA promo, 12 tracks, typed inlay, '91.
- DCC **GUARANTEED** (5012397505544), promo, p/s, '92.
- CD **GUARANTEED** (LEVEL), 5 track promo album sampler featuring 'Guaranteed', 'She Can't Help Herself', 'Overtime', 'My Father's Shoes' and 'Seven years'. In CD single jewel case with promo sleeve, '91.
- CD / CAS **GUARANTEED** (N/A), plastic promo box set including commercial copies of the CD and Copymasters promo cassette and a biography, '91.



▲ UK LP (PL 75055) A side label.



▲ UK cassette (PK 75055) inlay.



▲ UK Digital compact cassette (DCC) (5012397505544) in case.

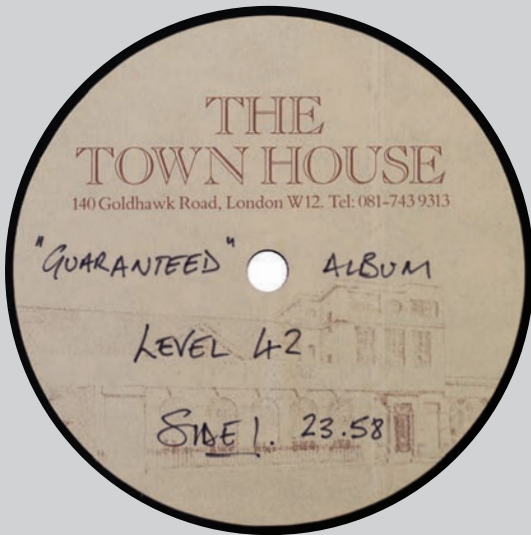


◀ Super rare UK promo box set. Contains a commercial copy of the album on CD, a promo copy on cassette (with a typed inlay) and a foldout biography. All items are housed in card box, which fits into a screenprinted translucent plastic outer box measuring 6x5x1".

► Rare Polydor in-house cassette issued by the Artist and Repertoire (A&R) team to gauge critical reaction to the album. Ultimately, the album was not released on Polydor. The cassette features a different track order and the mastering is different to the final release. The version of 'Her Big Day' is a unique edit that remains commercially unreleased.



▲ Italian cassette (PK 75055) inlay.



▲ UK The Town House test pressing of side 1.
Credit: Mike Lindup.



▲ UK CD (PD 75055) label.



▲ UK 5 track CD sampler (LEVEL) front cover.



▲ Rare Polydor promo cassette dated 28/9/90. There was no commercial release on the Polydor label. *Credit: Simon Carson.*



▲ German white label test pressing (F-3943A1/F-3943B2) A side label. *Credit: Glyn Willett.*

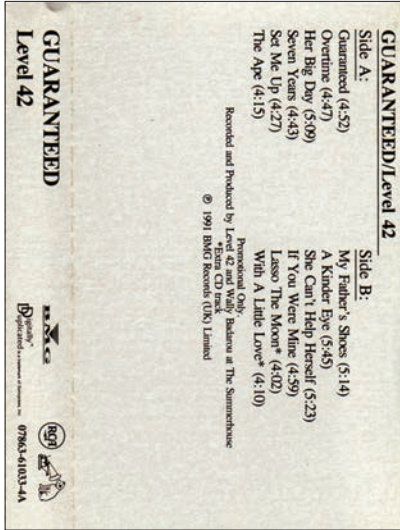


▲ Mexican CD (CDL-1067).





▲ US cassette (07863 61033-4) inlay.



▲ US album cassette promo (07863-61033-4A) inlay.



▲ Japanesese digital compact cassette (DCC) (BVXP-156).



▲ Japanese CD (BVCP-156) front cover with OBI strip.

INTERNATIONAL RELEASE (RCA) (unless stated)

- LP **GUARANTEED** (PL 75055), BEL, FRA, GER, ITA, NL, SPA, SWE, SWI, TUR, p/s, '91. *All editions except Spain are a generic European pressing manufactured in Germany with a similar albeit slightly different label layout to the UK pressing.*
- LP **GUARANTEED** (F-3943(A1)/F-3943(B2)), GER, white label test pressing, Sonopress company labels,p/s, '91.
- LP **GUARANTEED** (TLP 90282), ARG, with Spanish song titles, p/s, '91. *Also available as a promo with same cat. no.*
- LP **GUARANTEED** (150.739), BRA, A side is labelled as B side and vice versa, p/s, '91. Promo copies are the same as the commercial release but with printed promo text on the labels.
- LP **GUARANTEED** (LAP-067), MEX, pressed on translucent brown vinyl, p/s, '91. *Stamped copies also used as promos.*
- LP **GUARANTEED** (85340), VEN, includes 'Lasso The Moon' and 'With A Little Love' (not on any other vinyl pressing), p/s, '91.
- CAS **GUARANTEED** (PK 75055), BEL*, FRA*, GER, ISR (RCA / Hed Arzi Records with cat. no. 75055 on cassette and German-printed inlay), ITA, MAL, NL*, SAU (RCA / Stallions), SIN, SPA, SWE*, SWI*, THAI, TUR, p/s, '91. * *German edition.*
- CAS **GUARANTEED** (N/A), GER, full album promo (cassette track listing), BMG/RCA typed company inlay, '91.
- CAS **GUARANTEED** (TMS 90282), ARG, p/s, '91.
- CAS **GUARANTEED** (0-7863-61033-4), CAN, p/s, '91.
- CAS **GUARANTEED** (0-7863 61033-4), CAN, full album promo with promo sleeve, '91.
- CAS **GUARANTEED** (BMG 8127/PK 75055), INDON, p/s, '91.



▲ European LP (PL 75055)
A side label.



▲ Venezuelan LP (85340)
B side label.

- CAS **GUARANTEED** (CAP-067), MEX, album is mis-titled 'Quaranteed' on spine of inlay, p/s, '91.
- CAS **GUARANTEED** (0075055.2), PER, p/s, '91.
- CAS **GUARANTEED** (unknown), PHI, diff. cover photo, p/s, '91.
- CAS **GUARANTEED** (07863 61033-4), US, p/s, '92.
- CAS **GUARANTEED** (07863-61033-4A), US, full album promo in promo p/s, '92.
- CAS **GUARANTEED** (N/A), JAP, full album promo with extra track, 'All She Wants, p/s, '91.
- CAS **GUARANTEED** (101197-4), URU, p/s, '91. *Used as promo too.*
- DCC **GUARANTEED** (07863621785), NL, GER, p/s, '92.
- DCC **GUARANTEED** (BVXP-156), JAP, p/s, '92. *A promo version is also available.*



▲ Spanish LP (PL 75055)
A side label.



▲ Brazilian LP (150.739)
B side label. *Credit: Zani Cruz.*

- CD **GUARANTEED** (PD 75055), BEL, FRA, GER, ITA, NL, POL, SPA, SWE, SWI, TUR, (also issued in Asia – this pressing has 'Pan Asia PD-75055 [A] 1' printed in the centre of CD), p/s, '91. *Note: All European releases are the German edition.*
- CD **GUARANTEED** (07863-61033-2), CAN, p/s, '91.
- CD **GUARANTEED** (CDL-1067), MEX, p/s, '91.
- CD **GUARANTEED** (07863 61033-2), US, issued in 12 x 6" long box, p/s, '92.
- CD **GUARANTEED** (BVCP-156), JAP, with OBI strip and bonus track 'All She Wants', p/s, '91.
- CD **GUARANTEED** (BVCP-156), JAP, promo with OBI strip and red promo sticker on rear. Has 'SAMPLE' and Japanese text in the clear ring in the centre of the disc, p/s, '91.

OVERTIME

(Single, October 1991)

The second single to be lifted from the 'Guaranteed' album was written by Mike and Mark with songwriter Drew Barfield. It reached number 62 in the UK Singles Chart and number 51 in the Dutch chart. Its non-album B side, 'At This Great Distance', features Jakko Jakszyk on guitar. Remixes were provided by Pete Lorimer and Mark King.

UK RELEASE (RCA)

- 7" **OVERTIME (RADIO EDIT) / AT THIS GREAT DISTANCE** (PB 44997), p/s, 10/91.
- 7" **OVERTIME (RADIO EDIT) / AT THIS GREAT DISTANCE** (PB 44997), white label test pressing in die-cut sleeve.
- 7" **OVERTIME (RADIO EDIT) / AT THIS GREAT DISTANCE** (LEVEL 242/PB 44997), commercial release presented in promo sleeve, 10/91.
- 7" **OVERTIME (ED LORIMER MIX)** (ROYAL 2), single-sided promo in stickered promo sleeve, 10/91.
- 12" **OVERTIME (THE LORIMER MIX) / OVERTIME (THE HEN PECKED HORNS MIX), OVERTIME (THE LORIMER INSTRUMENTAL MIX)** (PT 44998), p/s, 10/91.
- 12" **OVERTIME (THE LORIMER MIX) / OVERTIME (THE HEN PECKED HORNS MIX), OVERTIME (THE LORIMER INSTRUMENTAL MIX)** (PT 44998), white label promo in black die-cut sleeve, 10/91.
- 12" **OVERTIME (THE LORIMER INSTRUMENTAL MIX)** (ROYAL 1), single sided promo with laser-etched design on B side. Limited edition of 500 copies in black die-cut sleeve, 10/91.
- 12" **OVERTIME (THE LORIMER MIX) / OVERTIME (KING MIX), OVERTIME (THE LORIMER INSTRUMENTAL MIX)** (PT 44998), Copymasters acetate test pressing in white die-cut sleeve, 10/91.
- CAS **OVERTIME (EDIT), AT THIS GREAT DISTANCE, OVERTIME (THE LORIMER MIX), OVERTIME (THE KING MIX - THE HEN PECKED HORNS MIX), OVERTIME (THE LORIMER INSTRUMENTAL MIX)** (PB 44997/PT 44998), Copymasters shared promo cassette. Level 42 tracks on the A-side and the B side contains Earth Thing (and related tracks) by The Primitives, 10/91.
- CDS **OVERTIME (RADIO EDIT), OVERTIME (THE LORIMER MIX), AT THIS GREAT DISTANCE, OVERTIME (THE HEN PECKED HORNS RADIO MIX)** (PD 44998), p/s, 10/91.
- CDS **OVERTIME (LIVE), GUARANTEED (LIVE), IF YOU WERE MINE (LIVE), OVERTIME (THE HEN PECKED HORNS MIX)** (PD 45012), limited edition with foldout p/s, 10/91.



▲ UK single (PB 44997) front cover.



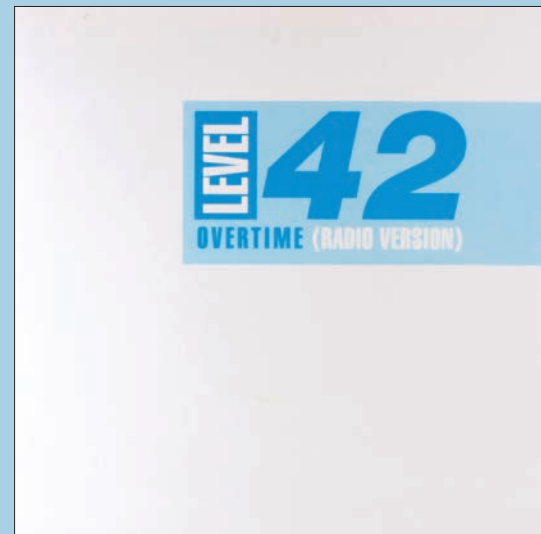
▲ The UK 7" (PB 44997) A side contains 'Overtime' (Radio Edit) (3:48).



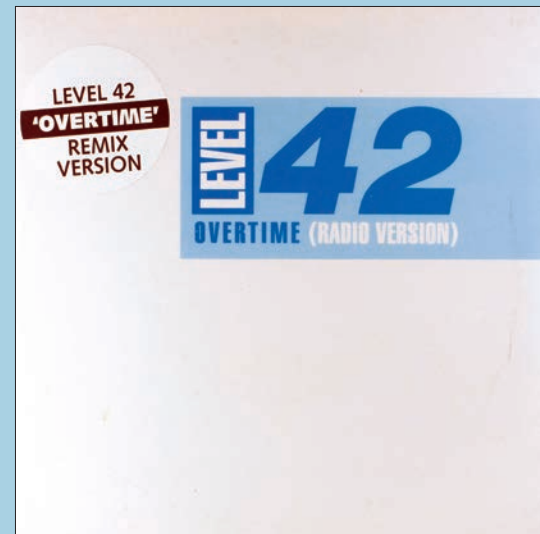
▲ The UK 7" (PB 44997) B side contains the non-album 'At This Great Distance' (4:43), which was recorded and produced by Mark King at his home studio, The Summerhouse, in July 1991.



▲ This unique UK 7" white label test pressing (PB 44997) is dated 11 September 1991. *Credit: Simon Carson.*



▲ The first of two 7" promos. Both come in the same picture sleeve. This version does not have a hype sticker and contains the commercial 7" single. The sleeve catalogue number (LEVEL 242) does not appear on the record itself.



▲ The second of two UK 7" promos (ROYAL 2) has a 'remix version' hype sticker on the sleeve. The one-sided disc contains the 'Ed Lorimer Mix'—unique to this pressing. The sleeve catalogue number (LEVEL 242) does not appear on the record itself.



▲ Second UK 7" promo (ROYAL 2) A side label. Contains the 'Ed Lorimer Mix' (3:55). This is a one-sided disc and the B side label is plain white.



▲ Only 500 copies were pressed of the UK 12" one-sided laser-etched promo (ROYAL 1).



▲ UK 12" promo (ROYAL 1) A side label. Features 'Overtime' (The 'Lorimer' Instrumental Mix) (6:46).



▲ UK 12" single (PT 44998) A side label. Features 'Overtime' (The 'Lorimer' Mix) (7:56). This version is unavailable on CD. The CD single version is an edit.



▲ The UK limited edition CD single (PD 45012) features a fold-out picture inlay. The photograph was taken at the concert at Crystal Palace Bowl, London, on August 4, 1991.

▲ UK 12 inch single (PT 44998) B side label. Features 'Overtime' (The Hen Pecked Horns Mix) (5:09) and 'Overtime' (The 'Lorimer' Instrumental Mix) (6:46).

▲ UK 12 inch white label promo (PT 44998) A side label. Content is the same as the commercial 12 inch single (PT 44998).

▲ Unique UK 12 inch Copymasters acetate test pressing (PT 44998) A side label. Content is the same as the commercial 12 inch (PT 44998). Credit: Glyn Willett.

▲ UK limited edition CD single (PD 45012) front cover. Contains: 'Overtime' (Live) (4:48), 'Guaranteed' (Live) (4:01), 'If You Were Mine' (Live) (4:58) and 'Overtime' (The Hen Pecked Horns Mix) (5:07) (incorrectly listed as the Radio Mix on the inlay).

INTERNATIONAL RELEASE (RCA)

- 7" **OVERTIME (RADIO EDIT) / AT THIS GREAT DISTANCE** (PB 44997), GER (& EUR), SPA (cat. no. (PB-44997)), p/s, '91.
- 12" **OVERTIME (THE LORIMER MIX) / OVERTIME (THE HEN PECKED HORNS MIX), OVERTIME (THE 'LORIMER' INSTRUMENTAL MIX)** (PT 44998) GER (& EUR), SPA, p/s, '91.

- CDS **OVERTIME (RADIO EDIT), OVERTIME (THE LORIMER MIX), AT THIS GREAT DISTANCE, OVERTIME (THE HEN PECKED HORNS MIX)** (PD 44998), AUSTRIA (& EUR), p/s, '91.
- CDS **OVERTIME (LIVE), GUARANTEED (LIVE), IF YOU WERE MINE (LIVE), OVERTIME (THE HEN PECKED HORNS MIX)** (PD 45012), GER (& EUR), limited edition, foldout p/s, '91.



▲ UK CD single (PD 44998) front cover. Contains: 'Overtime' (Radio Edit) (3:48), 'Overtime' (The 'Lorimer' Mix) (7:11), 'At This Great Distance' (4:42) and 'Overtime' (The Hen Pecked Horns Radio Mix) (4:05).



▲ UK limited edition CD single (PD 45012).



▲ German 7 inch single (PB44997) A side label.



▲ Spanish 7 inch single (PB-44997) A side label. The catalogue number on the label is different to the sleeve (PT-44997).



▲ Spanish 7 inch single (PB-44997) B side label. The catalogue number on the label is different to the sleeve (PT-44997).

MY FATHER’S SHOES

(Single, April 1992)

The third (and final) single to be taken from 'Guaranteed' was only commercially released in the UK. It charted at number 55 on April 18th 1992 ('Deeply Dippy' by Right Said Fred was number one!) and unfortunately dropped out of the Top 75 altogether within the space of a week.

Dominic Miller plays guitar on the track, with Wally Badarou on keys. The B side, 'As Years Go By', was the second of just two tracks released by the band to feature touring guitarist Jakko Jakszyk (the other being 'At This Great Distance'). He left the band in 1992 and rejoined for the final tour before they disbanded in 1994.

A limited edition second CD single (PD 45274) featured an interview with Mark and Mike. The song was also released on a 7" promo (0406) in Spain.

UK RELEASE (RCA)

- 7” MY FATHER'S SHOES (EDIT) / AS YEARS GO BY (PB 45271), p/s, 4/92. Stickered commercial copies were also used as promos.
- 7” MY FATHER'S SHOES (RADIO EDIT) (LEVEL 3), single sided white label promo in promo p/s, 4/92.
- CAS MY FATHER'S SHOES (EDIT), AS YEARS GO BY (PK 45271), plays the same both sides, p/s, 4/92.
- CAS MY FATHER'S SHOES (EDIT), AS YEARS GO BY, HER BIG DAY (LIVE), THE SUN GOES DOWN (LIVING IT UP) (LIVE) (PK 45271/PD 45272), Copymasters promo cassette with typed inlay '92.
- CDS MY FATHER'S SHOES (EDIT), AS YEARS GO BY, HER BIG DAY (LIVE), THE SUN GOES DOWN (LIVING IT UP) (LIVE) (PD 45272), p/s, 4/92.
- CDS MY FATHER'S SHOES (EDIT), HER BIG DAY (LIVE), THE SUN GOES DOWN (LIVING IT UP) (LIVE), AN INTERVIEW WITH LEVEL 42 (PD 45274), limited edition, p/s, 4/92.
- CDS MY FATHER'S SHOES (RADIO EDIT) (LEVCD 3), promo p/s, 4/92.

SPANISH PROMO (RCA)

- 7” MY FATHER'S SHOES (ALBUM VERSION - FADE) / MY FATHER'S SHOES (ALBUM VERSION - FADE) (0406), SPA, die-cut RCA sleeve, '92.



▲ UK 7" single (PB 45271) front cover.



▲ UK 7" single (PB 45271) A side label. Features 'My Father's Shoes' (Edit) (4:12).



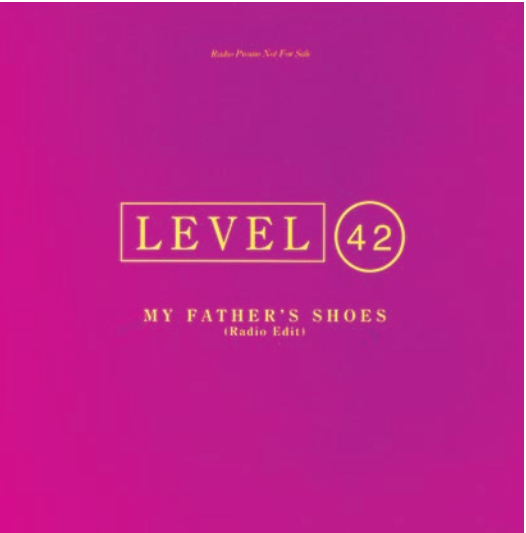
▲ UK 7" single (PB 45271) B side label. Features 'As Years Go By' (4:39).



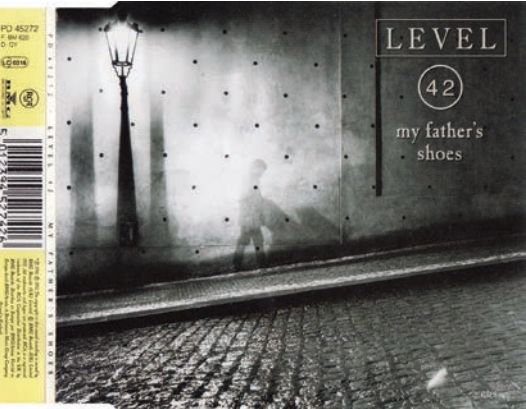
▲ UK one-sided 7" white label promo (LEVEL 3). Contains 'My Father's Shoes' (Radio Edit) (3:46), which was not commercially released.



▲ UK cassette single (PK 45271) inlay.



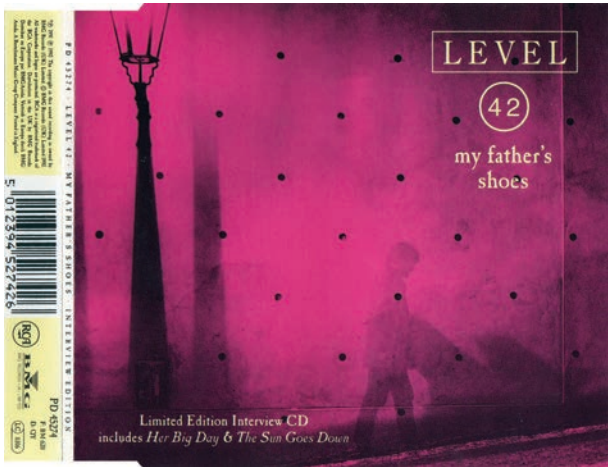
▲ UK 7" promo (LEVEL 3) front cover.



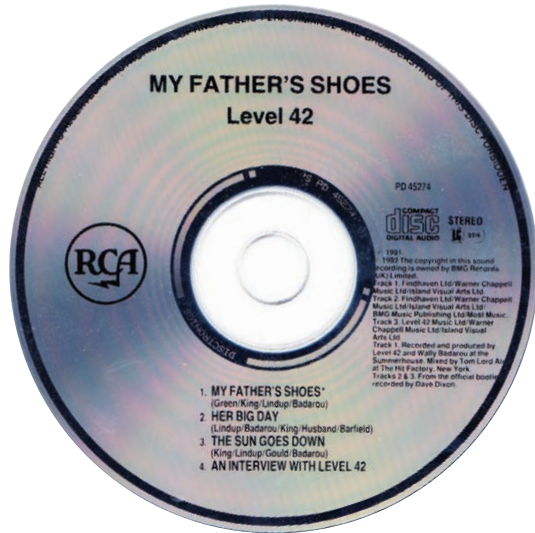
▲ UK CD single (PD 45272) inlay.



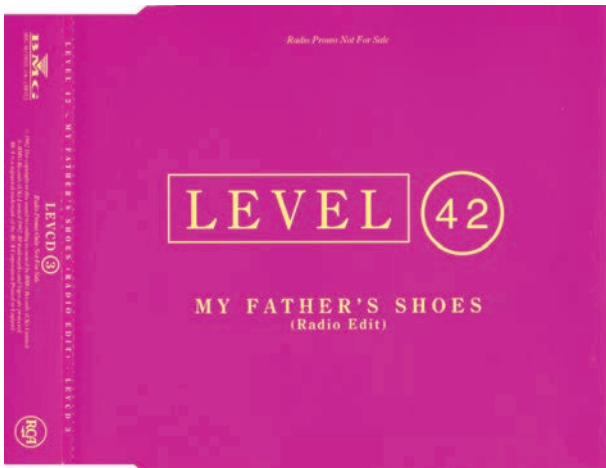
▲ UK CD single (PD 45272). Contains 'My Father's Shoes' (Edit) (4:10), 'As Years Go By' (4:36), 'Her Big Day' (Live) (4:23) and 'The Sun Goes Down (Living It Up)' (Live) (5:27).



▲ Limited edition UK CD single (PD 45274) inlay.



▲ Limited edition UK CD single (PD 45274). Contains 'My Father's Shoes' (Edit) (4:10), 'Her Big Day' (Live) (4:23), 'The Sun Goes Down (Living It Up)' (Live) (5:27) and an interview with Mark King and Mike Lindup.



▲ UK CD promo (LEVCD 3). Contains 'My Father's Shoes' (Radio Edit) (3:46), which was does not appear on any commercial release of the single.



▲ Spanish 7" promo (0406). The running time is 4:44, however the label incorrectly states it as 4:37.



▲ The Spanish 7" promo (0406) features 'My Father's Shoes' (4:44) (early fade version of the album version) on both sides of the disc.

THE REMIXES

(Remix Compilation Album, July 1992)

This collection of the band's remixes, spanning the Polydor era, was released after the band had parted company with the label. It included a previously unreleased extended version of 'Two Hearts Collide', a track from 'Staring At The Sun' that was almost released as a single. This remix would have been the 12" mix had the release gone ahead. It also included 'The Hit Combination', a greatest hits megamix by Dutch DJ Ben Liebrand.

CD TRACK LISTING (513 085-2)

The Sun Goes Down (Living It Up) (Extended) (6:03)

Something About You (Shep Pettibone Remix) (8:02)

Children Say (Extended Remix) (5:37)

Hot Water (Mastermix - Fade) (8:33)

Running In The Family (Dave 'O' Remix) (6:35)

Love Games (US Remix) (6:39)

The Chinese Way (New York Remix) (7:23)

(Flying On The) Wings Of Love (US Mix) (6:22)

Two Hearts Collide (Remix) (7:36)

Lessons In Love (Shep Pettibone Remix) (7:48)

The Hit Combination (5:59)

UK RELEASE (Polydor)

2LP **THE REMIXES** (513 085-1), manufactured in the UK, p/s, 8/92. *Commercial copies were used as promos and have a 'promo copy not for resale' sticker on the rear cover.*

CAS **THE REMIXES** (513 085-4), cassette entitled 'The Dance Re-mixes', manufactured in NL, p/s, 7/92.

CAS **THE REMIXES** (N/A), promo with tracks in different order and full (10:21) version of Hot Water (Mastermix) (a shorter, faded version appears on the commercial release). Also includes 'Heaven In My Hands' (extended version), which did not feature on the commercial release. Omits 'The Hit Combination' which did appear on the final release. Title on typed Polydor inlay is 'The Dance Remixes', manufactured by 'Chop Em Out', dated 27/01/92, '92.

CD **THE REMIXES** (513 085-2), p/s, 7/92.



▲ UK 2xLP front cover (513 085-1).

INTERNATIONAL RELEASE (Polydor)

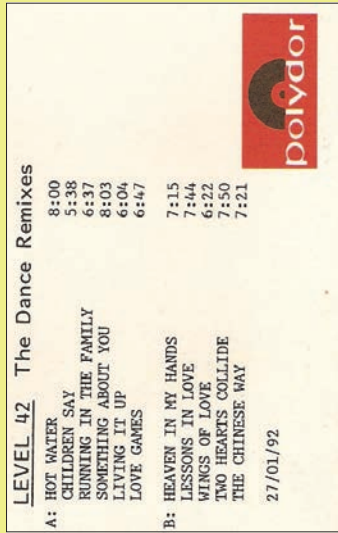
- 2LP **THE REMIXES** (513 085-1), DEN, GER, ITA, MAL, NL, NOR, SIN, SWI, TUR, p/s, '92. *All of the aforementioned countries are believed to have been served by the Netherlands release.*
- CAS **THE REMIXES** (513 085-4), DEN, GER, ITA, NL, NOR, SWE, SWI, p/s, '92. *All of the aforementioned countries are believed to have been served by the Netherlands release.*
- CAS **THE REMIXES** (513 085-4), MAL, SIN, TUR, p/s, '92.
- CAS **THE REMIXES** (513 085-4/915), INDON, released in association with Saura Sentral, p/s, '92.
- CAS **THE REMIXES** (MCD-POL 5130854), PER, song titles listed in Spanish, different p/s, '92.
- CAS **THE REMIXES** (185558), CHI, p/s, '92.
- CAS **THE REMIXES** (155181), SAU, released in association with Megastar, p/s, '92.
- CD **THE REMIXES** (513 085-2), AUS, DEN, GER, ITA, NL, NOR, SIN, TUR, p/s, 8/92. *All of the aforementioned countries are believed to have been served by the German release.*
- CD **THE REMIXES** (513 085-2), TAI (with OBI strip), p/s, 8/92.
- CD **THE REMIXES** (314 513 085-2), CAN, p/s, '92.
- CD **THE REMIXES** (POCP-1235), JAP, with OBI strip, p/s, '92.
- CD **THE REMIXES** (POCP-1235), JAP, promo with OBI strip and red promo sticker on rear. Has 'SAMPLE' and Japanese text in the clear ring in the centre of the disc, p/s, '92.
- CD **THE REMIXES** (STARCD 5973), SA, p/s, '92.
- CD **THE REMIXES** (BUDCD 1211), SA, reissue, p/s, '04.



▲ UK LP (513 085-1) album one A side label.



▲ UK cassette (513 085-4) inlay. This was manufactured in the Netherlands and also issued throughout Europe.



▲ UK promo cassette (n/a) inlay. Features 'Heaven In My Hands' (extended version), which did not appear on the final release. 'Two Hearts Collide' is a longer mix (7:50), exclusive to this promo!



▲ Taiwanese CD (513 085-2) cover and OBI strip.



▲ The German CD single (863 306-2) features 'The Hit Combination' (Edit) (3:57) and 'The Hit Combination' (Full Length Version) (5:59).



▲ German 7" (863 306-7) A side label features 'The Hit Combination' (Edit) (3:57) b/w 'The Hit Combination' (Full Length Version) (5:59).



▲ This German pressed CD (513 085-2) was released throughout Europe and also in the UK, despite there being a domestic pressing.



▲ South African CD (BUDCD 1211). Released in 2004.



▲ The Canadian CD livery (513 085-2) is blue.



▲ Peruvian cassette (MCD-POL 5130854) inlay. Credit: Julio Aguilar Benitez

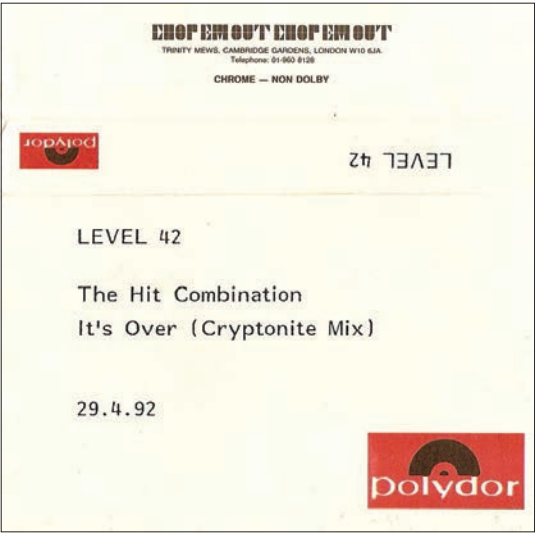
THE HIT COMBINATION

(Single, 1992)

Dutch DJ Ben Liebrand's megamix of six Level 42 singles was released on 7" and CD single in Germany and 12" single in Ecuador. All formats contain edited and full length versions. The medley is comprised of: Lessons In Love, Hot Water, Running In The Family, Children Say, Something About You and Starchild.

INTERNATIONAL RELEASE (Polydor)

- 7" **THE HIT COMBINATION (EDIT) / THE HIT COMBINATION (FULL LENGTH VERSION)** (863 306-7), GER, p/s, '92.
- 12" **THE HIT COMBINATION (EDIT) / THE HIT COMBINATION (FULL LENGTH VERSION)** (75000-41/863 306-7), ECU, in die-cut 'Disco Mix' sleeve, '92.
- CAS **THE HIT COMBINATION** (n/a), two track UK promo cassette containing 'The Hit Combination' and the unreleased 'It's Over' (Cryptonite Mix), manufactured by 'Chop Em Out', typed Polydor inlay, dated 29/04/92. *This item may have been used to promote the main album release as it pre-dates it.*
- CDS **THE HIT COMBINATION (EDIT), THE HIT COMBINATION (FULL LENGTH VERSION)** (863 306-2), GER, p/s, '92.



▲ This rare UK promo cassette dated 29.4.92 features the unreleased 'It's Over' (Cryptonite Mix) (5:52), remixed by Ben Liebrand, who also created 'The Hit Combination' (5:59).



▲ Ecuador 12" (75000-41/863 306-7) A side label features 'The Hit Combination' (Edit) (3:57) b/w 'The Hit Combination' (Full Length Version) (5:59).

FOREVER NOW

(Single, February 1994)

'Forever Now' was the lead single from the album of the same name. It reached number 19 in the UK singles chart, number 25 in the Netherlands, number 51 in Germany and number 31 in Australia. It was written with songwriters Frank Musker and Richard Darbyshire, frontman of the band 'Living In A Box'.

UK RELEASE (RCA)

- 7" **FOREVER NOW (RADIO EDIT) / ROMANCE** (21190277 JB), jukebox-only single with moulded black labels, 2/94.
- 12" **ALL OVER YOU (PHARMACY DUB), ALL OVER YOU (FULL ON INSTRUMENTAL MIX) / ALL OVER YOU (MOTHER SLAP 'N' TICKLE MIX), FOREVER NOW (PORKY RIDES AGAIN REMIX)** (74321190271), p/s, 2/94.
- 2x12" **ALL OVER YOU - THE K-KLASS & MOTHER MIXES:**
SIDE A: ALL OVER YOU (PHARMACY DUB), ALL OVER YOU (FULL ON INSTRUMENTAL). **SIDE B: ALL OVER YOU (K-KLASS INSTRUMENTAL MIX), ALL OVER YOU (K-KLASS VOCAL MIX).** **SIDE C: ALL OVER YOU (MOTHER DUB), FOREVER NOW (PORKY RIDES AGAIN REMIX).** **SIDE D: ALL OVER YOU (MOTHER SLAP 'N' TICKLE MIX), ALL OVER YOU (K-KLASS CLUB INSTRUMENTAL),** (LEVEL 4), white label promo double-pack in promo sleeve, '94.
- 12" **ALL OVER YOU (PHARMACY DUB) / ALL OVER YOU (MOTHER SLAP 'N' TICKLE MIX),** (N/A), Opus Mastering double-sided acetate in white die-cut sleeve, '94.
- 12" **ALL OVER YOU (PHARMACY DUB), ALL OVER YOU (FULL ON INSTRUMENTAL MIX) / ALL OVER YOU (K-KLASS INSTRUMENTAL MIX), ALL OVER YOU (K-KLASS VOCAL MIX)** (N/A), Copymasters acetate, die-cut sleeve, '94.
- CDS **FOREVER NOW (RADIO EDIT), ALL OVER YOU (PHARMACY DUB), ALL OVER YOU (MOTHER SLAP 'N' TICKLE MIX), ALL OVER YOU (FULL ON INSTRUMENTAL MIX)** (74321190272), p/s, 2/94.
- CDS **FOREVER NOW (ALBUM VERSION), ROMANCE, PLAY ME, PAST LIVES** (74321190282), p/s, 2/94.
- CDS **FOREVER NOW (RADIO EDIT)** (LEVEL 5), promo, p/s, '94.
- CAS **FOREVER NOW (RADIO EDIT), ALL OVER YOU (PHARMACY DUB)** (74321190274), plays same both sides, p/s, 2/94.
- CAS **ALL OVER YOU (PHARMACY DUB), ALL OVER YOU (K-KLASS VOCAL MIX), ALL OVER YOU (INSTRUMENTAL WITH B/VOX), ALL OVER YOU (K-KLASS CLUB INSTRUMENTAL), ALL OVER YOU (K-KLASS INSTRUMENTAL), ALL OVER YOU (FULL ON INSTRUMENTAL MIX), ALL OVER YOU (MOTHER SLAP 'N' TICKLE MIX), ALL OVER YOU (MOTHER DUB), FOREVER NOW (PORKY RIDES AGAIN REMIX)** (N/A), promo, '94.



▲ UK 12" single (74321190271) front cover.



▲ The UK 12" single (74321190271) B side features the 'Porky Rides Again' remix of 'Forever Now'.



▲ Limited edition UK CD single (74321190282) cover. Contains the album track 'Romance', 'Past Lives' and 'Play Me' (non-album tracks on the original RCA UK release of 'Forever Now').



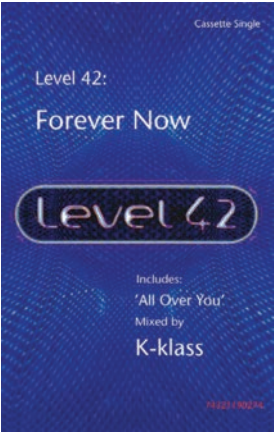
▲ UK CD single (74321190272) cover.



▲ UK CD promo (LEVEL 5).



▲ Some versions of the UK promo CD (LEVEL 5) do not have the purple sticker.



▲ UK cassette single (74321190274) cover.

► The Australian CD single (74321190272) comes in a printed card sleeve.



▲ The German CD single (74321193292) includes the album version of 'All Over You'.



▲ UK jukebox 7" single (21190277 JB).



INTERNATIONAL RELEASE (RCA)

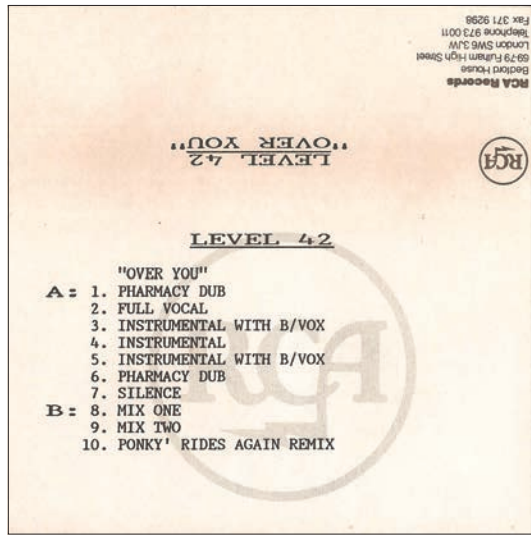
- CDS **FOREVER NOW (RADIO EDIT), ALL OVER YOU (PHARMACY DUB), ALL OVER YOU (MOTHER SLAP 'N' TICKLE MIX), ALL OVER YOU (FULL ON INSTRUMENTAL MIX)** (74321190272), AUS, in card p/s, '94.
- CDS **FOREVER NOW (RADIO EDIT), ALL OVER YOU, ROMANCE, PLAY ME** (74321193292), GER (& EUR), jewel case, p/s, '94.
- CDS **FOREVER NOW (RADIO EDIT), ALL OVER YOU (PHARMACY DUB)** (74321193302), GER (& EUR) In card p/s, '94.



▲ UK Copymasters double-sided 12" acetate. Side A: 'All Over You' (Pharmacy Dub) (7:29), 'All Over You' (Full On Instrumental Mix) (6:28). Side B: 'All Over You' (K-Klass Instrumental Mix) (6:28), 'All Over You' (K-Klass Vocal Mix) (6:57).



▲ UK Opus Mastering two-sided 12" acetate. Side A: 'All Over You' (Pharmacy Dub) (7:29) b/w 'All Over You' (Mother Remix 1 – Mother Slap 'n' Tickle Mix) (5:49). Credit: Glyn Willett.



▲ UK promo cassette. Side A: 'All Over You' (Pharmacy Dub) (7:29), 'All Over You' (K-Klass Vocal Mix) (6:54), 'All Over You' (Instrumental With B/Vox) (6:54), 'All Over You' (K-Klass Club Instrumental) (6:54), 'All Over You' (K-Klass Instrumental Mix) (6:28), 'All Over You' (Full On Instrumental Mix) (6:26). Side B: 'All Over You' (Mother Slap 'n' Tickle Mix) (5:52), 'All Over You' (Mother Dub) (6:36) 'Forever Now' (Porky Rides Again Remix) (6:56).



▲ UK 12" white label promo double pack (LEVEL 4) labels. Side A: 'All Over You' (Pharmacy Dub) (7:29), 'All Over You' (Full On Instrumental Mix) (6:26). Side B: 'All Over You' (K-Klass Instrumental Mix) (6:28), 'All Over You' (K-Klass Vocal Mix) (6:57). Side C: 'All Over You' (Mother Dub) (6:36), 'Forever Now' (Porky Rides Again Remix) (6:56). Side D: 'All Over You' (Mother Slap 'n' Tickle Mix) (5:52), 'All Over You' (K-Klass Club Instrumental) (6:57).



FOREVER NOW

(Album, March 1994)

For album ten, founder member Phil Gould reunited with Mark, Mike and Wally, for what would be the last studio album before the band was put on ice later that year. It reached number 8 in the UK album chart and number 30 on the Dutch chart. Its three singles, 'Forever Now', 'All Over You' and 'Love In A Peaceful World', all made the UK Top 40.

TRACK LISTING

Forever Now (4:15)

Model Friend (4:56)

Tired Of Waiting (4:57)

All Over You (4:00)

Love In A Peaceful World (7:12)

Romance (4:53)

Billy's Gone (5:24)

One In A Million (4:27)

The Sunbed Song (5:16)

Talking In Your Sleep (3:45)

Don't Bother Me (4:49)

Past Lives (5:34)*

Learn To Say No (4:12)*

* bonus tracks, Japan only.

UK RELEASE (RCA)

CAS **FOREVER NOW** (74321189964), p/s, 3/94.

CAS **FOREVER NOW INTERVIEW (EDITED VERSION) / FOREVER NOW INTERVIEW (FULL LENGTH VERSION)** (N/A), RCA promo featuring an interview with Mark King and Mike Lindup where they discuss tracks from Forever Now, '94.

CAS **'LEVEL 42 - 4 TRACKS'** (N/A), RCA 4 track promo featuring album versions of: Forever Now, All Over You, Love In A Peaceful World and Tired Of Waiting. Typed inlay, '94.

CAS **FOREVER NOW** (N/A), RCA promo containing full album, typed inlay, '94.

CD **FOREVER NOW** (74321189962), p/s, 3/94.

DAT **FOREVER NOW** (N/A), 17 track, Tape To Tape Mastering DAT reference tape. Includes B sides / tracks that later appeared on the Resurgence label reissue, typed inlay, 10/93.



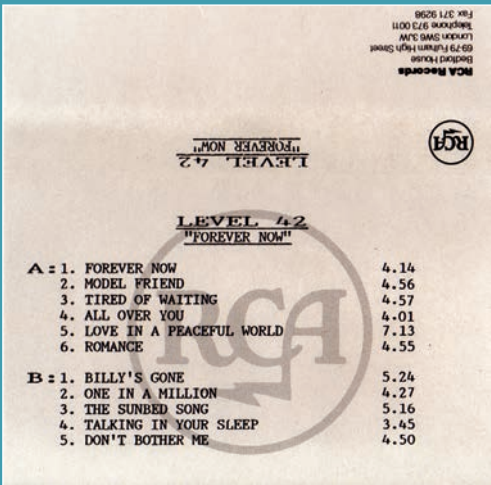
▲ UK CD (74321189962) front cover.



▲ UK CD (74321189962) label.



▲ UK cassette (74321189964) inlay. The cassette was made in Germany.



▲ UK promo cassette (n/a) inlay.

INTERNATIONAL RELEASE (RCA)

- LP **FOREVER NOW** (74321189961), COL, promo LP with laminated finish and promo sticker (on rear, below lamination). For timing purposes, 'Billy's Gone' features in place of 'All Over You' (track 4, side A) and 'All Over You' is the final track on side B, p/s, '94.
- CAS **FOREVER NOW** (74321189964), ARG (song titles in Spanish) (7432118996-4), COL (unconfirmed), FRA*, GER, INDON (has 2nd catalogue number on sleeve: BMG 8522, released in conjunction with PT. Musica), ITA, NL*, POL, SIN, SPA*, TUR, p/s, '94. * It is believed the German cassette pressing was issued in these countries.
- CAS **FOREVER NOW** (CAP 74321189964), MEX, p/s, '94.
- CAS **INTERVIEW 1994** (n/a), promo interview, GER, BMG/RCA typed inlay, '94.
- CD **FOREVER NOW** (74321189962), AUS*, BRA, COL (unconfirmed), FRA*, GER*, MEX, NL*, SPA*, TUR*, p/s, '94. * It is believed the UK pressing was issued in these countries.
- CD **FOREVER NOW** (BVCP-711), JAP, with OBI strip, includes two bonus tracks: 'Past Lives' and 'Learn To Say No', p/s, '94.
- CD **FOREVER NOW** (BVCP-711), JAP, promo with OBI strip. Has 'SAMPLE' and Japanese text in the clear ring in the centre of the disc, p/s, '94.
- CD **FOREVER NOW** (BVCP-7463), JAP, reissue with OBI strip. Sleeve incorrectly states the album has been digitally remastered, p/s, '96.
- CD **FOREVER NOW** (CDRCA(WF) 4070), SA, p/s, '94.



▲ Colombian promo LP (74321189961) A side label. The only vinyl pressing, worldwide!



▲ Mexican CD (74321189962) label.



▲ 'Forever Now' only appeared on vinyl LP in Colombia (74321189961). The sleeve is laminated and the only known editions are promos with promo stickers beneath the lamination.



▲ Original issue Japanese CD promo (BVCP-711). Like the commercial release it contains two bonus tracks – 'Past Lives' (5:34) and 'Learn To Say No' (4:13).



▲ Italian cassette (74321189964). Credit: Andrea Porzio.



▲ Mexican cassette (74321189964).

ALL OVER YOU

(Single, April 1994)

The second single from 'Forever Now' was released in the United Kingdom (where it reached number 26), Europe and Australia. RCA was keen to make the band relevant in a market that was dominated by dance music. K-Klass (an electronic British band who had a UK Top 5 hit with 'Rhythm Is A Mystery') were drafted in to provide remixes of the track and 'Learn To Say No'. Some of these had been released with previous single 'Forever Now'.

UK RELEASE (RCA)

- 12" **LEARN TO SAY NO (CLUB MIX), ALL OVER YOU (7" REMIX) / LEARN TO SAY NO (PHARMACY DUB), LEARN TO SAY NO (FULL INSTRUMENTAL - FADE)** (73421205651), p/s, 4/94.
- 12" **LEARN TO SAY NO (PHARMACY DUB)** (N/A), The Town House single-sided acetate, '94.
- 12" **LEARN TO SAY NO (K-KLASS CLUB MIX) / LEARN TO SAY NO (K-KLASS FULL INSTRUMENTAL)** (N/A), The Town House single-sided acetate, '94.
- 12" **LEARN TO SAY NO (PHARMACY DUB), LEARN TO SAY NO (K-KLASS CLUB MIX) / LEARN TO SAY NO (K-KLASS FULL INSTRUMENTAL)** (LEVEL 7 A/B), The Town House double-sided acetate, plays at 33rpm, '94.
- 12" **LEARN TO SAY NO (PHARMACY DUB) / LEARN TO SAY NO (K-KLASS CLUB MIX), LEARN TO SAY NO (K-KLASS FULL INSTRUMENTAL)** (LEVEL 7), promo with black label in black die-cut sleeve, '94.
- CAS **ALL OVER YOU (7" REMIX), LEARN TO SAY NO (PHARMACY DUB)** (74321205654), plays same both sides, p/s, 4/94.
- CAS **ALL OVER YOU (7" REMIX)** (N/A), promo, typed inlay, '94.
- CAS **ALL OVER YOU (7" REMIX), LEARN TO SAY NO (CLUB MIX), LEARN TO SAY NO (PHARMACY DUB), LEARN TO SAY NO (FULL INSTRUMENTAL - FADE), LEARN TO SAY NO (FULL INSTRUMENTAL)** (N/A), promo, typed inlay, '94.
- CDS **ALL OVER YOU (7" REMIX), LEARN TO SAY NO (PHARMACY DUB), LEARN TO SAY NO (CLUB MIX), ALL OVER YOU (INSTRUMENTAL)** (74321205652), p/s, 4/94.
- CDS **ALL OVER YOU (7" REMIX), THE SUN GOES DOWN (LIVING IT UP) (7" VERSION), LESSONS IN LOVE (7" VERSION), RUNNING IN THE FAMILY (7" VERSION)** (74321205662), limited edition, p/s, 4/94.
- CDS **ALL OVER YOU (7" REMIX)** (LEVEL 6), gold metallic-printed promo disc in red promo sleeve, '94.



▲ UK 12" single (73421205651) front cover.



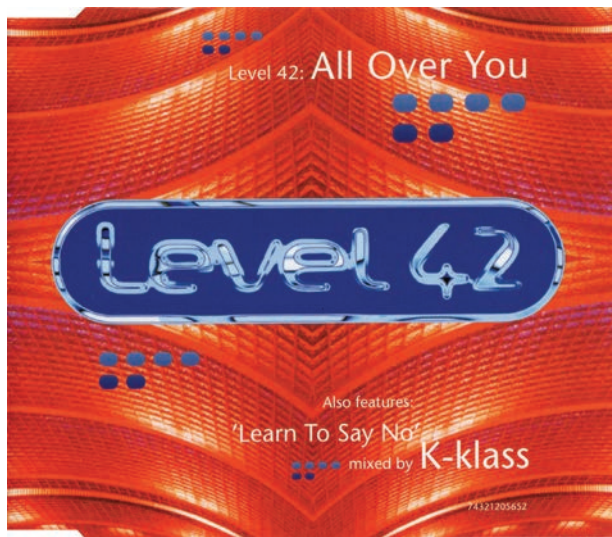
▲ UK 12" single (74321205651) A side label contains 'Learn To Say No' (Club Mix) (7:22), 'All Over You' (7" Remix) (3:48) b/w 'Learn To Say No' (Pharmacy Dub) (7:03) and 'Learn To Say No' (Full Instrumental Fade) (6:43.)



▲ UK 12" promo (LEVEL 7) A side label contains 'Learn To Say No' (Pharmacy Dub) (7:03) b/w 'Learn To Say No' (K-Klass Club Mix) (7:23) and 'Learn To Say No' (K-Klass Full Instrumental) (7:23).



▲ 'Learn To Say No' (Pharmacy Dub) (7:03) The Town House single-sided acetate. Credit: Matt Richardson.



▲ UK CD single (74321205652) cover.



▲ UK CD single (74321205652) contains 'All Over You' (7" Remix) (3:47), 'Learn To Say No' (Pharmacy Dub) (7:03), 'Learn To Say No' (Club Mix) (7:22) and 'All Over You' (Instrumental) (6:41).

EUROPEAN / AUSTRALIAN RELEASE (RCA)

CDS **ALL OVER YOU (7" REMIX), LEARN TO SAY NO (PHARMACY DUB)** (74321207342), EUR (pressed in UK), card sleeve with red coloured p/s, 4/94.

CDS **ALL OVER YOU (7" REMIX), LEARN TO SAY NO (PHARMACY DUB), LEARN TO SAY NO (CLUB MIX)** (74321207332), AUS (in card p/s), GER (in jewel case with blue coloured p/s), 4/94.



▲ European CD single (74321207342) in card sleeve.



▲ Australian CD single (74321207332) in card sleeve.



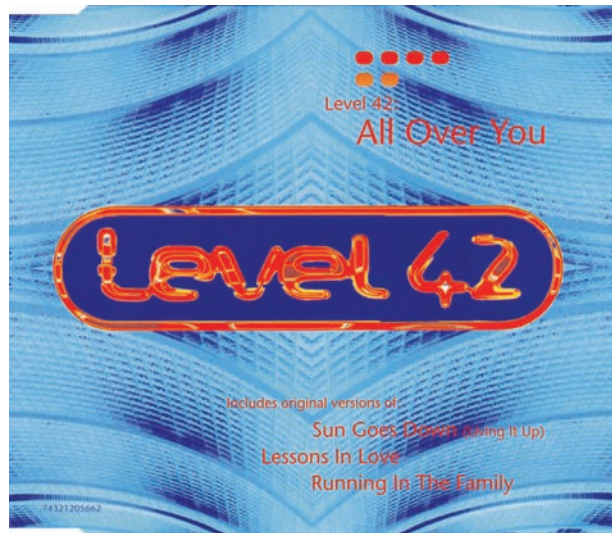
▲ UK cassette single (74321205654) inlay.



▲ UK CD promo (LEVEL 6) sleeve.



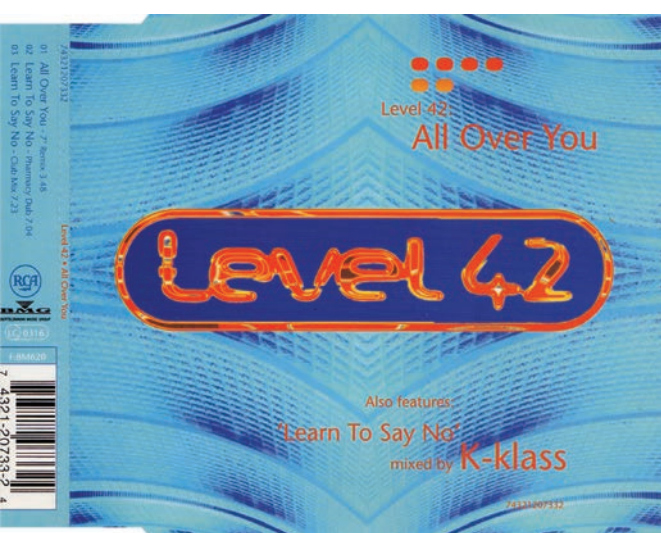
▲ UK CD promo (LEVEL 6) disc.



▲ Limited edition UK CD single (74321205662) cover.



▲ Limited edition UK CD single (74321205662) contains 'All Over You' (7" Remix), 'The Sun Goes Down (Living It Up)' (7" Version) (3:43), 'Lessons In Love' (7" Version) and 'Running In The Family' (7" Version).



▲ German CD single (74321207332) cover.

LOVE IN A PEACEFUL WORLD

(Single, July 1994)

The final single from 'Forever Now' was written by Phil Gould and Steve White, who was formerly the drummer in The Style Council. It dates back to 1992, when Phil recorded a demo with Valerie Etienne on lead vocals, for a solo project, which never saw the light of day.

He put it forward for the album and it was recorded at Mark's Summerhouse studio, with additional parts being added at Swanyard and Marcus Studios. It was released in the UK and Germany. It peaked at number 31 in the UK and remains the final Level 42 song to reach the UK singles chart.

Remixer Ian Green provided the 'Old Skool Mix', that appears on the 12" promo and CD single editions.

UK RELEASE (RCA)

- 12" LOVE IN A PEACEFUL WORLD (OLD SKOOL MIX) / THE BENDS, HEART ON THE LINE, LOVE IN A PEACEFUL WORLD (TELEVISION VERSION) (74321220321), A side is mis-pressed and features the single edit and not the mix listed on the sleeve and label, p/s, 7/94.
- 12" LOVE IN A PEACEFUL WORLD (OLD SKOOL MIX) (LEVEL 8), single-sided white label promo in black die-cut sleeve, '94.
- CAS LOVE IN A PEACEFUL WORLD (EDIT), THE BENDS (73421220324), plays same both sides, p/s, 7/94.
- CAS LOVE IN A PEACEFUL WORLD (EDIT) (N/A), RCA promo with typed inlay, '94.
- CAS LOVE IN A PEACEFUL WORLD (STEVE ANDERSON MIX) (N/A), RCA promo with typed inlay, '94.
- CDS LOVE IN A PEACEFUL WORLD (EDIT), LOVE IN A PEACEFUL WORLD (OLD SKOOL MIX), THE BENDS, HEART ON THE LINE (74321220322), p/s, 7/94.
- CDS LOVE IN A PEACEFUL WORLD (EDIT), LEAVING ME NOW (REMIX), IT'S OVER (REMIX), TAKE A LOOK (EARLY FADE) (74321220332), limited edition, p/s, 7/94.
- CDS LOVE IN A PEACEFUL WORLD (EDIT) (level 9), promo in full colour promo card sleeve, '94.

GERMAN RELEASE (RCA)

- CDS LOVE IN A PEACEFUL WORLD (EDIT), LOVE IN A PEACEFUL WORLD (OLD SKOOL MIX), THE BENDS, HEART ON THE LINE (74321220322), GER, p/s, 7/94.



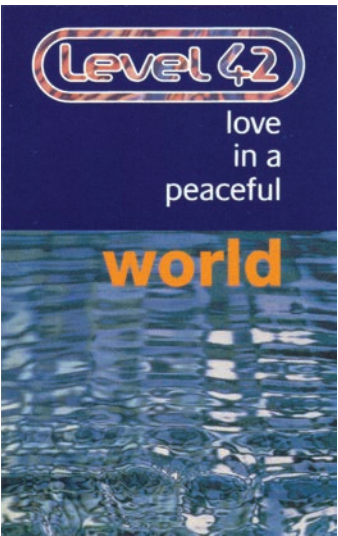
▲ UK 12" single (74321220321) front cover.



▲ The UK 12" single (74321220321) has an incorrectly-pressed A side. Instead of the track advertised on the label and sleeve, 'Love In A Peaceful World' (Old Skool Mix), the record contains an edit of the album version (4:25). The B side features 'The Bends' (7:10), 'Heart On The Line' (4:47) and 'Love In A Peaceful World' (Television Version) (4:06).



▲ UK 12" one-sided white label promo (LEVEL 8). Unlike the commerical 12" single, this record actually does contain 'Love In A Peaceful World' (Old Skool Mix) (4:39).



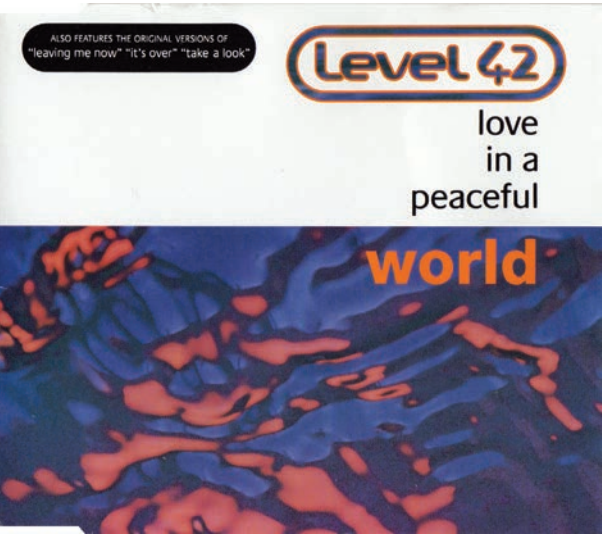
▲ The UK cassette single (73421220324) plays the same both sides and contains 'Love In A Peaceful World' (Edit) (4:27) and 'The Bends' (7:08).



▲ The Steve Anderson Mix (4:50) featured on this UK promo cassette was not commercially released.



▲ UK CD single (74321220322). Contains: 'Love In A Peaceful World' (Edit) (4:27), ' Love In A Peaceful World' (Old Skool Mix) (4:38), 'The Bends' (7:08) and 'Heart On The Line' (4:46).



▲ UK limited edition CD single (74321220332). Contains: 'Love In A Peaceful World' (Edit) (4:27), ' Leaving Me Now' (Remix) (3:31), 'It's Over' (Remix) (4:38) and 'Take A Look' (early fade) (4:31).

FOREVER NOW (Resurgence label edition)

(Album, December 1995)

In December 1995, the UK-based Resurgence label released an alternate version of the 'Forever Now' album. It presented the tracks in the order the band had originally intended and featured material not included on the original RCA release.

It contains all four B side tracks that were issued with the album's singles and an exclusive track, 'Time Will Heal', featuring lead vocals from Mike Lindup.

'Billy's Gone' is a different recording, which remains exclusive to this release. The song name is reportedly a working title given to 'Running In The Family'. 'Learn To Say No' appeared in full length studio form (previously only available as a bonus track on Japanese RCA CD pressings of the original release, BVCP-711 and BVCP-7463).

The version of 'Love In A Peaceful World' is a shorter, edited mix of the original album version. 'One In A Million' is almost thirty seconds longer. 'All Over You', which was released as a single, by RCA, in 1994 and 'Tired Of Waiting' do not feature on this release.

The cover artwork is different to the original release and features a photograph of Mark King and Mike Lindup at the site of 'Expo '92' in Seville, Spain.

The CD was pressed in Austria and commercially released in the UK. It was available from leading music retailer HMV and worldwide mail order through Voiceprint, the operating company behind the Resurgence label.

There are two issues of the CD with unique barcodes and very subtle differences to the disc and tray liner artwork. It is possible the CD may have been released in Austria (its place of manufacture), however this cannot be confirmed.

Due to the exclusive tracks and fairly limited availability, this edition of the album is popular among collectors.

UK RELEASE (RESURGENCE)

- CD **FOREVER NOW** (LV102CD), p/s, 12/95.
- DAT **LEARN TO SAY NO, TIME WILL HEAL** (N/A), 2 track, Tape To Tape Mastering DAT reference tape., typed inlay, 3/95.



▲ 'Forever Now' Resurgence label edition front cover (LV102CD).

TRACK LISTING

- Billy's Gone (5:23)
- The Bends (7:10)
- Play Me (6:05)
- The Sunbed Song (5:20)
- Past Lives (5:34)
- Don't Bother Me (4:54)
- Heart On The Line (Skeletal) (4:48)
- Romance (4:55)
- Time Will Heal (4:05)
- Learn To Say No (4:12)
- Forever Now (4:18)
- Model Friend (4:59)
- Love In A Peaceful World (Album version - edit) (6:42)
- One In A Million (full length version) (4:55)
- Talking In Your Sleep (3:46)



▲ 'Forever Now' Resurgence label edition (LV102CD) CD.



▲ 'Forever Now' Resurgence label edition (LV102CD) rear cover. Collectors should note there is a second issue which has a different barcode, 604388201129. The text 'Made In Austria' and the catalogue number appear beneath the barcode. This edition may have been on general sale in Austria, however this cannot be confirmed.

THE SUN GOES DOWN (LIVING IT UP) '98

(Withdrawn single / promo, October 1998)

To add something new to the 'Very Best Of Level 42' greatest hits album, Polydor commissioned some remixes of the 1983 hit 'The Sun Goes Down'. Polydor could not locate the original master tapes. Mike Lindup remembered the track was recorded in Los Angeles and they were found there!

Acclaimed British soul artist, Omar Lye-Fook (known as 'Omar') was brought in to record additional vocals.

A single release was given the green light and then cancelled, but not before some commercial CD and 12" vinyl copies had made it into the public domain; otherwise, the release was limited to promo editions in the UK and commercial CD singles in Europe. The South African CD single (MAXCD136) is particularly hard to find.

UK RELEASE (POLYDOR)

- 12" **THE SUN GOES DOWN (LIVING IT UP) (98 CLUB MIX FEAT. OMAR), THE SUN GOES DOWN (LIVING IT UP) (ORIGINAL VERSION) / THE SUN GOES DOWN (LIVING IT UP) (TIN TIN OUT CLUB MIX)** (567 711-1), p/s, 10/98.
- 12" **THE SUN GOES DOWN (LIVING IT UP) (1.98 CLUB VERSION FEAT. OMAR), THE SUN GOES DOWN (LIVING IT UP) (1.98 RADIO EDIT FEAT. OMAR) / THE SUN GOES DOWN (LIVING IT UP) (1.98 REMIX FEAT. OMAR), THE SUN GOES DOWN (LIVING IT UP) (1.98 INSTRUMENTAL VERSION)** (LIVIN 98 1), promo in red die-cut Polydor sleeve, 9/98.
- 12" **THE SUN GOES DOWN (LIVING IT UP) (TIN TIN OUT CLUB MIX) / THE SUN GOES DOWN (LIVING IT UP) (1.98 CLUB VERSION FEAT. OMAR), THE SUN GOES DOWN (LIVING IT UP) (ORIGINAL VERSION)** (LIVIN 98 3), promo in red die-cut Polydor sleeve, 9/98.
- CAS **THE SUN GOES DOWN (LIVING IT UP) (1.98 CLUB VERSION), THE SUN GOES DOWN (LIVING IT UP) (RADIO VERSION), THE SUN GOES DOWN (LIVING IT UP) (OMAR VOX ONLY VERSION), THE SUN GOES DOWN (LIVING IT UP) (1.98 INSTRUMENTAL), THE SUN GOES DOWN (LIVING IT UP) (1.98 RADIO EDIT 1), THE SUN GOES DOWN (LIVING IT UP) (FADED) / THE SUN GOES DOWN (LIVING IT UP) (1.98 CLUB VERSION), THE SUN GOES DOWN (LIVING IT UP) (ORIGINAL VERSION), THE SUN GOES DOWN (LIVING IT UP) (TIN TIN OUT CLUB MIX), THE SUN GOES DOWN (LIVING IT UP) (1.98 RADIO EDIT 1)** (N/A), Tape 2 Tape / Polydor promo with typed inlay, 10/98 (promo cassettes with 8 and 5 tracks were also issued).

- CDS **THE SUN GOES DOWN (LIVING IT UP) (98 MIX RADIO EDIT 1 FEAT. OMAR), THE SUN GOES DOWN (LIVING IT UP) (98 MIX TIN TIN OUT CLUB MIX), THE SUN GOES DOWN (LIVING IT UP) (ORIGINAL VERSION), THE SUN GOES DOWN (LIVING IT UP) ('98 MIX CLUB VERSION FEAT. OMAR)** (567 711-2), Withdrawn single, p/s, 10/98. (Some copies were issues as promos with a promo sticker).
- CDS **THE SUN GOES DOWN (LIVING IT UP) (1.98 RADIO EDIT 1 FEAT. OMAR), THE SUN GOES DOWN (LIVING IT UP) (ORIGINAL VERSION)** (Level - 2), p/s, '98.
- CD-R **THE SUN GOES DOWN (LIVING IT UP) (1.98 RADIO EDIT 1 FEAT. OMAR), THE SUN GOES DOWN (LIVING IT UP) (1.98 RADIO EDIT 2 FEAT. OMAR)** (N/A), Metropolis Mastering promo CD acetate with custom inlay, '98.

INTERNATIONAL RELEASE (POLYDOR)

- CDS **THE SUN GOES DOWN (LIVING IT UP) (98 MIX RADIO EDIT 1 FEAT. OMAR), THE SUN GOES DOWN (LIVING IT UP) (ORIGINAL VERSION)** (567 844-2), GER, card p/s, '98.
- CDS **THE SUN GOES DOWN (LIVING IT UP) (98 MIX RADIO EDIT 1 FEAT. OMAR), THE SUN GOES DOWN (LIVING IT UP) (TIN TIN OUT CLUB MIX), THE SUN GOES DOWN (LIVING IT UP) (ORIGINAL VERSION)** (567 845-2) GER, jewel case, p/s, '98.
- CDS **THE SUN GOES DOWN (LIVING IT UP) (98 MIX RADIO EDIT 1 FEAT. OMAR), THE SUN GOES DOWN (LIVING IT UP) (TIN TIN OUT CLUB MIX), THE SUN GOES DOWN (LIVING IT UP) (ORIGINAL VERSION)** (MAXCD136) SA, p/s, '98.



▲ UK withdrawn CD single front cover (567 711-2)



▲ UK 10 track promo cassette inlay.



▲ UK withdrawn commercial 12" (567 711-1) B side label. Credit: Glyn Willett.



▲ 2 track German CD single (567 844-2) card sleeve.



▲ Two 12" vinyl promos were issued in the UK. This is the first version (LIVIN 98 1) which has the 1.98 club version and radio edit on side A.



▲ 12" vinyl promo (LIVIN 98 1) A side label.



▲ 3 track German CD single (567 845-2) disc. The CD comes in a jewel case with a printed inlay and the same cover design as the UK CD single.



▲ The second UK 12" vinyl promo (LIVIN 98 3) has the Tin Tin Out Club Mix on side A. The sleeve has a different catalogue number (LIVIN 98 2).



▲ Second UK 12" vinyl promo (LIVIN 98 3) A side label.

THE VERY BEST OF LEVEL 42

(Compilation Album, October 1998)

This 19 track collection features a selection of the band's most successful singles (released by Polydor and RCA), presented in chronological order.

The set is completed with a specially-commissioned remix of 'The Sun Goes Down (Living It Up)' with additional vocals by British soul artist, Omar Lye-Fook (known as 'Omar').

The tracks that were recorded for Polydor were remastered in 24-bit digital from the original stereo master tapes.

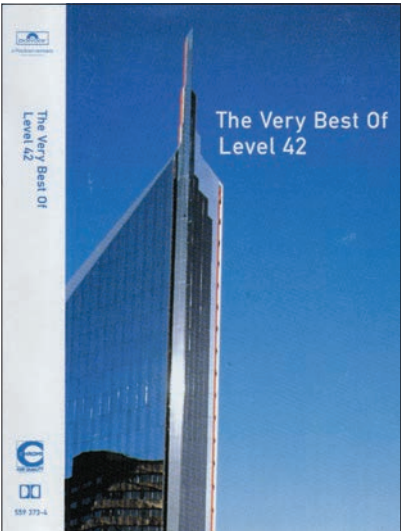
Three of the original single edits could not be found ('The Chant Has Begun', 'Leaving Me Now' and 'Running In The Family') and were remade by editing the album versions.



▲ 'The Very Best Of Level 42' CD (559 373-2) front cover.



▲ 'The Very Best Of Level 42' CD (559 373-2).



▲ 'The Very Best Of Level 42' cassette (559 373-4) inlay.

TRACK LISTING

- Love Games (4:12)
- The Chinese Way (4:01)
- The Sun Goes Down (Living It Up) (3:46)
- Micro Kid (3:48)
- Hot Water (3:37)
- The Chant Has Begun (album version - edit) (4:17)
- Something About You (3:45)
- Leaving Me Now (album version - edit) (3:32)
- Lessons In Love (4:00)
- Running In The Family (album version - edit) (3:56)
- To Be With You Again (3:55)
- It's Over (4:39)
- Children Say (4:26)
- Heaven In My Hands (4:06)
- Take A Look (4:41)
- Tracie (3:24)
- Guaranteed (album version - edit) (3:50)
- Forever Now (album version) (4:13)
- The Sun Goes Down 1998 (feat. Omar) (3:58)

UK RELEASE (POLYDOR)

- CAS **THE VERY BEST OF LEVEL 42** (559 373-4), manufactured in the Netherlands, p/s, 10/98.
- CD **THE VERY BEST OF LEVEL 42** (559 373-2), manufactured in Germany, p/s, 10/98.
- CD **THE VERY BEST OF LEVEL 42** (N/A), 2-CD-R promo set (disc one has the first 10 tracks, disc 2 has the last 9), custom Polydor sleeve, 10/98.
- CD **THE VERY BEST OF LEVEL 42** (N/A), gold CD-R test press made by Jon Astley (who mastered the tracks), 9/98.

INTERNATIONAL RELEASE (POLYDOR)

- CAS **THE VERY BEST OF LEVEL 42** (559 373-4), EUR (manufactured in the Netherlands), INDON (cat. no. has '/1887' appended), PHI, POL, p/s, '98.
- CAS **THE VERY BEST OF LEVEL 42** (340051), SAU, released in conjunction with the 'Megastar' label, p/s, '98.
- CD **THE VERY BEST OF LEVEL 42** (559 373-2), ARG (stamped promo also available), BRA, EUR (manufactured in Germany), MEX, PHI, SA (cat. no. STARCD 6436), p/s, '98.

REMASTERED ALBUMS SERIES (2000)

(Reissued albums, August 2000)

To mark the 20th anniversary of the band, the nine Polydor albums, up to and including 'Staring At The Sun', were remastered in 24-bit digital format. They were reissued across four 2-CD sets, each containing two studio albums with bonus material and a stand-alone double disc set of the 1985 live album, 'A Physical Presence'.

The 'Level 42' debut album was augmented with the three instrumental B sides, 'Forty Two', 'Beezer One' and 'Foundation And Empire', Dune Tune (Live) (from the B side of the 'Weave Your Spell' single) and the quirky 'Goodbye Ray Schmidt-Volk' (recorded as a leaving present from the band to a German Polydor employee they were friends with and restored from an old cassette belonging to Mark King).

A notable addition to 'The Early Tapes' is 'Piano', an instrumental track (played entirely on piano) recorded at the same time as the rest of the album but removed from the master tapes. A previously unreleased extended version of 'Last Chance' is a highlight on 'The Pursuit Of Accidents'. 'It's A Happening' is an unfinished track from the original album recording sessions with producer Nick Launay, which were aborted but also resulted in 'Can't Walk You Home', which appears in full length form for the first time on CD on the expanded 'Standing In The Light' disc.

'True Colours' features the previously unreleased 'Free Yourself' and early versions of album tracks. 'A Physical Presence' includes the three tracks omitted from the original CD release to facilitate a single disc release. 'World Machine' and 'Running In The Family' are expanded with remixes and 'Staring At The Sun' features a previously unreleased 7" mix of 'Two Hearts Collide'.

All of the CDs were issued on CD-R promos (two versions of each were available) with Polydor-badged, printed inlays. Level 42 fan and collector Simon Carson, who has made a major contribution to this book, was involved in the project and helped with track selections and wrote the sleevenotes.

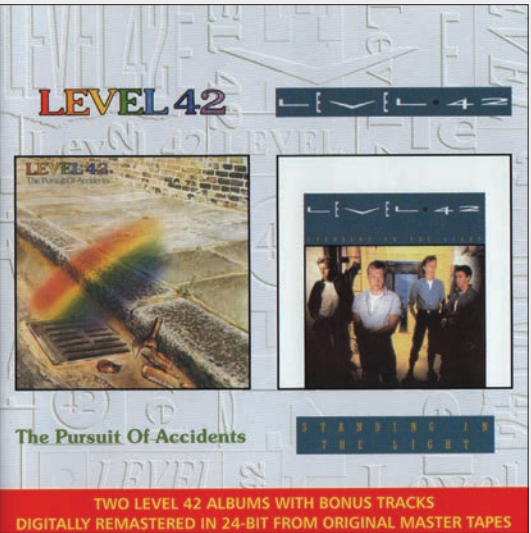


LEVEL 42 / THE EARLY TAPES (Polydor, 543 879-2) UK 2-CD set, p/s, 8/00.

CD1 - LEVEL 42 (559 906-2): 1. Turn It On (4:38), 2. '43' (7:01) 3: Why Are You Leaving? (4:31) 4. Almost There (5:41), 5. Heathrow (4:40), 6. Love Games (5:12), 7. Dune Tune (4:49), 8. Starchild (5:56), 9. Forty Two (first time on CD) (6:37), 10. Beezer One (first time on CD) (7:08), 11. Foundation And Empire (first time on CD) (8:24), 12. Dune Tune (Live) (first time on CD) (5:01), 13. Goodbye Ray Schmidt-Volk (previously unreleased) (2:05). **CD2 - THE EARLY TAPES** (559 905-2): 1. Sandstorm (4:40), 2. Love Meeting Love (6:22), 3. Theme To Margaret (3:58), 4. Autumn (Paradise Is Free) (4:43), 5. Wings Of Love (6:55), 6. Woman (4:35), 7. Mr. Pink (5:05), 8. '88' (5:08), 9. Piano (previously unreleased) (2:24), 10. Instrumental Love (first time on CD) (8:08), 11. (Flying On The) Wings Of Love (Remix '81) (8:02) (first time on CD), 12. Sandstorm (live) (previously unreleased) (6:00), 13. Mr. Pink (live) (previously unreleased) (5:19), '88' (live) (first time on CD) (5:17).



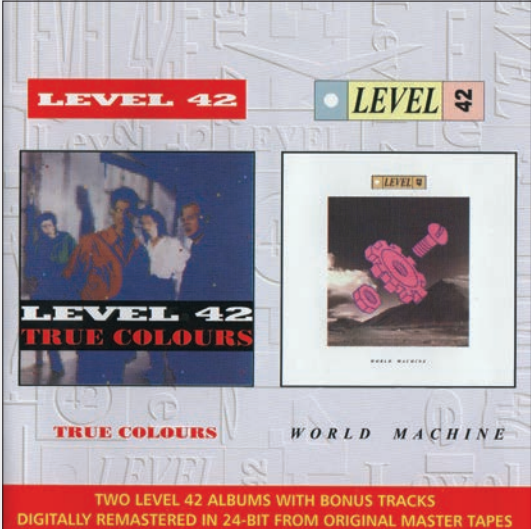
◀ A reference CD-R of the 'Level 42' album, made by Jon Astley (the engineer who remastered all of the albums in the series) with handwritten text, dated 24.1.98. Credit: Simon Carson



THE PURSUIT OF ACCIDENTS / STANDING IN THE LIGHT (Polydor, 543 883-2) UK 2-CD set, p/s, 8/00.

CD1 - THE PURSUIT OF ACCIDENTS (539 710-2): 1. Weave Your Spell (5:28), 2. The Pursuit Of Accidents (7:42), 3. Last Chance (4:29), 4. Are You Hearing (What I Hear)? (4:58), 5. You Can't Blame Louis (5:03), 6. Eyes Waterfalling (The Prodigy) (5:57), 7. Shapeshifter (5:07), 8. The Chinese Way (5:52), 9. It's A Happening (previously unreleased) (4:53), 10. Return Of The Handsome Rugged Man (first time on CD) (5:56), 11. Last Chance (Extended Version) (previously unreleased) (7:08), 12. The Chinese Way (Dub Mix) (first time on CD) (10:39).

CD2 - STANDING IN THE LIGHT (539 711-2): 1. Micro Kid (4:44), 2. The Sun Goes Down (Living It Up) (4:14), 3. Out Of Sight, Out Of Mind (5:12), 4. Dance On Heavy Weather (4:28), 5. A Pharaoh's Dream (Of Endless Time) (4:20), 6. Standing In The Light (3:42), 7. I Want Eyes (4:55), 8. People (4:55), 9. The Machine Stops (4:12), 10. Can't Walk You Home (first time on CD) (6:54), 11. Micro Kid (Remix) (previously unreleased) (7:11), 12. The Sun Goes Down (Living It Up (Extended Version) (6:02), 13. Out Of Sight, Out Of Mind (Demo) (working title 'Oh Regine') (previously unreleased) (6:03), 14. Standing In The Light (Extended Version) (7:21) (first time on CD).



TRUE COLOURS / WORLD MACHINE (Polydor, 543 882-2) UK, 2-CD set, p/s, 8/00.

CD1 - TRUE COLOURS (547 788-2): 1. The Chant Has Begun (5:18), 2. Kansas City Milkman (5:33), 3. Seven Days (4:21), 4. Hot Water (5:34), 5. A Floating Life (5:04), 6. True Believers (5:02), 7. My Hero (4:15), 8. Kouyaté (4:45), 9. Hours By The Window (5:02), 10. The Chant Has Begun (Powermix) (first time on CD) (7:59), 11. A Kick In The Head (demo for 'A Floating Life') (previously unreleased) (3:43), 12. Soundjata Fassa (demo for 'Seven Days') (previously unreleased) (3:37), 13. Hours By The Window (demo) (previously unreleased) (3:56), 14. Free Yourself (unused demo) (previously unreleased) (3:41), 15. Hot Water (Mastermix) (10:22).

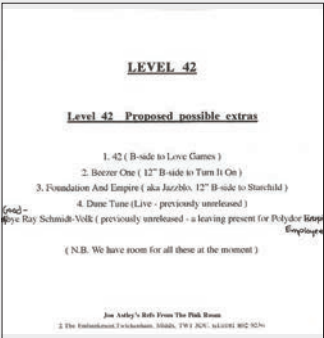
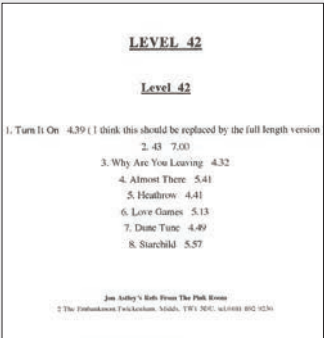
CD2 - WORLD MACHINE (547 789-2): 1. World Machine (5:14), 2. Physical Presence (5:27), 3. Something About You (4:23), 4. Leaving Me Now (4:59), 5. I Sleep On My Heart (4:05), 6. It's Not The Same For Us (4:35), 7. Dream Crazy (3:51), 8. Good Man In A Storm (4:36), 9. Coup D'Etat (3:40), 10. Lying Still (5:40), 11. I Sleep On My Heart (Remix) (5:59) (first time on CD), 12. World Machine (Dub Mix) (first time on CD) (7:25), 13. Something About You (Sisa Mix) (first time on CD) (7:38).

Some copies of the 'True Colours' CD were mis-pressed and contain the soundtrack to a movie named 'Meschugge'!

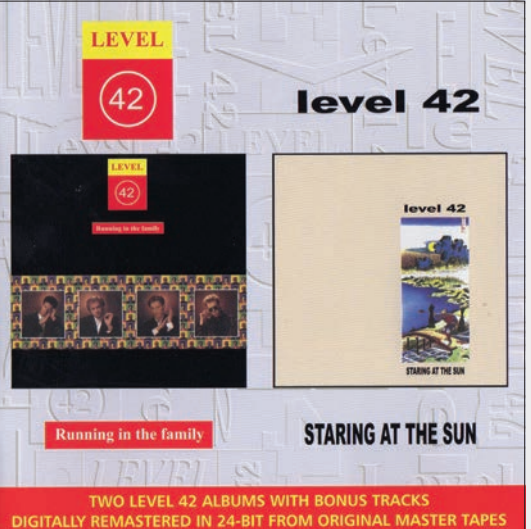


A PHYSICAL PRESENCE (LIVE) (Polydor, 539 714-2) UK, 2-CD set, p/s, 8/00.

CD1 (547 061-2): 1. Almost There (6:43), 2. Turn It On (first time on CD) (5:47), 3. Mr. Pink (first time on CD) (6:15), 4. Eyes Waterfalling (The Prodigy) (5:22), 5. Kansas City Milkman (7:35), 6. Follow Me (4:46), 7. Foundation And Empire (8:37). **CD2** (547 062-2): 1. The Chant Has Begun (6:24), 2. The Chinese Way (4:48), 3. The Sun Goes Down (Living It Up) (5:00), 4. Hot Water (6:22), 5. Bass Solo / Love Games (9:44), 6. 88 (first time on CD) (12:51).



▲ Inlays from in-house reference CD-Rs made by Jon Astley. These were made for all of the albums for the purpose of track evaluation and selection. Inlays shown are from the 'Level 42' album. Credit: Simon Carson



RUNNING IN THE FAMILY / STARING AT THE SUN (Polydor, 543 871-2), UK, 2-CD set, p/s, 8/00.

CD1 - RUNNING IN THE FAMILY (543 869-2): 1. Lessons In Love (4:04), 2. Children Say (4:53), 3. Running In The Family (6:12), 4. It's Over (6:00), 5. To Be With You Again (5:19), 6. Two Solitudes (Everyone's Love In The Air) (5:36), 7. Fashion Fever (4:35), 8. The Sleepwalkers (6:01), 9. Freedom Someday (6:17), 10. Lesson's In Love (Shep's Final Mix) (previously unreleased) (5:44), 11. Children Say (Slap Bass Mix) (previously unreleased) (4:47), 12. To Be With You Again (A.D.S.C. Mix) (5:45) (incorrectly mastered, uses the Dub version instead) (first time on CD), 13. Running In The Family (HTL Dub) (previously unreleased) (6:09). **CD2 - STARING AT THE SUN** (543 870-2): 1. Heaven In My Hands (4:40), 2. I Don't Know Why (4:22), 3. Take A Look (4:41), 4. Over There (4:00), 5. Silence (4:55), 6. Tracie (4:51), 7. Staring At The Sun (4:42), 8. Two Hearts Collide (unused 7" remix) (previously unreleased) (4:34), 9. Man (7:23), 10. Gresham Blues (5:43), 11. Three Words (4:43), 12. Take A Look (Remix) (previously unreleased) (7:16), 13. Tracie (Extended Mix) (5:48), 14. Take Care Of Yourself (Extended Version) (6:28).

Collectors note: There are later pressings of all of the remastered 2-CD sets. They were manufactured by a company called EDC. The 'A Physical Presence' set has the Compact Disc logo missing from the artwork on the CD labels. No additional information is available.

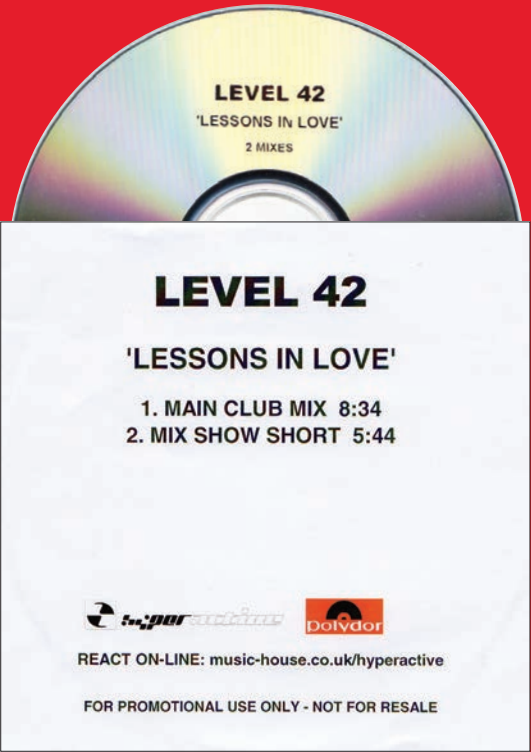
LESSONS IN LOVE (2006)

(Promo CD-R, June 2006)

As part of the marketing campaign for 'The Definitive Collection', Polydor appointed club promotion specialists, Hyperactive, to drum up DJ support for a specially commissioned dance remix of 'Lessons In Love'. The two versions of the mix, by Buick Project, contain samples of Mark's original vocal and a sequencer part. They were put out on CD-R, in the UK only, and limited to just 100 copies.

UK RELEASE (POLYDOR)

CD-R **LESSONS IN LOVE** (N/A), promo CD-R with custom typed Polydor insert. Some copies came with a press release, 6/06.



▲ 'Lessons In Love' promo CD-R cover and disc. Contains Main Club Mix (8:34) and Mix Show Short remix (5:44). Both mixes by Buick Project are based on a new programmed dance track overlaid with snippets of Mark King's vocal and a sample of a sequencer from the original track.

THE DEFINITIVE COLLECTION

(Compilation Album, June 2006)

Ahead of the release of new studio album 'Retroglide', Universal released the band's third significant greatest hits compilation and put some heavyweight marketing support behind it and it sold well. The eighteen track set comprised of singles released on Polydor between 1981 and 1989, omitting the band's singles released on RCA. All of the tracks are digitally remastered from the original stereo master tapes.



▲ CD (9859043) booklet front cover.

UK / EUROPE RELEASE (UNIVERSAL)

- CD **THE DEFINITIVE COLLECTION** (9859043), made in the EU, p/s, 6/06. Some copies were supplied as a promo with a sticker and PR hype label on the rear of the case.
- CD **THE DEFINITIVE COLLECTION** (LEVEL421), UK, six track sampler with full colour artwork, in jewel case, p/s, 6/06.
- CD **THE DEFINITIVE COLLECTION** (N/A), UK, 18 track CD-R promo with typed paper insert, 6/06.

TRACK LISTING

- Lessons In Love (Album version) (4:04)
- The Sun Goes Down (Living It Up) (7" version) (3:46)
- Heaven In My Hands (7" version) (4:07)
- Something About You (7" version) (3:45)
- Hot Water (7" version) (3:37)
- The Chinese Way (7" version) (4:01)
- Leaving Me Now (Album version) (4:59)
- Running In The Family (Album version – Edit) (3:56)
- To Be With You Again (7" version) (3:55)
- Tracie (7" version) (3:24)
- It's Over (Album version) (6:00)
- Micro Kid (7" version) (3:48)
- Children Say (Album version) (4:53)
- Love Games (Album version) (5:11)
- Turn It On (7" version) (3:40)
- Starchild (Album version) (5:56)
- Take A Look (7" version) (4:41)
- Take Care Of Yourself (7" version) (4:27)



▲ CD (9859043) tray rear liner.



▲ CD (9859043) label.



▲ 6 track album sampler CD (LEVEL421) CD. Virtually the same as the commercial disc artwork but it has small 'promo' text near the rim.



▲ Album sampler CD (LEVEL421) front cover insert.



▲ 18 track promo CD-R insert.



▲ 6 track album sampler CD (LEVEL421) rear cover.



▲ Stickered copies of the commercial CD (9859043) were used for publicity and promotional purposes. Credit: Simon Carson.

RETROGLIDE

(Album, September 2006)

The eleventh studio album came twelve years after 'Forever Now' and featured some familiar names. Boon Gould returned to provide lyrics and guitar on 'Ship'. Gary Husband (who had rejoined the touring band) provided drums while Mike Lindup (who rejoined the band in 2005) added keyboard parts and backing vocals. Mark's brother, Nathan, played guitar and Sean Freeman plays tenor saxophone on the album. It was released by Universal on its W14 Music imprint.

The cover artwork is by artist Alan Brooks, who previously provided the iconic paintings for the sleeves of 'The Chinese Way' and 'Out Of Sight, Out Of Mind'

UK RELEASE (W14 MUSIC/UNIVERSAL) (unless stated)

- CD **RETROGLIDE** (1704323), p/s, 9/06.
- CD **RETROGLIDE** (SH0007), remastered and reissued by Mark King via the Level 42 website, card p/s, '13.
- CD **RETROGLIDE 4 TRACK** (LEVELDJ1), W14 Music 4 track promo featuring: The Way Back Home (edit), Dive Into The Sun (edit), Just For You (edit), Clouds (edit), p/s, 9/06.
- CD **THE WAY BACK HOME (EDIT)** (LEVELDJ2), W14 Music, promo with hype sticker on case, p/s, 9/06.
- CD-R **DIVE (TOM BELTON VOCAL REMIX), DIVE (TOM BELTON INSTRUMENTAL REMIX)** (LEVELDJ3), W14 promo in jewel case with printed promo inlay. Artist listed as 'L42', 9/06.
- CD-R **RETROGLIDE** (N/A), Universal Music full album promo with printed inlay. Ship is listed as 'When Your Ship Comes In' and 'All I Need' is not listed but appears on the CD. Some copies are numbered and feature the name of the intended recipient and a claim that the CD is watermarked for copyright purposes, 9/06.
- CD-R **LEVEL 42 RADIO INTERVIEW CD - AUGUST 2006** (N/A), W14 Music 17 track promo containing an open ended interview with Mark King, printed inlay in plastic sleeve, 8/06.

INTERNATIONAL RELEASE (W14 MUSIC/UNIVERSAL)

- CAS **RETROGLIDE** (2858), INDON, p/s, 9/06.
- CD **RETROGLIDE** (1706680), GER (issued in Germany and throughout Europe), IND, MAL, MEX, RUS (46050 2600916) p/s, '06.
- CD-R **LEVEL 42 RADIO INTERVIEW CD - AUGUST 2006** (N/A), DEN W14 Music 17 track promo CD-R containing an open ended interview with Mark King, printed inlay with stickered Universal Music Denmark card promo sleeve, 8/06.



▲ UK CD (1704323) front cover. Painting by Alan Brooks.



▲ W14 Music promo Mark King interview CD-R.



▲ Russian CD (46050 2600916) front cover with OBI style wraparound strip.



▲ Indonesian cassette (2858) inlay.

TRACK LISTING

- Dive Into The Sun (3:57)
- Rooted (5:20)
- The Way Back Home (6:45)
- Just For You (4:51)
- Sleep Talking (4:56)
- Retroglide (4:48)
- All Around (4:55)
- Clouds (4:25)
- Hell Town Story (4:47)
- Ship (5:07)
- All I Need* (5:21)

* Bonus track. Appears on UK edition only.



▲ Front cover of the 2013 reissue (SH0007), signed by Mark King. The audio was remastered to remove distortion from the original master. The CD comes in a printed card sleeve.



▲ This four track promo CD (LEVELDJ1) contains radio-friendly edits of four tracks: The Way Back Home (edit) (3:48), Dive Into The Sun (3:39), Just For You (3:53), Clouds (3:54). Only the edit of 'The Way Back Home' was commercially released, making this CD important for collectors. The cover features an image of the robot 'Maria' from Fritz Lang's 1927 movie, Metropolis.



▲ 'Dive' promo CD-R (LEVELDJ3) inlay and disc. This was issued in December 2006 to 100 'key tastemakers', according to the accompanying press release. The remix, by Tom Belton, was not officially available until 2010 (when it was included with the 'Living It Up' box set) and its instrumental counterpart remains unreleased.



▲ 'The Way Back Home' single track promo CD (LEVELDJ2) features a radio-friendly edit. PR agencies Chapple Davies and Hart Media distributed the promo, as evidenced by their hype stickers being found on copies. The single was released commercially in digital format.



▲ Numbered CD-R promo inlay and disc. Copies bore the name of the recipient alongside the number. Copy shown is number 1. Bonus track 'All I Need' is not listed but appears on the disc.

REISSUED ALBUMS SERIES (2007)

(Reissued albums, February 2007)

In 2007 Polydor reissued four studio albums with bonus content (some of it previously unreleased) and new interviews with Mark King. CDs were pressed in Germany and released throughout the UK and Europe. *Collectors note: CD-R promos exist for all releases. 'The Pursuit of Accidents' and 'Level 42' were also released as a '2 for 1' bundle in 2011 (0600753359617).*



LEVEL 42
(Polydor, 9843571) UK, p/s, 2/07.

TRACK LISTING 1. Turn It On (4:36) 2. 43 (7:01), 3. Why Are You Leaving? (4:33), 4. Almost There (5:42), 5. Heathrow (4:41), 6. Love Games (5:12), 7. Dune Tune (4:49), 8. Starchild (5:58), 9. Heathrow (live) (previously unreleased) (4:22), 10. Turn It On (live) (previously unreleased) (5:19), 11. Starchild (remix - long version) (6:41), 12. Love Games (live) (6:20), 13. Why Are You Leaving? (live) (4:32).



THE EARLY TAPES
(Polydor, 9843572), UK, p/s, 2/07.

TRACK LISTING 1. Sandstorm (4:41), 2. Love Meeting Love (6:22), 3. Theme To Margaret (3:59), 4. Autumn (Paradise Is Free) (4:43), 5. (Flying On The) Wings Of Love (6:56), 6. Woman (4:36), 7. Mr. Pink (5:07), 8. 88 (5.10), 9. Mr. Pink (live) (previously unreleased) (5:21), 10. Sandstorm (live) (previously unreleased) (5:50), 11. 88 (live) (previously unreleased) (4:46), 12. (Flying On The) Wings Of Love (US mix - full length version) (6:22), 13. Love Meeting Love (live) (6:35).



THE PURSUIT OF ACCIDENTS
(Polydor, 9843573), UK, p/s, 2/07.

TRACK LISTING 1. Weave Your Spell (5:29), 2. The Pursuit Of Accidents (7:42), 3. Last Chance (4:29), 4. Are You Hearing (What I Hear)? (4:57), 5. You Can't Blame Louis (5:04), 6. Eyes Waterfalling (The Prodigy) (5:58), 7. Shapeshifter (5:08), 8. The Chinese Way (5:52), 9. Eyes Waterfalling (The Prodigy) (live) (previously unreleased) (4:48), 10. The Pursuit Of Accidents (live) (previously unreleased) (7:00), 11. Are You Hearing (What I Hear)? (live) (previously unreleased) (7:52), 12. The Chinese Way (New York remix) (7:22), 13. You Can't Blame Louis (live) (5:05).



WORLD MACHINE (DELUXE EDITION)
(Polydor, 9843543), UK, p/s, 2/07.

TRACK LISTING

CD1 - 1. World Machine (5:14), 2. Physical Presence (5:27), 3. Something About You (4:24), 4. Leaving Me Now (5:00), 5. I Sleep On My Heart (4:06), 6. It's Not The Same For Us (4:35), 7. Dream Crazy (3:51), 8. Good Man In A Storm (4:36), 9. Coup D'Etat (3:40), 10. Lying Still (5:40).

CD2 - 1. World Machine (live BBC) (previously unreleased) (5:45), 2. Leaving Me Now (live BBC) (previously unreleased) (5:32), 3. Something About You (live BBC) (previously unreleased) (5:18), 4. Coup D'Etat (Backwards Mix) (4:01), 5. Something About You (Shep Pettibone mix) (8:01), 6. I Sleep On My Heart (live) (4:15), 7. Dream Crazy (live) (4:19), 8. Lying Still (live) (5:41), 9. Physical Presence (live) (6:10), 10. Leaving Me Now (live) (5:48), 11. World Machine (Phunk Investigation Club Mix) (6:38). Hidden at the end of track 11 is Leaving Me Now (vox spin) (1:17), an unreleased vocal acapella segment, sung by Mark King.

This 21 track digitally remastered and expanded two CD Deluxe Edition of the band's 1985 commercial breakthrough was arguably the highlight of the 2007 reissues series.

Disc one contains the original album's 10 tracks while its counterpart features an additional 11 tracks, including three BBC recordings, five live performances and three remixes. The date shown on the artwork for the BBC live tracks (CD 2, tracks 1-3) is incorrect. The concert took place at Hammersmith Odeon on 12/11/85 but was not broadcast until 01/02/86, which is the date listed on the artwork.

The deluxe fold-out packaging is protected by a clear acrylic slip case and contains a 28 page booklet with sleeve notes and a new interview with Mark King.



▲ World Machine Deluxe Edition (9843543) front cover.
The CD comes in a digi-pack which is housed in a printed clear / translucent plastic slipcase.



▲ World Machine Deluxe Edition (9843543) CD 1.



▲ World Machine Deluxe Edition (9843543) rear cover.



▲ World Machine Deluxe Edition (9843543) CD 2.



GUARANTEED

(Reissued Album, May 2009)

This 2009 reissue of the band's debut album for RCA was reissued by Edsel Records, an imprint of Demon Music Group, as an expanded 2-CD set.

Disc one contains the original album in full. Disc two contains sixteen bonus tracks taken from 7", 12" and CD editions of the album's singles: 'Guaranteed', 'Overtime' and 'My Father's Shoes'. It includes extended remixes, radio edits, non-album B sides and live versions of album tracks plus a live version of 1983 hit, 'The Sun Goes Down (Living It Up)'. The live tracks were recorded at the band's outdoor gig at Crystal Palace Bowl on 4th August 1991 and Enschede Muziekcentrum, Netherlands on 7th November 1991.

First pressings of the album had an issue with disc two, where tracks 8 and 9 were identical! New copies were pressed to correct the mistake and customers were able to e-mail the record label for a free replacement disc

UK RELEASE (EDEL RECORDS)

CD **GUARANTEED** (EDSD 2037), 2-CD set, jewel case, p/s, 5/09.

TRACK LISTING

CD1 - 1. Guaranteed (4:50), 2. Overtime (4:43), 3. Her Big Day (5:03), 4. Seven Years (4:40), 5. Set Me Up (4:24), 6. The Ape (4:11), 7. My Father's Shoes (5:09), 8. A Kinder Eye (5:44), 9. She Can't Help Herself (5:21), 10. If You Were Mine (4:57), 11. Lasso The Moon (4:01), 12. With A Little Love (4:05).

CD2 - 1. Guaranteed (edit) (3:53), 2. All She Wants (4:26), 3. Guaranteed (the New Avengers mix) (6:44), 4. Guaranteed (Wheel Spin Warrior mix) (6:24), 5. Overtime (edit) (3:44), 6. At This Great Distance (4:41), 7. Overtime (Lorimer mix) (7:07), 8. Overtime (the Hen Pecked Horns mix) (5:07), 9. Overtime (the Hen Pecked Horns radio mix) (4:05), 10. Overtime (live) (4:01), 11. Guaranteed (live) (4:01), 12. If You Were Mine (live) (4:59), 13. My Father's Shoes (edit) (4:07), 14. As Years Go By (4:35), 15. Her Big Day (live) (4:26), 16. The Sun Goes Down (Living It Up) (live) (5:24).

FOREVER NOW

(Reissued Album, May 2009)

The 2009 reissue of the band's second of two studio albums for RCA was also released by Edsel Records, an imprint of Demon Music Group, as an expanded 2-CD set.

The original 1994 UK release of 'Forever Now' on RCA contained eleven tracks. In 1995, the Resurgence label released an alternate version with a different running order, the addition of B sides 'The Bends', 'Play Me', 'Past Lives' and 'Heart On The Line' and additional unreleased tracks 'Learn To Say No' and 'Time Will Heal' and the omission of 'Tired Of Waiting' and 'All Over You'. This release has the same track listing as the 1995 version but with two noteworthy differences. The version of 'Billy's Gone' is that which appeared on the 1994 RCA release and 'Learn To Say No' is a 7" edit, unique to this set. The version of 'One In A Million' is also an edit, unavailable elsewhere.

Disc two reinstates 'Tired Of Waiting' and 'All Over You' and features ten remixes and dubs that appeared on the album's singles and promos. The most notable being the K-Klass Vocal Mix of 'All Over You', previously only available on the limited edition double 12" promo set (LEVEL4).



UK RELEASE (EDEL RECORDS)

CD **FOREVER NOW** (EDSD 2038), 2-CD, jewel case, p/s, 5/09.

TRACK LISTING

CD1 - 1. Billy's Gone (5:24), 2. The Bends (7:04), 3. Play Me (6:02), 4. The Sunbed Song (5:17), 5. Past Lives (5:34), 6. Don't Bother Me (4:49), 7. Heart On The Line (Skeletal) (4:48), 8. Romance (4:54), 9. Time Will Heal (4:04), 10. Learn To Say No (7" version) (3:55), 11. Forever Now (4:16), 12. Model Friend (4:56), 13. Love In A Peaceful World (album version – Edit) (6:40), 14. One In A Million (Resurgence label album version – Edit) (4:20), 15. Talking In Your Sleep (3:49).

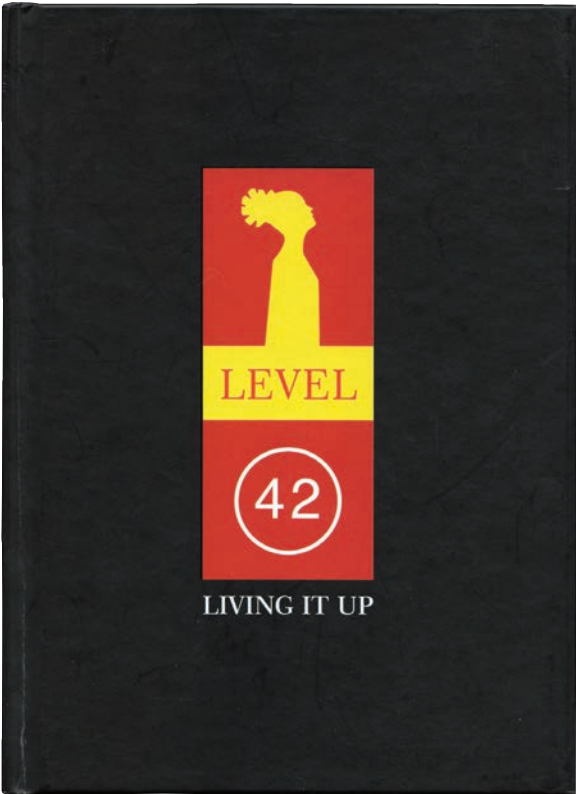
CD2 - 1. Tired Of Waiting (5:05), All Over You (3:59), 3. All Over You (Pharmacy Dub) (7:28), 4. Forever Now (Porky Rides Again Remix) (6:58), 5. All Over You (Mother Slap 'n' Tickle Mix) (5:52), 6. All Over You (K-Klass Vocal Mix) (6:56), 7. All Over You (Mother Dub) (6:34), 8. All Over You (Full On Instrumental Mix) (6:27), 9. Learn To Say No (K-Klass Club Mix) (7:21), 10. Learn To Say No (Pharmacy Dub) (7:02), 11. Love In A Peaceful World (Old Skool Mix) (4:36), 12. Love In A Peaceful World (Television Version) (4:06).

Note: All tracks on the four CDs that make up the Edsel remasters of 'Guaranteed' and 'Forever Now' are mastered incorrectly–the track fades are slightly clipped.

LIVING IT UP

(Box Set, July 2010)

To mark the band's 30th anniversary, Universal put out a deluxe 4-CD box set containing all of the songs the band had released as singles (presented in either 7" or album format), rare unreleased demos and live recordings, a remix of 'Dive Into The Sun' (previously only released on a promo CD) and ten brand new acoustic reinterpretations of classic tracks, spanning the band's career. It came in a hard cover card case with a foldout book, including an interview with Mark King and photos of rarities (*some from my personal collection*).



▲ 'Living It Up' 4-CD box set (0600753286517) front cover.

TRACK LISTING

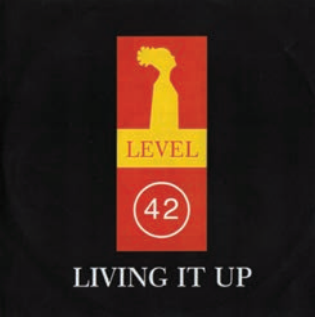
CD1 - 1. Sandstorm (4:41), 2. Love Meeting Love (6:21), 3. (Flying On The) Wings Of Love (US Mix - Edit) (3:48), 4. Love Games (Full length version) (7:25), 5. Turn It On (4:38), 6. Starchild (remix) (3:50), 7. Are You Hearing (What I Hear)? (4:57), 8. Weave Your Spell (5:27), 9. The Chinese Way (7" version) (3:54), 10. Out Of Sight, Out Of Mind (5:11), 11. The Sun Goes Down (Living It Up) (7" version) (3:47), 12. Micro Kid (7" version) (3:49), 13. Hot Water (7" version) (3:38), 14. The Chant Has Begun (5:17), 15. Kansas City Milkman (Live 1985) (7:29), 16. Something About You (4:24).

CD2 - 1. Leaving Me Now (5:00), 2. World Machine (Shep Pettibone remix) (5:47), 3. Lessons In Love (7" version) (4:01), 4. Running In The Family (7" version) (3:56), 5. To Be With You Again (7" version) (3:52), 6. It's Over (5:57), 7. Children Say (4:47), 8. Heaven In My Hands (7" version) (4:06), 9. Take A Look (4:40), 10. Tracie (7" version) (3:24), 11. Take Care Of Yourself (4:28), 12. Guaranteed (edit) (3:51), 13. Overtime (edit) (3:44), 14. My Father's Shoes (edit) (4:10), 15. Forever Now (4:13), 16. All Over You (4:00), 17. Love In A Peaceful World (edit) (4:26), 18. The Way Back Home (edit) (3:43).

CD3 - 1. Spirit Groove (5:17), 2. Brazil 99 (3:17), 3. Dave Allen At Large (4:51), 4. Follow Me (Live 1985) (4:01), 5. Coup D'Etat (version) (3:57), 6. Take Care Of Yourself (demo) (5:58), 7. Untitled 1990 (demo) (3:58), 8. The Ape (demo) (3:19), 9. She Can't Help Herself (demo) (5:28), 10. Dive Into The Sun (Tom Belton vocal remix) (7:07), 11. Love Meeting Love / Kansas City Milkman (Live at Hammersmith Odeon 1990) (12:43), 12. The Antwerp '91 Medley (18:58) (Live medley comprising Bass jam, Mr. Pink, Love Games, Sunshine Of Your Love and The Chinese Way).

CD4 - 1. Lessons In Love (acoustic version) (4:28), 2. Something About You (acoustic version) (3:37), 3. Children Say (acoustic version) (4:29), 4. It's Over (acoustic version) (4:28), 5. Take A Look (acoustic version) (4:39), 6. Starchild (acoustic version) (4:47), 7. All I Need (acoustic version) (5:14), 8. Guaranteed (acoustic version) (4:32), 9. Overtime (acoustic version) (4:02), 10. Seven Days (acoustic version) (4:35).

Tracks 1, 2, 7, 8 and 9 on CD1 were accidentally mastered in mono. Universal corrected the issue, repressed the disc and supplied free replacements to customers who had got in contact via e-mail.



▲ The cover of the printed insert that accompanies the 2-CD-R and 4-CD-R promo sets.



▲ The cover of the printed insert that accompanies the CD-R acoustic sampler promo.

UK RELEASE (UNIVERSAL UMC)

CD **LIVING IT UP** (0600753286517), 4-CD box set, hard cover, p/s, 7/10

CD **LIVING IT UP** (N/A), 4-CD-R promo set, discs 3 and 4 are numbered, custom insert p/s, 7/10

CD **LIVING IT UP** (N/A), 2-CD-R promo set (CD 1 and CD 2) custom printed insert p/s, 7/10

CD **LIVING IT UP ACOUSTIC SAMPLER** (N/A), numbered CD-R promo containing Lessons In Love, Something About You, Take A Look and Overtime. All are supposed to be the 2010 acoustic versions but the original studio versions have been put on the disc by accident, p/s, 7/10



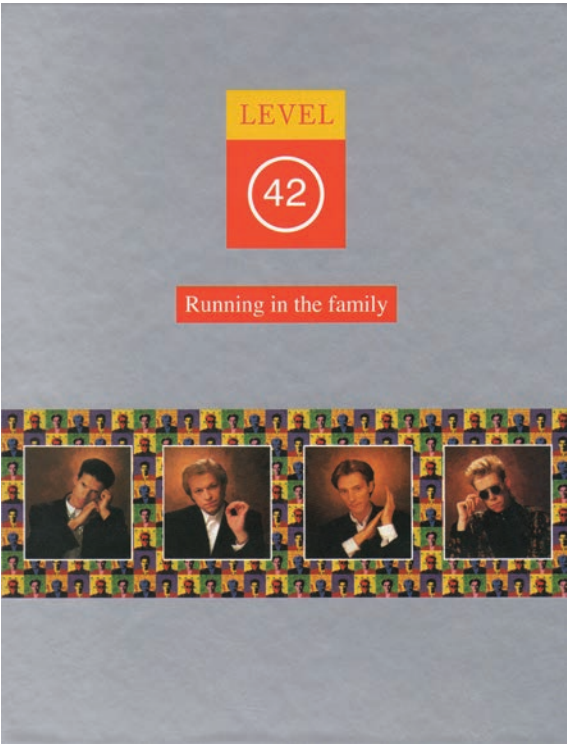
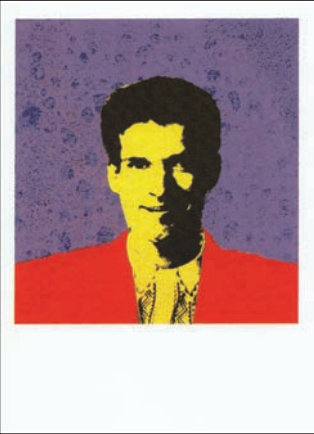
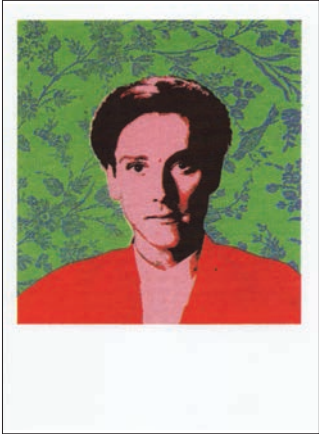
▲ In 2011, Mark King released CD 4 of the box set as 'The Acoustic Album' on his Summerhouse label. It was sold through level42.com and at four venues. The copy pictured is signed and dedicated to this author.

RUNNING IN THE FAMILY

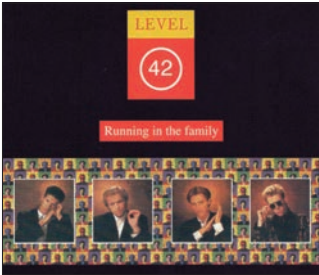
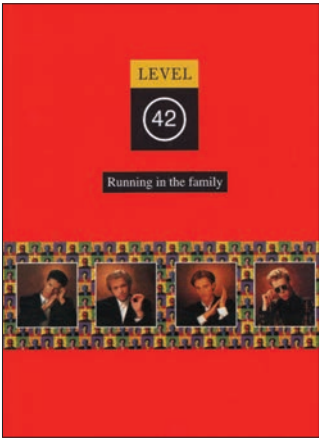
(Reissued Album, October 2012)

To mark the 25th anniversary of the band's most successful album, Universal / Polydor reissued it in three formats: single CD, 'Deluxe Edition' double CD and 'Super Deluxe Edition' triple CD+DVD box set.

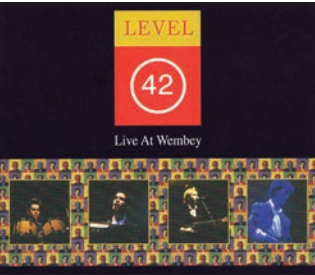
To provide additional material for the 'Deluxe' and 'Super Deluxe' editions, Mark King recorded acoustic versions of each track featured on the original album.



▲ Super Deluxe Edition (0602537089901) box cover. The box is printed with silver metallic ink.



▲ Super Deluxe Edition (0602537089901) contents: CD one of the box set includes the remastered original album and 12" mixes. The second CD contains new, specially-recorded acoustic versions of the original album tracks, recorded by Mark King. CD three features the audio from the band's 'Live At Wembley' video (previously unreleased in audio format) and the DVD contains an edited (shortened for TV broadcast) version of the documentary 'Fait Accompli: Onstage Offstage Backstage', which chronicles a year in the life of Level 42. The DVD also includes the promo videos from the album. The boxed set is completed with five A5 prints (one signed by Mark King) a mini (A5) replica of the 1987 tour programme and a 40-page book featuring photos, memorabilia and a new interview with Mark King. The sleeve for CD 3 had a spelling mistake ('Live At Wembey' instead of 'Live At Wembley') which was subsequently corrected and replacement covers were sent out to customers who had requested them via e-mail.



1-CD EDITION TRACK LISTING

- 1. Lessons In Love (4:05), 2. Children Say (4:53), 3. Running In The Family (6:13), 4. It's Over (6:00), 5. To Be With You Again (5:18), 6. Two Solitudes (Everyone's Love Is In The Air) (5:36), 7. Fashion Fever (4:34), 8. The Sleepwalkers (6:01), 9. Freedom Someday (6:17).

2-CD 'DELUXE EDITION' TRACK LISTING

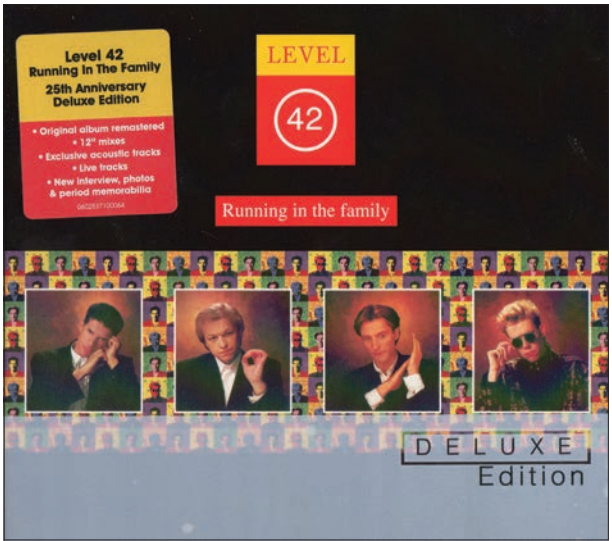
- CD1 - RUNNING IN THE FAMILY (ORIGINAL ALBUM) 1. Lessons In Love (4:05), 2. Children Say (4:53), 3. Running In The Family (6:13), 4. It's Over (6:00), 5. To Be With You Again (5:18), 6. Two Solitudes (Everyone's Love Is In The Air) (5:36), 7. Fashion Fever (4:34), 8. The Sleepwalkers (6:01), 9. Freedom Someday (6:17). CD2 - 1. Lessons In Love (Shep Pettibone Remix) (7:49), 2. Running In The Family (Dave 'O' Remix) (6:35), 3. It's Over (Extended Remix) (5:57), 4. Lessons In Love (Acoustic) (4:27), 5. Running In The Family (Acoustic) (4:41), 6. To Be With You Again (Acoustic) (4:32), 7. Two Solitudes (Everyone's Love In The Air) (Acoustic) (4:26), 8. The Sleepwalkers (Acoustic) (4:47), 9. Freedom Someday (Acoustic) (5:21), 10. Fashion Fever (Live At Wembley) (5:35), 11. Children Say (Live At Wembley) (4:54), 12. Lessons In Love (Live At Wembley) (5:52).

3-CD+DVD SUPER DELUXE EDITION TRACK LISTING

- CD1 - RUNNING IN THE FAMILY (ORIGINAL ALBUM + BONUS 12" MIXES) 1. Lessons In Love (4:05), 2. Children Say (4:53), 3. Running In The Family (6:13), 4. It's Over (6:00), 5. To Be With You Again (5:18), 6. Two Solitudes (Everyone's Love Is In The Air) (5:36), 7. Fashion Fever (4:34), 8. The Sleepwalkers (6:01), 9. Freedom Someday (6:17) 10. Lessons In Love (Shep Pettibone remix) (7:49), 11. Running In The Family (Dave 'O' remix) (6:35), 12. It's Over (Extended remix) (5:57). CD2 - (RUNNING IN THE FAMILY (ACOUSTIC REINTERPRETATIONS 25 YEARS ON) 1. Lessons In Love (4:28), 2. Children Say (4:30), 3. Running In The Family (4:41), 4. It's Over (4:28), 5. To Be With You Again (4:32), 6. Two Solitudes (Everyone's Love Is In The Air) (4:26), 7. Fashion Fever (3:59), 8. The Sleepwalkers (4:47), 9. Freedom Someday (5:22). CD3 - (LIVE AT WEMBLEY '86), 1. Intro (0:56), 2. Fashion Fever (4:41), 3. World Machine (5:56), 4. Children Say (4:50), 5. The Chinese Way (5:19), 6. Bass Solo/Love Games (8:55), 7. Leaving Me Now (5:41), 8. The Chant Has Begun (6:22), 9. Lessons In Love (5:28), 10. The Sun Goes Down (Living It Up) (6:44), 11. Something About You (6:00), 12. Hot Water (7:19). DVD - 'Fait Accompli' documentary (TV edit), 5 promotional videos and Fashion Fever (live at Wembley).



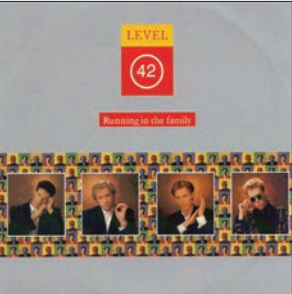
▲ Running In The Family 25th anniversary reissue (0602537170012) front cover. This single disc edition contains no additional material.



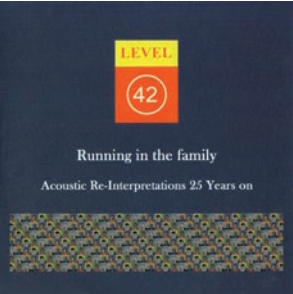
▲ Running In The Family 25th anniversary 'Deluxe Edition' (0602537100064) front cover. The band around the lower edge is a transparent self-adhesive material.



▲ The Japanese 2-CD set (UICY-75611/2) is pressed on Super High Material (SHM) CD, boasting superior sound quality.



▲ 'To Be With You Again' (acoustic) single-track CD-R promo.



▲ In late 2013 Mark King released the acoustic reinterpretations disc on this single CD via level42.com. It was also sold at four venues.

UK RELEASE (UNIVERSAL UMC/POLYDOR)

- CD **RUNNING IN THE FAMILY** (0602537170012), single disc edition, p/s, 10/12. *Commercial copies also issued as promos.*
- CD **RUNNING IN THE FAMILY** (0602537100064), 2-CD 'Deluxe Edition', digi-pack, p/s, 10/12. *Commercial copies also issued as promos*
- CD+ DVD **RUNNING IN THE FAMILY** (0602537089901), 3-CD + 1 DVD 'Super Deluxe Edition', box set, 10/12.
- CD **TO BE WITH YOU AGAIN (ACOUSTIC)** (N/A), single track CD-R promo with Peer Group info sticker, p/s, 10/12.

JAPAN RELEASE (UNIVERSAL UMC/POLYDOR)

- CD **RUNNING IN THE FAMILY** (UICY-75611/2), 2-CD set, same track listing as UK 'Deluxe Edition', pressed on Super High Material (SHM) CD format, both discs in separate card sleeves, sealed in a plastic sleeve with large OBI, p/s, '13.

SIRENS

(EP, October 2013)

The next original studio material came seven years after the release of 'Retroglide'. Mark King assembled the band's touring line-up to record this six-track EP, that harks back to the band's jazz-funk roots. Legendary DJ and mixer John Morales was brought in to mix the tracks.

On 1st January 2014, the band's website, Level42.com, announced the immediate availability of one-hundred, limited edition, signed and numbered white label 12" vinyl pressings, that sold out within an hour of going on sale!

TRACK LISTING (UK CD / 12" SINGLE)

Sirens (John Morales Mix) (6:33)

Too Much Time (John Morales Mix) (6:17)

Mind On You (John Morales Mix) (8:36)

My Independence Day (John Morales Mix) (6:09)

Build Myself A Rocket (John Morales Mix) (6:38)

Where's Yo Head At? (John Morales Mix) (5:51)

UK RELEASE (LEVEL 42 RECORDS)

12" SIRENS EP (LFTR001), p/s, 1/14.

12" SIRENS (JOHN MORALES MIX) / SIRENS (LIVE) (N/A), limited edition of 100 white label pressings, signed and numbered by Mark King, in generic white paper die-cut liner sleeve, 1/14.

CD SIRENS EP (5060376570007) original issue white disc (later re-pressed due to mastering issue), gatefold card p/s, 10/13.

CD SIRENS EP (5060376570007) (some sleeves have the catalogue number LFTR0001 on the rear cover) remastered reissue (to resolve mastering issue) picture CD in gatefold card p/s, 10/13.

CD SIRENS EP (N/A) 2xCD promo set containing commercial copy of CD and disc containing 2 radio edits: Sirens and Mind On You, in gatefold card p/s, 10/13.

CD SIRENS EP (N/A) 2xCD promo set containing commercial copy of CD and disc containing 3 radio edits: Sirens, Mind On You and Build Myself A Rocket, in gatefold card p/s, 10/13.

DUTCH PROMOS (RED BULLET)

CD-R SIRENS (RADIO EDIT) / SIRENS (JOHN MORALES MIX) (RB 8.624), promo, p/s, '13. Some copies were packaged with a commercial copy of the EP in the original gatefold sleeve.

CD-R MIND ON YOU (RB 8.626), promo, p/s, '14.



▲ 12" single (LFTR001) front cover designed by Morgan Roussel (level42.com).



▲ UK limited edition white label 12" single A side label. Only 100 copies were pressed (I have 69/100). All are hand-signed and numbered by Mark King. The copy pictured is number 42! Credit: Michael Beston.



▲ UK CD single (5060376570007) front cover, signed by Mark King.



▲ First issue UK CD (5060376570007) .



▲ Second issue UK CD (5060376570007).



▲ 2 track promo CD (n/a) contains radio edits of 'Sirens' (4:24) and 'Mind On You' (4:26).



▲ 3 track promo CD (n/a) contains radio edits of 'Sirens' (3:58), 'Mind On You' (3:56) and 'Build Myself A Rocket' (3:49).



▲ 12" single (LFTR001) A side label.



▲ 12" single (LFTR001) B side label.



▲ UK limited edition white label 12" single (n/a) B side label. Contains 'Sirens' (Live At IndigO2, London) (5:55), exclusive to this release.



▲ Dutch 'Sirens' promo CD (RB 8.624) on Red Bullet label. Contains a radio edit (3:58) and the John Morales mix (6:33).



▲ Dutch 'Mind On You' promo CD (RB 8.626) on Red Bullet label. Contains a radio edit (3:56).

A collage of Level 42 album covers and vinyl records. The covers include 'Love Games', 'The Chinese Way', 'Starchild', 'Out of Sight Out of Mind', 'Weave Your Spell', 'The Sun Come Down', 'Hot Water', and 'The Chant Has Begun'. Several vinyl records are also visible, some with the Level 42 logo.

THANK YOU

Simon Carson I could not have done this without you, mate. Your knowledge of the band is as encyclopedic as your collection is epic! Thanks for your friendship and the countless hours you invested in this. **Mark King** Thanks for giving me your blessing to write this book. Your kind words and encouragement throughout the project kept me going. **Mike Lindup** Thanks for your support and for the photographs. **Toby Kift** Thank you for your friendship, help and support, mate. **Glyn Willett** Your collection is legendary, thanks for sharing! **Margaret Bland** I will never be able to thank you enough for parting with your copy of 'Strategy' and the other Level 42 treasures. They went to a good home! **John Gould** Thanks for digging out your priceless acetates and promos. **Phil Gould** Thanks for your friendship and kind words about the book. **Jerry Pike** It has been fantastic to make your acquaintance. Thanks for sharing your stories and photographs from the Elite Records days. **Joy Barling Loyla** Thanks for coming in at the eleventh hour with the photos. **Mike Brooks** Thanks for giving up your time to proof read this! **Steve Perks** Thanks for the fantastic photos. Thank you to everyone on the 'Ultimate Level 42' Facebook group and everyone who provided content, support and helped me build my collection over the years. I hope you enjoy the book for many years to come.

Paul Waller, 2020.

